

**Bachelor's degree
Study plan
PERFORMING ARTS
ACCORDION**

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Accordion (1)	6	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Chamber Ensemble (1)	4	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Theory and Practice of Arrangement (1)	3	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis
	Piano (1)	3	assoc. prof. dr. Saulius Gerulis
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	B group course (Computer Literacy)	4	VMU lecturers
Total in semester:		30	
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Accordion (2)	6	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Chamber Ensemble (2)	4	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis
	Theory and Practice of Arrangement (2)	3	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis
	Piano (2)	3	assoc. prof. dr. Saulius Gerulis
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	B group course	4	VMU lecturers
Total in semester:		30	
III	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Accordion (3)	6	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Chamber Ensemble (3)	4	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis



			lect. Augustinas Rakauskas
	Theory and Practice of Arrangement (3)	3	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis
	Piano (3)	3	assoc. prof. dr. Saulius Gerulis
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	B group course	4	VMU lecturers
	Total in semester:	30	
Semester	Course	ECTS	Teacher
IV	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Accordion (4)	6	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Chamber Ensemble (4)	4	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Theory and Practice of Arrangement (4)	3	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis
	Piano (4)	3	assoc. prof. dr. Saulius Gerulis
	Accordion Music History	4	assoc. prof. Povilas Velikis
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	Total in semester:	30	
Semester	Course	ECTS	Teacher
V	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Accordion (5)	6	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Chamber Ensemble (5)	4	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Accompaniment (1)	4	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis
	Music Composition: The Middle Ages, Renaissance, Baroque, Classicism	4	lect. Jolanta Sukovienė
	Music History: from Ancient Times to Classicism	4	assoc. prof. dr. Rimantas Astrauskas
	Accordion Literature Studies	4	assoc. prof. Povilas Velikis
	Pedagogical Practice (1)	4	assoc. prof. Gintaras Mameniškis
		Total in semester:	30
Semester	Course	ECTS	Teacher



Semester	Course	ECTS	Teacher
VI	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Accordion (6)	6	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Chamber Ensemble (6)	4	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Accompaniment (2)	4	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis
	Music Composition: Romanticism, 20-21 st Centuries	4	lect. Jolanta Sukovienė
	Music History: from Romanticism to 21 st Century	4	assoc. prof. dr. Rimantas Astrauskas
	Pedagogical Practice (2)	4	assoc. prof. Gintaras Mameniškis
	Related Instruments	4	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis
	Total in semester:	30	
VII	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Accordion (7)	6	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Chamber Ensemble (7)	4	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Accompaniment (3)	4	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis
	Improvisation	4	assoc. prof. Tomas Kutavičius
	Culture of the Scenic Language	4	lect. Gediminas Maciulevičius
	Pedagogical Practice (3)	4	assoc. prof. Gintaras Mameniškis
	Final Thesis	4	assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė assoc. prof. dr. Rimantas Astrauskas
	Total in semester:	30	
VIII	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Pedagogical Practice (4)	3	assoc. prof. Gintaras Mameniškis
	Methodology and Repertoire of Teaching the Accordion	3	assoc. prof. Povilas Velikis
	<i>The final exams:</i>		
	Final Accordion Art Project	12	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
Final Chamber Ensemble Art Project	6	assoc. prof. Gintaras Mameniškis	



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UNIVERSITY
Music Academy

			assoc. prof. Povilas Velikis lect. Augustinas Rakauskas
	Final Accompaniment Art Project	6	assoc. prof. Gintaras Mameniškis assoc. prof. Povilas Velikis
	Total in semester:	30	
	Total in programme:	240	

