



Study plan
MASTER`S DEGREE STUDIES
PERFORMING ARTS
ACCORDION

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Accordion I	9	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Chamber Ensemble I	6	lect. Augustinas Rakauskas assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis
	Theory and Practice of Musical Text Interpretation	6	assoc. prof. Šviesė Čepliauskaitė
	Musicology	6	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas
	Improvisation I	3	assoc. prof. Tomas Kutavičius
	Total in semester:		30
Semester	Course	ECTS	Teacher
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Accordion II	9	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Chamber Ensemble II	6	lect. Augustinas Rakauskas assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis
	Art Project Management	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Theory and Practice of Composition	6	assoc. prof. Tomas Kutavičius
	Improvisation II	3	assoc. prof. Tomas Kutavičius
	Total in semester:		30
Semester	Course	ECTS	Teacher
III	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Accordion III	9	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Chamber Ensemble III	6	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Art Marketing	6	assoc. prof. Justinas Krėpšta



			assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Research Methodology	6	assoc. prof. dr. Daiva Bukantaitė
	Course Project	3	assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Sigitas Mickis lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
Semester	Course	ECTS	Teacher
	<i>Courses of study field (including N ECTS for optional studies)</i>		
IV	Final Accordion Art Project	12	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Final Chamber Ensemble Art Project	6	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Master Thesis in Performing Art	12	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
	Total in programme:	120	



Study plan
PERFORMING ARTS
CHOIR CONDUCTING

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Orchestra and Choir Conducting I	9	prof. Artūras Dambrauskas assoc. prof. Rolandas Daugėla prof. Jonas Janulevičius
	Orchestration	6	prof. Jonas Janulevičius
	Theory and Practice of Musical Text Interpretation	6	assoc. prof. Šviesė Čepliauskaitė
	Musicology	6	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas
	Improvisation I	3	assoc. prof. Tomas Kutavičius
	Total in semester:	30	
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Orchestra and Choir Conducting II	9	prof. Artūras Dambrauskas assoc. prof. Rolandas Daugėla prof. Jonas Janulevičius
	Methods of Orchestra Work	6	assoc. prof. Jonas Janulevičius
	Theory and Practice of Composition	6	assoc. prof. Tomas Kutavičius
	Art Project Management	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc prof dr. Vytautas Liesionis
	Improvisation II	3	assoc. prof. Tomas Kutavičius
	Total in semester:	30	
III	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Orchestra and Choir Conducting III	9	prof. Artūras Dambrauskas assoc. prof. Rolandas Daugėla prof. Jonas Janulevičius
	Methods of Teaching Conducting	6	prof. Artūras Dambrauskas
	Art Marketing	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc prof dr. Vytautas Liesionis
	Research Methodology	6	assoc. prof. dr. Daiva Bukantaitė
	Course Project	3	assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Sigitas Mickis



			lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
Semester	Course	ECTS	Teacher
IV	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Final Conducting (choir) Art Project	12	prof. Artūras Dambrauskas assoc. prof. Rolandas Daugėla
	Final Conducting (orchestra) Art Project	6	assoc. prof. Jonas Janulevičius
	Master Thesis in Performing Art	12	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
	Total in programme:	120	



Study plan
PERFORMING ARTS
ORCHESTRAL CONDUCTING

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Orchestral conducting, I	9	prof. Jonas Janulevičius
	Orchestration	6	prof. Jonas Janulevičius
	Theory and Practice of Musical Text Interpretation	6	assoc. prof. Šviesė Čepliauskaitė
	Musicology	6	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas
	Improvisation I	3	assoc. prof. Tomas Kutavičius
	Total in semester:	30	
Semester	Course	ECTS	Teacher
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Orchestral conducting, II	9	prof. Jonas Janulevičius
	Methods of Orchestra Work	6	assoc. prof. Jonas Janulevičius
	Theory and Practice of Composition	6	assoc. prof. Tomas Kutavičius
	Art Project Management	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Improvisation II	3	assoc. prof. Tomas Kutavičius
	Total in semester:	30	
Semester	Course	ECTS	Teacher
III	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Orchestral conducting, III	9	prof. Jonas Janulevičius
	Methods of Teaching Conducting	6	prof. Artūras Dambrauskas
	Art Marketing	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Research Methodology	6	assoc. prof. dr. Daiva Bukantaitė
	Course Project	3	assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Sigitas Mickis lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
Semester	Course	ECTS	Teacher
IV	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Final project: orchestral conducting	18	prof. Jonas Janulevičius



	Master Thesis in Performing Art	6	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
	Total in programme:	120	

