

GABRIEL M. PALETZ

TEACHING VISIT

AT VYTAUTAS MAGNUS UNIVERSITY, MAY 10-16, 2025



VYTAUTAS
MAGNUS
UNIVERSITY
MCMXXII



VMU Vytautas Kavolis Interdisciplinary Professorship welcomes Gabriel M. Paletz, a guest of the Dana Gedvila Fund who is film professor, scholar, programmer and critic of Lithuanian origins from Czech Republic.

Dr. Paletz teaches cinema courses including “Learning from Awful Films” to students from five continents in Prague. Among his publications, he has won the best essay prize from the Screenwriting Research Network for his article “Writing Sound in the Screenplay: Traditions and Innovations” and his book *The Reinventions of Orson Welles* is forthcoming from Edinburgh University Press.

He has penned film criticism for *Variety* and the magazine of the Cinémathèque Française while his latest film programs include a tribute to the great female screenwriters of Hollywood silent movies and “The Eastern European Cinema of the Absurd,” a series screened around the world that features restored films from eight national film archives, including Lithuania’s.

MAY 10
SATURDAY
11.30

Workshop “How to Adapt Anything”

V. Putvinskio st. 23-313, Kaunas Literature Week.

[Registration](#)

MAY 12
MONDAY
14.30

The Future of Film Storytelling in Film History and A.I.

Universiteto st. 10-220

For students of Multimedia and Internet Technologies program.
Open to public.

MAY 13
TUESDAY
11.15

The Future of Film Storytelling in Film History and A.I.

Muitinės st. 7-207

For Cinema Industry students. Open to public.

MAY 15
THURSDAY
17.00

“Cultural Smuggling”: A Lithuanian Art for the World

Jonavos st. 66-325

Social Anthropology seminar. Open to public.

MAY 16
FRIDAY
11.15

Reinventing Media

Muitinės st. 7-115

For New Media Art students. Open to public.

For inquiries:

pasaulio.lietuviai@vdu.lt

Add events
to your calendar