Study plan
PERFORMING ARTS
CHOIR CONDUCTING

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Conducting and Knowledge of Full Scores (1)	4	prof. Artūras Dambrauskas assoc. prof. Rolandas Daugėla
	Chorus Study and Vocal (1)	3	prof. Artūras Dambrauskas
	Music Theory and Solfeggio	6	lect. Jolanta Sukovienė
	Piano (1)	3	assoc. prof. dr. Saulius Gerulis lect. Rimantas Vingras
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	B group course (Computer Literacy)	4	VMU lecturers
	Total in semester:		30
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Conducting and Knowledge of Full Scores (2)	4	prof. Artūras Dambrauskas assoc. prof. Rolandas Daugėla
	Chorus Study and Vocal (2)	3	prof. Artūras Dambrauskas
	Polyphony and Solfeggio	6	lect. Jolanta Sukovienė
	Piano (2)	3	assoc. prof. dr. Saulius Gerulis lect. Rimantas Vingras
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	B group course	4	VMU lecturers
	Total in semester:		30
III	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Conducting (3)	6	prof. Artūras Dambrauskas assoc. prof. Rolandas Daugėla
	Chorus Study (3)	3	prof. Artūras Dambrauskas
	Harmony and Solfeggio	4	lect. Jolanta Sukovienė
	Piano (3)	3	assoc. prof. dr. Saulius Gerulis lect. Rimantas Vingras
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	B group course	4	VMU lecturers
	Total in semester:		30



Semester	Course	ECTS	Teacher
IV	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Conducting (4)	6	prof. Artūras Dambrauskas assoc. prof. Rolandas Daugėla
	Chorus Study (4)	3	prof. Artūras Dambrauskas
	Music Piece Analysis and Solfeggio	4	lect. Jolanta Sukovienė
	Piano (4)	3	assoc. prof. dr. Saulius Gerulis lect. Rimantas Vingras
	Music Aesthetics	4	lect. Dr. Bronė Gudaitytė
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
Total in semester:		30	
Semester	Course	ECTS	Teacher
V	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Conducting (5)	6	prof. Artūras Dambrauskas assoc. prof. Rolandas Daugėla
	Chorus Study (5)	6	prof. Artūras Dambrauskas
	Music Composition: The Middle Ages, Renaissance, Baroque, Classicism	4	lect. Jolanta Sukovienė
	Piano (5)	3	assoc. prof. dr. Saulius Gerulis lect. Rimantas Vingras
	Music History: from Ancient Times to Classicism	4	assoc. prof. dr. Rimantas Astrauskas
	Children and Youth Chorus Voices` Training Methodology	3	prof. Artūras Dambrauskas
	Pedagogical Practice (1)	4	prof. Artūras Dambrauskas
Total in semester:		30	
Semester	Course	ECTS	Teacher
VI	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Conducting (6)	6	prof. Artūras Dambrauskas assoc. prof. Rolandas Daugėla
	Chorus Study (6)	6	prof. Artūras Dambrauskas
	Piano (6)	3	assoc. prof. dr. Saulius Gerulis lect. Rimantas Vingras
	Choral Art History	3	assoc. prof. Rolandas Daugėla
	Music Composition: Romanticism, 20-21 st Centuries	4	lect. Jolanta Sukovienė
	Music History: from Romanticism to 21 st Century	4	assoc. prof. dr. Rimantas Astrauskas
	Pedagogical Practice (2)	4	prof. Artūras Dambrauskas
Total in semester:		30	
Semester	Course	ECTS	Teacher



Semester	Course	ECTS	Teacher
VII	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Conducting (7)	6	prof. Artūras Dambrauskas assoc. prof. Rolandas Daugėla
	Chorus Study (7)	6	prof. Artūras Dambrauskas
	Organ and Liturgy	3	lect. Julius Vilnonis
	Piano Art Project	3	assoc. prof. dr. Saulius Gerulis lect. Rimantas Vingras
	Final Thesis	4	assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė assoc. prof. dr. Rimantas Astrauskas
	Culture of Scenic Language	4	lekt. Gediminas Maciulevičius
	Pedagogical Practice (3)	4	prof. Artūras Dambrauskas
	Total in semester:	30	
VIII	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Pedagogical Practice (4)	3	prof. Artūras Dambrauskas
	Lithuanian Music History	4	assoc. prof. dr. Rimantas Astrauskas
	Arrangement	3	prof. Artūras Dambrauskas
	Choir Conducting	4	assoc. prof. Rolandas Daugėla
	<i>The final exams:</i>		
	Final Conducting Art Project	12	prof. Artūras Dambrauskas assoc. prof. Rolandas Daugėla
	Final Chorus Study Art Project	4	
	Total in semester:	30	
	Total in programme:	240	