Study plan
PERFORMING ARTS
JAZZ

Semester	Course	ECTS	Teacher
	<i>Courses of study field (including N ECTS for optional studies)</i>		
I	Specialization Instrument I <i>or</i> Jazz Vocal I	9	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius lect. Justė Sakalytė lect. Leonardas Bėkša
	Jazz Ensemble I	6	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius
	Theory and Practice of Musical Text Interpretation	6	assoc. prof. Šviesė Čepliauskaitė
	Musicology	6	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas
	Improvisation I	3	assoc. prof. Tomas Kutavičius
	Total in semester:	30	
Semester	Course	ECTS	Teacher
	<i>Courses of study field (including N ECTS for optional studies)</i>		
II	Specialization Instrument II <i>or</i> Jazz Singing II	9	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius lect. Justė Sakalytė lect. Leonardas Bėkša
	Jazz Ensemble II	6	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius
	Theory and Practice of Composition	6	assoc. prof. Tomas Kutavičius
	Art Project Management	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Improvisation II	3	assoc. prof. Tomas Kutavičius
	Total in semester:	30	
Semester	Course	ECTS	Teacher
III	<i>Courses of study field (including N ECTS for optional studies)</i>		



	Specialization Instrument III <i>or</i> Jazz Singing III	9	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius lect. Justė Sakalytė lect. Leonardas Bėkša
	Jazz Ensemble III	6	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius
	Art Marketing	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Research Methodology	6	assoc. prof. dr. Daiva Bukantaitė
	Course Project	3	assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Sigitas Mickis lect. dr. Gintarė Vaitonytė
	Total in semester:		30
Semester	Course	ECTS	Teacher
IV	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Final Specialization Instrument Art Project <i>or</i> Final Jazz Vocal Art Project	12	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius lect. Justė Sakalytė lect. Leonardas Bėkša
	Final Jazz Ensemble Art Project	6	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius
	Master Thesis in Performing Art	12	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė
	Total in semester:		30
Total in programme:		120	



Study plan
PERFORMING ARTS
PIANO

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Piano I	9	assoc. prof. Donaldas Račys assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepļauskaitė lect. dr. Gabrielė Kondrotaitė prof. Alexander Paley
	Piano Ensemble I <i>or</i> Accompaniment I	6	assoc. prof. Šviesė Čepļauskaitė
	Theory and Practice of Musical Text Interpretation	6	assoc. prof. Šviesė Čepļauskaitė
	Musicology	6	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas
	Improvisation I	3	assoc. prof. Tomas Kutavičius
	Total in semester:	30	
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Piano II	9	assoc. prof. Donaldas Račys assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepļauskaitė lect. dr. Gabrielė Kondrotaitė prof. Alexander Paley
	Piano Ensemble II <i>or</i> Accompaniment II	6	assoc. prof. Šviesė Čepļauskaitė
	Theory and Practice of Composition	6	assoc. prof. Tomas Kutavičius
	Art Project Management	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Improvisation II	3	assoc. prof. Tomas Kutavičius
	Total in semester:	30	
III	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Piano III	9	assoc. prof. Donaldas Račys assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepļauskaitė lect. dr. Gabrielė Kondrotaitė prof. Alexander Paley



	Piano Ensemble III <i>or</i> Accompaniment III	6	assoc. prof. Šviesė Čepliauskaitė
	Art Marketing	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Research Methodology	6	assoc. prof. dr. Daiva Bukantaitė
	Course Project	3	assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Sigitas Mickis lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
Semester	Course	ECTS	Teacher
IV	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Final Piano Art Project	12	assoc. prof. Donaldas Račys assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepliauskaitė lect. dr. Gabrielė Kondrotaitė prof. Alexander Paley
	Final Piano Ensemble Art Project <i>or</i> Final Accompaniment Art Project	6	prof. Audronė Eitmanavičiūtė assoc. prof. Šviesė Čepliauskaitė
	Master Thesis in Performing Art	12	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
Total in programme:		120	



