

Erasmus+ exchange teaching visit

**Prof. dr. Jorge Gonzalez del Pozo visit at Department of Sociology,  
Vytautas Magnus University,  
on March 27 – 31, 2023**

JORGE GONZÁLEZ DEL POZO is a full professor of Spanish at the University of Michigan-Dearborn, where he has worked since 2007, teaching Spanish Literature, Film, Culture, and Language. In 2003 he joined the Hispanic Studies program at the University of Kentucky, where he finished his dissertation in contemporary transatlantic literature and film in 2006. His work on Spanish contemporary literary criticism, Spanish film and history of Spanish film has appeared in *Iberoamericana*, *Hispanic Studies Review*, *Hispanic Research Journal*, *Letras Hispanas*, *Bulletin of Spanish Studies Bulletin of Hispanic Studies*, *Ciberletras*, *Studies in Latin American Popular Culture or Romance Studies* and *Romance Quarterly*, to name a few. He has published and coordinated an edited volume about Pedro Almodóvar's films published by *La Nueva Literatura Hispánica* in 2013. In 2015 he published a manuscript: *Adicciones en la gran pantalla: Drogas ilegales en el cine español desde el fin del Franquismo hasta los inicios del s.XXI*, based on the representations and allegories of illegal drugs in Spanish film with Editorial Fundamentos. He also has coordinated and published many edited books, such as a study on Spanish films of the 80s entitled *Mitos del cine quinqué. Márgenes del cine y periferias de la sociedad*; and a panoramic compilation on foreign travelers through Castile and its representation *Castilla bajo mirada extraña*, highly acclaimed by the critics. He is currently working on a manuscript about Spanish identity through its food and gastronomy and on an edited collection of Transatlantic Hispanic films analyzing the crossroads of home, sexuality, and politics.

**March 28, Tuesday, 9.00, room 313, Putvinskio str. 23**

*Pedro Almodóvar: A Unique Style as Auteur and Filmography*

Pedro Almodóvar in his more than 40 years of career, has gone from *enfant terrible* to mogul of international film. This presentation analyzes the main characteristics of his film style as an auteur and also explores the global and commercial vision that his movies and his production company project nowadays.

**March 30, Thursday 11.15, room 108, Jonavos str. 66**

*Spanish Identity Through its Food and Gastronomy*

The cuisine is at the heart of the Spanish identity because, since wheat, oil, and vine, it has been present in the essence of individuals and in the soul of society. Thus, food represents the country in its versatility and constant adaptation, beyond stale and anchored approaches pushed during the pre-democratic national imaginary, demonstrating how Spanish gastronomy symbolizes a society of its time, open to incessant international influences with a global projection, that forces constantly to reflect, rethink and reimagine what Spain is through its culinary culture.

**March 30, Thursday, 17.00, room 108, Jonavos str. 66**

*Socially Committed Film in Spain*

Spanish film has a long tradition of generating socially committed films that denounce and alarm about critical issues such as prostitution, unemployment, immigration, domestic violence, class struggle, or migration, to name a few. As an industry and spectacle, cinema is a vehicle to represent national conflicts through cultural manifestations.