Study plan
PERFORMING ARTS
JAZZ

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument (1) <i>or</i> Jazz Singing (1)	6	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius lect. Justė Sakalytė lect. Leonardas Bėkša assist. Lina Rovaitė
	Jazz Ensemble (1)	4	assoc. prof. Arvydas Joffė lect. Leonardas Bėkša assist. lect. Tadas Petkevičius- Grajauskas
	Jazz Solfeggio and Rhythmics	3	lect. Leonardas Bėkša
	Jazz Piano (1) <i>or</i> Jazz Singing (1) <i>or</i> Additional Instrument (1)	3	lect. Rolandas Babraitis assoc. prof. Arvydas Joffė lect. Justė Sakalytė
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	B group course (Computer Literacy)	4	VMU lecturers
	Total in semester:	30	
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument (2) <i>or</i> Jazz Singing (2)	6	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius lect. Justė Sakalytė lect. Leonardas Bėkša assist. Lina Rovaitė
	Jazz Ensemble (2)	4	assoc. prof. Arvydas Joffė lect. Leonardas Bėkša assist. lect. Tadas Petkevičius- Grajauskas
	Jazz Solfeggio and Harmony (1)	3	lect. Leonardas Bėkša
	Jazz Piano (2) <i>or</i> Jazz Singing (2) <i>or</i> Additional Instrument (2)	3	lect. Rolandas Babraitis assoc. prof. Arvydas Joffė lect. Justė Sakalytė
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers



	A group course	4	VMU lecturers
	B group course	4	VMU lecturers
	Total in semester:	30	

Semester	Course	ECTS	Teacher
	<i>Courses of study field (including N ECTS for optional studies)</i>		
III	Specialization Instrument (3) <i>or</i> Jazz Singing (3)	6	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius lect. Justė Sakalytė lect. Leonardas Bėkša assist. Lina Rovaitė
	Jazz Ensemble (3)	4	assoc. prof. Arvydas Joffė lect. Leonardas Bėkša assist. lect. Tadas Petkevičius- Grajauskas
	Jazz Solfeggio and Harmonics (2)	3	lect. Leonardas Bėkša
	Jazz Piano (3) <i>or</i> Jazz Singing (3) <i>or</i> Additional Instrument (3)	3	lect. Rolandas Babraitis assoc. prof. Arvydas Joffė lect. Justė Sakalytė
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
A group course	4	VMU lecturers	
B group course	4	VMU lecturers	
	Total in semester:	30	

Semester	Course	ECTS	Teacher
	<i>Courses of study field (including N ECTS for optional studies)</i>		
IV	Specialization Instrument (4) <i>or</i> Jazz Singing (4)	6	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius lect. Justė Sakalytė lect. Leonardas Bėkša assist. Lina Rovaitė
	Jazz Ensemble (4)	4	assoc. prof. Arvydas Joffė lect. Leonardas Bėkša assist. lect. Tadas Petkevičius- Grajauskas
	Jazz Solfeggio and Harmonics (3)	3	lect. Leonardas Bėkša
	Jazz Piano (4) <i>or</i> Jazz Singing (4) <i>or</i> Additional Instrument (4)	3	lect. Rolandas Babraitis assoc. prof. Arvydas Joffė lect. Justė Sakalytė
	Jazz Music History	4	assoc. prof. Tomas Kutavičius
	<i>Courses of general studies</i>		
English or another language	6	VMU lecturers	