Study plan
PERFORMING ARTS
PIANO ACCOMPANIMENT

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Accompaniment I	9	assoc. prof. Šviesė Čepļauskaitė
	Piano I	6	assoc. prof. Donaldas Račys assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepļauskaitė lect. dr. Gabrielė Kondrotaitė
	Theory and Practice of Musical Text Interpretation	6	assoc. prof. Šviesė Čepļauskaitė
	Musicology	6	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas
	Chamber Ensemble I	3	prof. Robertas Bliškevičius prof. Raimondas Butvila assoc. prof. Ramutė Kalnėnaitė assoc. prof. Giedrius Gelgotas
	Total in semester:	30	
Semester	Course	ECTS	Teacher
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Accompaniment II	9	assoc. prof. Šviesė Čepļauskaitė
	Piano II	6	assoc. prof. Donaldas Račys assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepļauskaitė lect. dr. Gabrielė Kondrotaitė
	Theory and Practice of Composition	6	assoc. prof. Tomas Kutavičius
	Art Project Management	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Chamber Ensemble II	3	prof. Robertas Bliškevičius prof. Raimondas Butvila assoc. prof. Ramutė Kalnėnaitė assoc. prof. Giedrius Gelgotas
	Total in semester:	30	
Semester	Course	ECTS	Teacher
III	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Accompaniment III	9	assoc. prof. Šviesė Čepļauskaitė
	Piano III	6	assoc. prof. Donaldas Račys assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepļauskaitė



			lect. dr. Gabrielė Kondrotaitė
	Art Marketing	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Research Methodology	6	assoc. prof. dr. Daiva Bukantaitė
	Course Project	3	assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Sigitas Mickis lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
Semester	Course	ECTS	Teacher
	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Final Accompaniment Art Project	12	assoc. prof. Šviesė Čepiauskaitė
IV	Final Piano Art Project	6	assoc. prof. Donaldas Račys assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepiauskaitė lect. dr. Gabrielė Kondrotaitė
	Master Thesis in Performing Art	12	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
	Total in programme:	120	



Study plan
PERFORMING ARTS
SINGING OF CONCERT GENRES

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Singing of Concert Genres (Song and Cycle of Songs) I	9	prof. Tomas Ladiga prof. Vladimiras Prudnikovas prof. Sabina Martinaitytė assoc. prof. Giedrius Prunskus
	Singing of Concert Genres (Cantata, Oratorio) I	6	assoc. prof. Nomeda Kukulskienė assoc. prof. Rita Novikaitė
	Singing of Musical Theatre Genres I	3	assoc. prof. Giedrius Prunskus assoc. prof. Nomeda Kukulskienė assoc. prof. Rita Novikaitė
	Theory and Practice of Musical Text Interpretation <i>or</i> Multilingual phonetics (1)	6	assoc. prof. Šviesė Čepliauskaitė lect. dr. Moreno Bonda
	Musicology	6	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas
	Total in semester:		30
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Singing of Concert Genres (Song and Cycle of Songs) II	9	prof. Tomas Ladiga prof. Vladimiras Prudnikovas prof. Sabina Martinaitytė assoc. prof. Giedrius Prunskus
	Singing of Concert Genres (Cantata, Oratorio) II	6	assoc. prof. Nomeda Kukulskienė assoc. prof. Rita Novikaitė
	Singing of Musical Theatre Genres II	3	assoc. prof. Giedrius Prunskus assoc. prof. Nomeda Kukulskienė assoc. prof. Rita Novikaitė
	Theory and Practice of Composition	6	assoc. prof. Tomas Kutavičius
	Art Project Management <i>or</i> Multilingual phonetics (1)	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis lect. dr. Moreno Bonda
	Total in semester:		30
III	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Singing of Concert Genres (Song and Cycle of Songs) III	9	prof. Tomas Ladiga prof. Vladimiras Prudnikovas



			prof. Sabina Martinaitytė assoc. prof. Giedrius Prunskus
	Singing of Concert Genres (Cantata, Oratorio) III	6	assoc. prof. Nomeda Kukulskienė assoc. prof. Rita Novikaitė
	Singing of Musical Theatre Genres III	3	assoc. prof. Giedrius Prunskus assoc. prof. Nomeda Kukulskienė assoc. prof. Rita Novikaitė
	Art Marketing	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Research Methodology	6	assoc. prof. dr. Daiva Bukantaitė
	Total in semester:	30	
Semester	Course	ECTS	Teacher
	<i>Courses of study field (including N ECTS for optional studies)</i>		
IV	Final Art Project of Singing of Concert Genres (Song and Cycle of Songs)	6	prof. Tomas Ladiga prof. Vladimiras Prudnikovas prof. Sabina Martinaitytė assoc. prof. Giedrius Prunskus
	Final Art Project of Singing of Concert Genres (Cantata and Oratorio)	6	assoc. prof. Nomeda Kukulskienė assoc. prof. Rita Novikaitė
	Final Art Project of Singing of Musical Theatre Genres	6	assoc. prof. Giedrius Prunskus assoc. prof. Nomeda Kukulskienė assoc. prof. Rita Novikaitė
	Master Thesis in Performing Art	12	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
Total in programme:		120	



