

DESCRIPTION OF THE MINIMUM QUALIFICATION REQUIREMENTS FOR TEACHING STAFF WORKING IN THE FIELDS OF STAGE AND SCREEN ARTS AND VISUAL ARTS AT VYTAUTAS MAGNUS UNIVERSITY

1. The Description of the Minimum Qualification Requirements for Teaching Staff Working in the Fields of Stage and Screen Arts and visual Arts at Vytautas Magnus University (hereinafter referred to as the Description) prepared in compliance with the Law on Higher Education and Research of the Republic of Lithuania, the Labour Code of the Republic of Lithuania, the Order of the Chairperson of the Research Council of Lithuania on the Approval of the Description of Mandatory Competences for the Career Stages of Researchers in Research and Higher Education Institutions (hereinafter referred to as the “Requirements for Mandatory Competences for the Stages of Researchers”), the Regulation on the Annual Assessment of Research and Experimental Development and Artistic Activities of Universities and Research Institutes, approved by the Minister of Education, Science and Sports of the Republic of Lithuania, the Classification of the Fields of Arts, approved by the Minister of Education, Science and Sports of the Republic of Lithuania, and the Statute of Vytautas Magnus University shall regulate the qualification requirements mandatory for persons applying for teaching staff positions in the field of **Arts** at Vytautas Magnus University (hereinafter referred to as “VMU”).

2. The position of a teacher in the field of Arts at Vytautas Magnus University may be held by a person who has at least a master’s degree or an equivalent higher education qualification. Teaching staff (artists) positions shall be as follows: a professor, an associate professor, an assistant, a senior lecturer, a lecturer, and a junior assistant.

2.1. The position of a professor may be held by a Doctor of Arts who is a leading researcher, or a recognised artist who has at least a master’s degree or an equivalent higher education qualification. A professor shall prepare professional artists, give lectures to students, participate in artistic activities and/or formulate topics of art projects and supervise such projects.

2.2. The position of an associate professor may be held by a Doctor of Arts who is at least at the stage of an established researcher, or a recognised artist who has at least a master’s degree or an equivalent higher education qualification. An associate professor shall prepare professional artists, give lectures to students, and participate in artistic activities.

2.3. The position of an assistant may be held by a Doctor of Arts who is at least at the stage of a recognised researcher, or a recognised artist who has at least a master’s degree or an equivalent higher education qualification. An assistant shall supervise students’ practical activities (practical work, practicals, students’ practice, etc.) and give lectures.

2.4. The position of a senior lecturer may be held by a Doctor of Arts. A senior lecturer shall give lectures to students and undertake methodological work.

2.5. The position of a lecturer may be held by a person who has at least a master’s degree or an equivalent higher education qualification. A lecturer shall give lectures to students and undertake methodological work.

2.6. The position of a junior assistant may be held by a first stage researcher. A junior assistant shall carry out or assist in teaching and R&D work.

3. Key terms used in the Description:

3.1. **Recognised artist** – a creator or performer of works of art whose creative activity is characterised by works of special significance for art and culture, implemented in Lithuania and/or abroad, which have gained wide recognition by the public and art professionals, have been awarded prestigious international or national prizes and other high awards, or/and who has prepared recognised artists and meets the requirements set by the higher education institution where he/she

seeks to hold or holds a position.

3.2. **Work of art** – a publicly presented work of Music, Theatre and Cinema, Architecture, Fine Arts, Design or an act of its performance that meets the criteria of artistry recognised in a particular field of Arts;

3.3. **Publication (performance) of a work of art** – (personal) presentation, realisation (including restoration) or performance of a work(s) in an artistic or public space (including television or radio studios, the Internet) or publication in a publishing house, recording studio (computer media), or demonstration at a festival, etc.

3.4. **Realisation of a work of art for the client** – works carried out on the order of legal or natural persons that meet the criteria of artistry recognised in a particular field of Arts.

3.5. **Internationally recognised publishing house, audio or video studio** – companies that regularly publish the works of artists from many countries and distribute products in many countries; publish internationally recognised periodical and continuous scholarly, artistic (cultural, professional) publications, audio and video collections and series (access via the Internet, which provides sufficient information about the nature of the company and its international recognition, is mandatory).