	A group course	4	VMU lecturers
	Total in semester:	30	
	<i>Courses of study field (including N ECTS for optional studies)</i>		
V	Specialization Instrument (5) <i>or</i> Jazz Singing (5)	6	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius lect. Justė Sakalytė lect. Leonardas Bėkša assist. Lina Rovaitė
	Jazz Ensemble (5)	4	assoc. prof. Arvydas Joffė lect. Leonardas Bėkša assist. lect. Tadas Petkevičius- Grajauskas
	Improvisation (1)	6	lect. Leonardas Bėkša
	Music History: from Ancient Times to Classicism	4	assoc. prof. dr. Rimantas Astrauskas
	Jazz Piano (5) <i>or</i> Jazz Singing (5) <i>or</i> Additional Instrument (5)	3	lect. Rolandas Babraitis assoc. prof. Arvydas Joffė lect. Justė Sakalytė
	Pedagogical Practice (1)	4	lect. Leonardas Bėkša
	Jazz Arrangement Theory	3	assoc. prof. Tomas Kutavičius
	Total in semester:	30	
		<i>Courses of study field (including N ECTS for optional studies)</i>	
VI	Specialization Instrument (6) <i>or</i> Jazz Singing (6)	6	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius lect. Justė Sakalytė lect. Leonardas Bėkša assist. Lina Rovaitė
	Jazz Ensemble (6)	4	assoc. prof. Arvydas Joffė lect. Leonardas Bėkša assist. lect. Tadas Petkevičius- Grajauskas
	Improvisation (2)	6	lect. Leonardas Bėkša
	Music History: from Romanticism to 21 st Century	4	assoc. prof. dr. Rimantas Astrauskas
	Jazz Piano (6) <i>or</i> Jazz Singing (6) <i>or</i> Additional Instrument (6)	3	lect. Rolandas Babraitis assoc. prof. Arvydas Joffė lect. Justė Sakalytė
	Pedagogical Practice (2)	4	lect. Leonardas Bėkša
	Jazz Arrangement	3	assoc. prof. Tomas Kutavičius



		Total in semester:	30	
Semester	Course	ECTS	Teacher	
VII	<i>Courses of study field (including N ECTS for optional studies)</i>			
	Specialization Instrument (7) <i>or</i> Jazz Singing (7)	6	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius lect. Justė Sakalytė lect. Leonardas Bėkša assist. Lina Rovaitė	
	Jazz Ensemble (7)	6	assoc. prof. Arvydas Joffė lect. Leonardas Bėkša assist. lect. Tadas Petkevičius- Grajauskas	
	Jazz Composition (1)	3	assoc. prof. Tomas Kutavičius	
	Culture of Scenic Language	4	lekt. Gediminas Maciulevičius	
	Jazz Piano (7) <i>or</i> Jazz Singing (7) <i>or</i> Additional Instrument (7)	3	lect. Rolandas Babraitis assoc. prof. Arvydas Joffė lect. Justė Sakalytė	
	Pedagogical Practice (3)	4	lect. Leonardas Bėkša	
	Final Thesis	4	assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė assoc. prof. dr. Rimantas Astrauskas	
		Total in semester:	30	
Semester	Course	ECTS	Teacher	
VIII	<i>Courses of study field (including N ECTS for optional studies)</i>			
	Pedagogical Practice (4)	3	lect. Leonardas Bėkša	
	Jazz Composition (2)	3	assoc. prof. Tomas Kutavičius	
	<i>The final exams:</i>			
	Final Specialization Instrument Art Project <i>or</i> Final Jazz Singing Art Project	12	assoc. prof. Arvydas Joffė assoc. prof. Tomas Kutavičius lect. Justė Sakalytė lect. Leonardas Bėkša assist. Lina Rovaitė	
	Final Jazz Ensemble Art Project	6	assoc. prof. Arvydas Joffė lect. Leonardas Bėkša assist. lect. Tadas Petkevičius- Grajauskas	
	Final Jazz Piano Art Project <i>or</i> Final Jazz Singing Art Project <i>or</i> Final Additional Instrument Art Project	6	lect. Rolandas Babraitis assoc. prof. Arvydas Joffė lect. Justė Sakalytė	
		Total in semester:	30	