Study plan
PERFORMING ARTS
SINGING OF SCENIC GENRES

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Singing of Scenic Genres I	9	prof. Tomas Ladiga prof. Vladimiras Prudnikovas prof. Sabina Martinaitytė assoc. prof. Giedrius Prunskus
	Practice of Musical Theatre Performances I	6	assoc. prof. Jonas Janulevičius assoc. prof. Aleksandras Rubinovas assoc. prof. Virgilijus Visockis assoc. prof. Nerijus Petrokas
	Song Genre I	3	assoc. prof. Nomeda Kukulskienė assoc. prof. Rita Novikaitė assoc. prof. Giedrius Prunskus
	Theory and Practice of Musical Text Interpretation <i>or</i> Multilingual phonetics (1)	6	assoc. prof. Šviesė Čepiauskaitė lect. dr. Moreno Bonda
	Musicology	6	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas
	Total in semester:	30	
Semester	Course	ECTS	Teacher
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Singing of Scenic Genres II	9	prof. Tomas Ladiga prof. Vladimiras Prudnikovas prof. Sabina Martinaitytė assoc. prof. Giedrius Prunskus
	Practice of Musical Theatre Performances II	6	assoc. prof. Jonas Janulevičius assoc. prof. Aleksandras Rubinovas assoc. prof. Virgilijus Visockis assoc. prof. Nerijus Petrokas
	Song Genre II	3	assoc. prof. Nomeda Kukulskienė assoc. prof. Rita Novikaitė assoc. prof. Giedrius Prunskus
	Theory and Practice of Composition	6	assoc. prof. Tomas Kutavičius
	Art Project Management <i>or</i> Multilingual phonetics (2)	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis lect. dr. Moreno Bonda



		Total in semester:	30	
Semester	Course	ECTS	Teacher	
III	<i>Courses of study field (including N ECTS for optional studies)</i>			
	Singing of Scenic Genres II	9	prof. Tomas Ladiga prof. Vladimiras Prudnikovas prof. Sabina Martinaitytė assoc. prof. Giedrius Prunskus	
	Practice of Musical Theatre Performances III	6	assoc. prof. Jonas Janulevičius assoc. prof. Aleksandras Rubinovas assoc. prof. Virgilijus Visockis assoc. prof. Nerijus Petrokas	
	Song Genre III	3	assoc. prof. Nomeda Kukulskienė assoc. prof. Rita Novikaitė assoc. prof. Giedrius Prunskus	
	Art Marketing	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis	
	Research Methodology	6	assoc. prof. dr. Daiva Bukantaitė	
	Total in semester:		30	
Semester	Course	ECTS	Teacher	
IV	<i>Courses of study field (including N ECTS for optional studies)</i>			
	Final Art Project of Singing of Scenic Genres	6	prof. Tomas Ladiga prof. Vladimiras Prudnikovas prof. Sabina Martinaitytė assoc. prof. Giedrius Prunskus	
	Final Art Project of Song Genres	6	assoc. prof. Jonas Janulevičius assoc. prof. Aleksandras Rubinovas assoc. prof. Virgilijus Visockis assoc. prof. Nerijus Petrokas	
	Final Art Project of Practice of Musical Theatre Performances	6	assoc. prof. Nomeda Kukulskienė assoc. prof. Rita Novikaitė assoc. prof. Giedrius Prunskus	
	Master Thesis in Performing Art	12	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė	
Total in semester:		30		
Total in programme:		120		



Study plan
PERFORMING ARTS
STRING INSTRUMENTS

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument I	9	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Chamber Ensemble I	6	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Symphony Orchestra I <i>or</i> Guitar Accompaniment I	3	prof. Jonas Janulevičius
	Theory and Practice of Musical Text Interpretation	6	assoc. prof. Šviesė Čepliauskaitė
	Musicology	6	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas
	Total in semester:	30	
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument II	9	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Chamber Ensemble II	6	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Symphony Orchestra II <i>or</i> Guitar Accompaniment II	3	prof. Jonas Janulevičius
	Theory and Practice of Composition	6	assoc. prof. Tomas Kutavičius assoc. prof. Zita Bružaitė
	Art Project Management	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Total in semester:	30	
III	<i>Courses of study field (including N ECTS for optional studies)</i>		
	<i>Courses of study field (including N ECTS for optional studies)</i>		



	Specialization Instrument III	9	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Chamber Ensemble III	6	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Art Marketing	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Research Methodology	6	assoc. prof. dr. Daiva Bukantaitė
	Course Project	3	assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Sigitas Mickis lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
Semester	Course	ECTS	Teacher
	<i>Courses of study field (including N ECTS for optional studies)</i>		
IV	Final Specialization Instrument Art Project	12	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Final Chamber Ensemble Art Project	6	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Master Thesis in Performing Art	12	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
Total in programme:		120	