3.6. **Context of the publication (performance) of a work of art** – the space (medium) for the exhibition of works of art or the demonstration of works of art: an exhibition hall, museum, gallery, concert hall, theatre, dance theatre, cinema hall, art festival, competition, etc. The contexts of the publication (performance) of a work of art are divided into four types:

3.6.1. **Prestigious international context** – the most famous internationally active space (medium) for the exhibition of works of art or the demonstration of acts of artistic performance, curated by internationally recognised experts;

3.6.2. **Context of wide recognition** – a particularly significant national space (medium) of international renown for the exhibition of works of art or the demonstration of acts of artistic performance, curated by internationally recognised experts;

3.6.3. **Context of national recognition** – a well-known regional space (medium) for the exhibition of works of art or the demonstration of acts of artistic performance, curated by internationally and nationally recognised experts;

3.6.4. **Context of local recognition** – a medium of local significance for the exhibition of works of art or the demonstration of acts of artistic performance, curated by nationally recognised experts.

3.7. **Curation of art events** – intellectual creative work activities arising from the selection or arrangement of the contents of collections of works of art or data sets, databases (expressed in a form adapted for reading by technical means or otherwise).

3.8. **Moderation of art events** – intellectual creative work activities based on special knowledge and preparation, conducting public presentations of works of art and creators (concert, creative evening, exhibition, etc.).

3.9. **Artistic research** – research based on scholarly research and art practice, the aim of which is to acquire new knowledge about the essence of cultural and artistic phenomena, to promote critical reflection on artistic processes, to initiate the development of innovations in art and science. Artistic research includes a creative part and a research text with definitions of the research object, aim, objectives, methods.

3.10. **Affiliation** – the connection of an author (artist) with the research and study institution specified in a scholarly work, in the presentation of a work of art or its performance, or in a declaration of scholarly (artistic) works.

4. The applicants for the positions of teachers (artists) must be artists and Doctors of Arts who:

4.1. carry out **artistic (creative) and pedagogical activities**, which include:

4.1.1. the publication (performance) of a work of art or the realisation of a work for the client;

4.1.2. the publication of a work of art in publishing houses, audio and video recording studios, etc.;

4.1.3. the evaluation of a work of art or its publication by giving prestigious foreign and/or

Lithuanian prizes or other prestigious awards;

4.1.4. the preparation of internationally recognised artists and/or a successful supervision of an art project of Doctors of Arts (or art licentiates) (successfully defended project);

4.1.5. the publication of artistic research in a recognised foreign and/or Lithuanian publication.

4.2. carry out **art dissemination** activities:

4.2.1. prepare art projects and/or participate in such projects;

4.2.2. give public lectures for popularising art;

4.2.3. publish articles and reviews in cultural, artistic and professional publications;

4.2.4. create online sources of art dissemination, supervise such sources, regularly disseminate knowledge about art through the media, etc.;

4.2.5. participate in the activities of creative unions;

4.2.6. participate in the work of art evaluation commissions, cultural and art expert groups;

4.2.7. carry out other art dissemination activities.

4.3. carry out the following **methodological** activities:

4.3.1. participate in the process of art studies of any cycle (preparation and teaching of courses in these studies, supervision of an art project, review of an art project, supervision of students in preparation of final theses, work in defence commissions);

4.3.2. participate in the third cycle study programme committee, defence council or are members of such committee or council;

4.3.3. participate in internships and teacher exchange programmes;

4.3.4. organise master classes, workshops, seminars, open lessons;

4.3.5. participate in professional qualification development programmes;

4.3.6. prepare study guides, textbooks or parts thereof, educational books, lecture notes for studies, anthologies, editorials of an artwork, other methodological tools used in the study process at VMU.