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Total in programme:	240	
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Study plan
PERFORMING ARTS
PIANO

Semester	Course	ECTS	Teacher	
I	<i>Courses of study field (including N ECTS for optional studies)</i>			
	Piano (1)	6	assoc. prof. Donaldas Račys assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepliauskaitė lect. dr. Gabrielė Kondrotaitė prof. Alexander Paley	
	Accompaniment (1)	6	assoc. prof. Šviesė Čepliauskaitė lect. Dainius Kepežinskas assist. lect. Evelina Juraškienė lect. Kotryna Kaklauskaitė	
	Piano Duet (1) <i>or</i> Harmony and Solfeggio <i>or</i> Composition (1)	4	lect. Dainius Kepežinskas lect. Jolanta Sukovienė assoc. prof. Tomas Kutavičius	
	<i>Courses of general studies</i>			
	English or another language	6	VMU lecturers	
	A group course	4	VMU lecturers	
	B group course (Computer Literacy)	4	VMU lecturers	
	Total in semester:		30	
	II	<i>Courses of study field (including N ECTS for optional studies)</i>		
Piano (2)		6	assoc. prof. Donaldas Račys assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepliauskaitė lect. dr. Gabrielė Kondrotaitė prof. Alexander Paley	
Accompaniment (2)		6	assoc. prof. Šviesė Čepliauskaitė lect. Dainius Kepežinskas assist. lect. Evelina Juraškienė lect. Kotryna Kaklauskaitė	
Piano Duet (2) <i>or</i> Polyphony and Solfeggio <i>or</i> Composition (2)		4	lect. Dainius Kepežinskas lect. Jolanta Sukovienė assoc. prof. Tomas Kutavičius	
<i>Courses of general studies</i>				
English or another language		6	VMU lecturers	
A group course		4	VMU lecturers	
B group course		4	VMU lecturers	



		Total in semester:	30	
Semester	Course	ECTS	Teacher	
III	<i>Courses of study field (including N ECTS for optional studies)</i>			
	Piano (3)	6	assoc. prof. Donaldas Račys assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepliauskaitė lect. dr. Gabrielė Kondrotaitė prof. Alexander Paley	
	Accompaniment (3)	6	assoc. prof. Šviesė Čepliauskaitė lect. Dainius Kepežinskas assist. lect. Evelina Juraškienė lect. Kotryna Kaklauskaitė	
	Chamber Ensemble (3)	4	prof. Robertas Bliškevičius prof. Raimondas Butvila assoc. prof. Ramutė Kalnėnaitė assoc. prof. Giedrius Gelgotas	
	<i>Courses of general studies</i>			
	English or another language	6	VMU lecturers	
	A group course	4	VMU lecturers	
	B group course	4	VMU lecturers	
	Total in semester:		30	
Semester	Course	ECTS	Teacher	
IV	<i>Courses of study field (including N ECTS for optional studies)</i>			
	Piano (4)	6	assoc. prof. Donaldas Račys assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepliauskaitė lect. dr. Gabrielė Kondrotaitė prof. Alexander Paley	
	Accompaniment (4)	6	assoc. prof. Šviesė Čepliauskaitė lect. Dainius Kepežinskas assist. lect. Evelina Juraškienė lect. Kotryna Kaklauskaitė	
	Chamber Ensemble (2)	4	prof. Robertas Bliškevičius prof. Raimondas Butvila assoc. prof. Ramutė Kalnėnaitė assoc. prof. Giedrius Gelgotas	
	History of Piano Music Interpretation (1)	4	assoc. prof. Rimantas Vingras	
	<i>Courses of general studies</i>			
	English or another language	6	VMU lecturers	
	A group course	4	VMU lecturers	
Total in semester:		30		
Semester	Course	ECTS	Teacher	
V	<i>Courses of study field (including N ECTS for optional studies)</i>			
	Piano (5)	6	assoc. prof. Donaldas Račys	



			assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepiauskaitė lect. dr. Gabrielė Kondrotaitė prof. Alexander Paley
	Accompaniment (5)	4	prof. Audronė Eitmanavičiūtė assoc. prof. Šviesė Čepiauskaitė lect. Dainius Kepežinskas assist. lect. Evelina Juraškienė lect. Kotryna Kaklauskaitė
	Chamber Ensemble (3)	4	prof. Robertas Bliškevičius prof. Raimondas Butvila assoc. prof. Ramutė Kalnėnaitė assoc. prof. Giedrius Gelgotas
	Music Composition: The Middle Ages, Renaissance, Baroque, Classicism	4	lect. Jolanta Sukovienė
	Music History: from Antiquity Music to Classicism	4	assoc. prof. dr. Rimantas Astrauskas
	History of Piano Music Interpretation (2)	4	assoc. prof. Rimantas Vingras
	Pedagogical Practice (1)	4	assoc. prof. Donaldas Račys
	Total in semester:	30	

Semester	Course	ECTS	Teacher
	<i>Courses of study field (including N ECTS for optional studies)</i>		
VI	Piano (6)	6	assoc. prof. Donaldas Račys assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepiauskaitė lect. dr. Gabrielė Kondrotaitė prof. Alexander Paley
	Accompaniment (6)	4	prof. Audronė Eitmanavičiūtė assoc. prof. Šviesė Čepiauskaitė lect. Dainius Kepežinskas assist. lect. Evelina Juraškienė lect. Kotryna Kaklauskaitė
	Chamber Ensemble (4)	4	prof. Robertas Bliškevičius prof. Raimondas Butvila assoc. prof. Ramutė Kalnėnaitė assoc. prof. Giedrius Gelgotas
	Music Composition: Romanticism, 20-21 st Centuries	4	lect. Jolanta Sukovienė
	Music History: from Romanticism to 21 st Century	4	assoc. prof. dr. Rimantas Astrauskas
	Pedagogical Practice (2)	4	assoc. prof. Donaldas Račys
	Organ	4	lect. Julius Vilnonis
	Total in semester:	30	

Semester	Course	ECTS	Teacher
VII	<i>Courses of study field (including N ECTS for optional studies)</i>		



	Piano (7)	6	assoc. prof. Donaldas Račys assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepliauskaitė lect. dr. Gabrielė Kondrotaitė prof. Alexander Paley
	Accompaniment (7)	4	prof. Audronė Eitmanavičiūtė assoc. prof. Šviesė Čepliauskaitė lect. Dainius Kepežinskas assist. lect. Evelina Juraškienė lect. Kotryna Kaklauskaitė
	Chamber Ensemble (5)	4	prof. Robertas Bliškevičius prof. Raimondas Butvila assoc. prof. Ramutė Kalnėnaitė assoc. prof. Giedrius Gelgotas
	Studies of Piano Literature	4	assoc. prof. Rimantas Vingras
	Culture of Scenic Language	4	lect. Gediminas Maciulevičius
	Pedagogical Practice (3)	4	assoc. prof. Donaldas Račys
	Final Thesis	4	assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė assoc. prof. dr. Rimantas Astrauskas
	Total in semester:	30	
Semester	Course	ECTS	Teacher
VIII	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Pedagogical Practice (4)	3	assoc. prof. Donaldas Račys
	Repertoire and Methodology of Teaching the Piano	3	assoc. prof. Rimantas Vingras
	<i>The final exams:</i>		
	Final Piano Art Project	12	assoc. prof. Donaldas Račys assoc. prof. Justas Dvarionas assoc. prof. Šviesė Čepliauskaitė lect. dr. Gabrielė Kondrotaitė prof. Alexander Paley
	Final Accompaniment Art Project	6	prof. Audronė Eitmanavičiūtė assoc. prof. Šviesė Čepliauskaitė lect. Dainius Kepežinskas assist. lect. Evelina Juraškienė lect. Kotryna Kaklauskaitė
	Final Chamber Ensemble Art Project	6	prof. Robertas Bliškevičius prof. Raimondas Butvila assoc. prof. Ramutė Kalnėnaitė assoc. prof. Giedrius Gelgotas
	Total in semester:	30	
	Total in programme:	240	