Study plan
PERFORMING ARTS
STRING INSTRUMENTS – CHAMBER

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Chamber Ensemble I	9	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Specialization Instrument I	6	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Symphony Orchestra I <i>or</i> Guitar Accompaniment Art I	3	prof. Jonas Janulevičius
	Theory and Practice of Musical Text Interpretation	6	assoc. prof. Šviesė Čepliauskaitė
	Musicology	6	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas
	Total in semester:	30	
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Chamber Ensemble II	9	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Specialization Instrument II	6	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Symphony Orchestra II <i>or</i> Guitar Accompaniment Art II	3	assoc. prof. Jonas Janulevičius
	Theory and Practice of Composition	6	assoc. prof. Tomas Kutavičius assoc. prof. Zita Bružaitė
	Art Project Management	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Total in semester:	30	
III	<i>Courses of study field (including N ECTS for optional studies)</i>		
	<i>Courses of study field (including N ECTS for optional studies)</i>		



	Chamber Ensemble III	9	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Specialization instrument III	6	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Art Marketing	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Research Methodology	6	assoc. prof. dr. Daiva Bukantaitė
	Course Project	3	assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Sigitas Mickis lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
Semester	Course	ECTS	Teacher
IV	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Final Chamber Ensemble Art Project	12	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Final Specialization Instrument Art Project	6	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Anolita Tumosaitė assoc. prof. Ramutė Kalnėnaitė
	Master Thesis in Performing Art	12	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
	Total in programme:	120	



Study plan
PERFORMING ARTS
WIND AND PERCUSSION INSTRUMENTS

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument I	9	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas
	Chamber Ensemble I	6	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas
	Symphony Orchestra I	3	assoc. prof. Jonas Janulevičius
	Theory and Practice of Musical Text Interpretation	6	assoc. prof. Šviesė Čepliauskaitė
	Musicology	6	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas
	Total in semester:	30	
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument II	9	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas
	Chamber Ensemble II	6	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas
	Symphony Orchestra II	3	assoc. prof. Jonas Janulevičius
	Theory and Practice of Composition	6	assoc. prof. Tomas Kutavičius
	Art Project Management	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Total in semester:	30	
III	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument III	9	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas
	Chamber Ensemble III	6	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas
	Art Marketing	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė



			assoc prof dr. Vytautas Liesionis
	Research Methodology	6	assoc. prof. dr. Daiva Bukantaitė
	Course project	3	assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Sigitas Mickis lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
Semester	Course	ECTS	Teacher
	<i>Courses of study field (including N ECTS for optional studies)</i>		
IV	Final Specialization Instrument Art Project	12	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas
	Final Chamber Ensemble Art Project	6	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas assoc. prof. Petras Tadaras
	Master Thesis in Performing Art	12	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
	Total in programme:	120	



Study plan
PERFORMING ARTS
WIND AND PERCUSSION INSTRUMENTS - CHAMBER

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Chamber Ensemble I	9	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas
	Specialization Instrument I	6	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas
	Symphony Orchestra I	3	assoc. prof. Jonas Janulevičius
	Theory and Practice of Musical Text Interpretation	6	assoc. prof. Šviesė Čepliauskaitė
	Musicology	6	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas
	Total in semester:	30	
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Chamber Ensemble II	9	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas
	Specialization Instrument II	6	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas
	Symphony Orchestra II	3	assoc. prof. Jonas Janulevičius
	Theory and Practice of Composition	6	assoc. prof. Tomas Kutavičius
	Art Project Management	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Vytautas Liesionis
	Total in semester:	30	
III	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Chamber Ensemble III	9	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas
	Specialization Instrument III	6	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas
	Art Marketing	6	assoc. prof. Justinas Krėpšta assoc. prof. dr. Daiva Bukantaitė



			assoc. prof. dr. Vytautas Liesionis
	Research Methodology	6	assoc. prof. dr. Daiva Bukantaitė
	Course project	3	assoc. prof. dr. Daiva Bukantaitė assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Sigitas Mickis lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
Semester	Course	ECTS	Teacher
	<i>Courses of study field (including N ECTS for optional studies)</i>		
IV	Final Chamber Ensemble Art Project	12	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas
	Final Specialization Instrument Art Project	6	assoc. prof. Giedrius Gelgotas assoc. prof. Andrius Bernotaitis assoc. prof. Vidmantas Kijauskas
	Master Thesis in Performing Art	12	assoc. prof. dr. Sigitas Mickis assoc. prof. dr. Rimantas Astrauskas assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė
	Total in semester:	30	
	Total in programme:	120	