5. The following minimum qualification requirements shall be established for the persons applying for the position of a teacher professor (artist), an associate professor (artist), an assistant (artist), a senior lecturer (artist), a lecturer (artist), and a junior assistant:

5.1. The position of **a professor (artist)** may be held by a recognised artist or a Doctor of Arts who has at least 8 years of experience in pedagogical work in a higher education institution and has prepared recognised artists or is preparing artists or has at least 10 years of experience in artistic activities, favourable assessment of artistic activities in the Lithuanian and/or foreign press. A professor (artist) must have:

5.1.1. completed, **in the fields of Music, Theatre and Cinema, Fine Arts, Design**, at least 10 of the activities in contexts of national and/or international recognition specified in Clauses 4.1.1., 4.1.2. and 4.1.3., at least 5 of which must be completed in international art spaces. In addition, in the last 5 years, such teacher (artist) must have completed at least 3 of the activities specified in Clause 4.1. and at least 5 of the activities specified in Clause 4.2. and/or Clause 4.3 that are of national and/or international significance;

5.1.2. completed, **in the field of Architecture**, at least 7 of the activities in contexts of national and/or international recognition specified in Clauses 4.1.1., 4.1.2. and 4.1.3., at least 5 of which must be completed in international art spaces. In addition, in the last 5 years, such teacher–artist must have completed at least 2 of the activities specified in Clause 4.1. and at least 5 of the activities specified in Clause 4.2. and/or Clause 4.3 that are of national and/or international significance.

5.2. The position of **an associate professor (artist)** may be held by a recognised artist or a Doctor of Arts who has at least 5 years of experience in pedagogical work in a higher education institution, has successfully prepared artists or has at least 5 years of experience in artistic activities. An associate professor (artist) must have:

5.2.1. completed, **in the fields of Music, Theatre and Cinema, Fine Arts, Design**, at least 7 of the activities in contexts of national and/or international recognition specified in Clauses 4.1.1., 4.1.2. and 4.1.3., at least 3 of which must be completed in international art spaces. In

addition, in the last 5 years, such teacher (artist) must have completed at least 2 of the activities specified in Clause 4.1. and at least 4 of the activities specified in Clause 4.2. and/or Clause 4.3 that are of national and/or international significance;

5.2.2. completed, **in the field of Architecture**, at least 4 of the activities in contexts of national and/or international recognition specified in Clauses 4.1.1., 4.1.2. and 4.1.3., at least 2 of which must be completed in international art spaces. In addition, in the last 5 years, such teacher (artist) must have completed at least 1 of the activities specified in Clause 4.1. and at least 3 of the activities specified in Clause 4.2. and/or Clause 4.3 that are of national and/or international significance.

5.3. The position of **an assistant (artist)** may be held by a recognised artist or a Doctor of Arts who has at least 2 years of experience in pedagogical work in a higher education institution, has successfully prepared artists or has at least 2 years of experience in artistic activities. An assistant (artist) must have:

5.3.1. completed, **in the fields of Music, Theatre and Cinema, Fine Arts, Design**, at least 4 of the activities in contexts of national and/or international recognition specified in Clauses 4.1.1., 4.1.2. and 4.1.3. In addition, in the last 5 years, such teacher (artist) must have completed at least 1 of the activities specified in Clause 4.1. and at least 2 of the activities specified in Clause 4.2. and/or Clause 4.3 that are of national and/or international significance;

5.3.2. completed, **in the field of Architecture**, at least 2 of the activities in contexts of national and/or international recognition specified in Clauses 4.1.1., 4.1.2. and 4.1.3. In addition, in the last 5 years, such teacher (artist) must have completed at least 1 of the activities specified in Clause 4.1. and at least 1 of the activities specified in Clause 4.2. and/or Clause 4.3. that are of national and/or international significance.

5.4. The position of **a senior lecturer (artist)** may be held by a Doctor of Arts who has at least 2 years of experience in pedagogical work in a higher education institution and has successfully prepared artists. A senior lecturer (artist) must have:

5.4.1. completed, **in the fields of Music, Theatre and Cinema, Fine Arts, Design**, at least 4 of the methodological activities specified in Clause 4.3., and, in the last 5 years, such teacher (artist) must have completed at least 2 of the methodological activities specified in Clause 4.3.;

5.4.2. completed, **in the field of Architecture**, at least 3 of the methodological activities specified in Clause 4.3., and, in the last 5 years, such teacher (artist) must have completed at least 2 of the methodological activities specified in Clause 4.3.

5.5. The position of **a lecturer (artist)** may be held by a person who has at least a master's degree or an equivalent higher education qualification. A lecturer (artist) must have:

5.5.1. completed, **in the fields of Music, Theatre and Cinema, Fine Arts, Design**, at least 2 of the methodological activities specified in Clause 4.3., and, in the last 5 years, such teacher (artist) must have completed at least 1 of the methodological activities specified in Clause 4.3.;

5.5.2. completed, **in the field of Architecture**, at least 1 of the methodological activities specified in Clause 4.3., and, in the last 5 years, such teacher (artist) must have completed at least 1 of the methodological activities specified in Clause 4.3.

5.6. The applicant for the position of **a junior assistant** shall be required to have the mandatory competences set out for a first stage researcher and hold at least a master's degree or an equivalent higher education qualification.

6. The following minimum qualification requirements shall be established for teachers (artists) participating in the certification **during the five-year term of office**:

6.1. An internationally recognised artist, a Doctor of Arts, holding the position of **a professor (artist)** must be engaged in pedagogical work and must have:

6.1.1. completed, **in the fields of Music, Theatre and Cinema, Fine Arts, Design**, at least 3 of the activities specified in Clause 4.1. and at least 5 of the activities specified in Clause 4.2. and/or Clause 4.3 that are of national and/or international significance;

6.1.2. completed, **in the field of Architecture**, at least 2 of the activities specified in Clause 4.1. and at least 5 of the activities specified in Clause 4.2. and/or Clause 4.3 that are of national and/or international significance.

6.2. A recognised artist, a Doctor of Arts, holding the position of **an associate professor (artist)** must be engaged in pedagogical work and must have:

6.2.1. completed, **in the fields of Music, Theatre and Cinema, Fine Arts, Design**, at least 2 of the activities specified in Clause 4.1. and at least 4 of the activities specified in Clause 4.2. and/or Clause 4.3 that are of national and/or international significance;

6.2.2. completed, **in the field of Architecture**, at least 1 of the activities specified in Clause 4.1. and at least 3 of the activities specified in Clause 4.2. and/or Clause 4.3.

6.3. A recognised artist, a Doctor of Arts, holding the position of **an assistant (artist)** must have supervised students' practical activities (practical work, practicals, students' practice, etc.) and must have:

6.3.1. completed, **in the fields of Music, Theatre and Cinema, Fine Arts, Design**, at least 1 of the activities specified in Clause 4.1. and at least 2 of the activities specified in Clause 4.2. and/or Clause 4.3 that are of national and/or international significance;

6.3.2. completed, **in the field of Architecture**, at least 1 of the activities specified in Clause 4.1. and at least 1 of the activities specified in Clause 4.2. and/or Clause 4.3 that are of national and/or international significance.

6.4. A Doctor of Arts holding the position of **a senior lecturer (artist)** must have given lectures to students, undertaken methodological work, and must have:

6.4.1. completed, **in the fields of Music, Theatre and Cinema, Fine Arts, Design**, at least 2 of the methodological activities specified in Clause 4.3.;

6.4.2. completed, **in the field of Architecture**, at least 2 of the methodological activities specified in Clause 4.3.

6.5. An artist holding the position of **a lecturer (artist)** must have given lectures to students, undertaken methodological work, and must have:

6.5.1. completed, **in the fields of Music, Theatre and Cinema, Fine Arts, Design**, at least 1 of the methodological activities specified in Clause 4.3.;

6.5.2. completed, **in the field of Architecture**, at least 1 of the methodological activities specified in Clause 4.3.

7. The compliance of the works of art and other artistic, pedagogical, and methodological activities of the candidates and the persons being attested with the requirements shall be assessed by VMU Admission Commission and Certification Commission, which may, by way of exception, apply other principles of the recognition of works of art, taking into account the specifics of works of art.

8. The VMU Certification Commission shall evaluate and recognise only those works of artistic activity of the person being attested that were published during the certification period with the University affiliation.