Study plan
PERFORMING ARTS
STRING INSTRUMENTS

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument (1)	5	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė lect. Kostas Tumosa lect. Sergej Krinicin lect. Tomas Šatas
	Chamber Ensemble (1)	3	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė lect. Kostas Tumosa lect. Sergej Krinicin lect. Tomas Šatas
	Symphony Orchestra (1) <i>or</i> Genesis of Historical Based Performance <i>or</i> Guitar Accompaniment (1)	5	prof. Robertas Bliškevičius prof. Jonas Janulevičius lect. Sergej Krinicin
	Piano (1)	3	assoc. prof. dr. Saulius Gerulis assoc. prof. Justinas Krėpšta
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	B group course (Computer Literacy)	4	VMU lecturers
	Total in semester:		30
Semester	Course	ECTS	Teacher
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument (2)	5	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė lect. Kostas Tumosa lect. Sergej Krinicin lect. Tomas Šatas
	Chamber Ensemble (2)	3	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė lect. Kostas Tumosa lect. Sergej Krinicin lect. Tomas Šatas
	Symphony Orchestra (2)	5	prof. Robertas Bliškevičius



	<i>or</i> Historical Sources and Analysis of Treatises <i>or</i> Guitar Accompaniment (2)		prof. Jonas Janulevičius lect. Sergej Krinicin
	Piano (2)	3	assoc. prof. dr. Saulius Gerulis assoc. prof. Justinas Krėpšta
<i>Courses of general studies</i>			
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	B group course	4	VMU lecturers
	Total in semester:	30	

Semester	Course	ECTS	Teacher
III	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument (3)	5	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė lect. Kostas Tumosa lect. Sergej Krinicin lect. Tomas Šatas
	Chamber Ensemble (3)	4	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė lect. Kostas Tumosa lect. Sergej Krinicin lect. Tomas Šatas
	Symphony Orchestra (3) <i>or</i> Historical Context <i>or</i> Guitar Accompaniment (3)	4	prof. Robertas Bliškevičius prof. Jonas Janulevičius lect. Sergej Krinicin
	Piano (3)	3	assoc. prof. dr. Saulius Gerulis assoc. prof. Justinas Krėpšta
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	B group course	4	VMU lecturers
		Total in semester:	30

Semester	Course	ECTS	Teacher
IV	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument (4)	5	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė lect. Kostas Tumosa lect. Sergej Krinicin



			lect. Tomas Šatas
	Chamber Ensemble (4)	4	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė lect. Kostas Tumosa lect. Sergej Krinicin lect. Tomas Šatas
	Symphony Orchestra (4) <i>or</i> Basic Theory of Early Music Interpretation <i>or</i> Guitar Accompaniment (4)	4	prof. Robertas Bliškevičius prof. Jonas Janulevičius lect. Sergej Krinicin
	Piano (4)	3	assoc. prof. dr. Saulius Gerulis assoc. prof. Justinas Krėpšta
	History of String Instrument Music Interpretation	4	prof. Robertas Bliškevičius
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	Total in semester:	30	

Semester	Course	ECTS	Teacher
	<i>Courses of study field (including N ECTS for optional studies)</i>		
V	Specialization Instrument (5)	5	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė lect. Kostas Tumosa lect. Sergej Krinicin lect. Tomas Šatas
	Chamber Ensemble (5)	4	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė lect. Kostas Tumosa lect. Sergej Krinicin lect. Tomas Šatas
	Symphony Orchestra and Knowledge of Full Scores (1) <i>or</i> Theory of Natation <i>or</i> Guitar Accompaniment (5)	6	prof. Robertas Bliškevičius prof. Jonas Janulevičius lect. Sergej Krinicin
	String Quartet (1)	3	prof. Raimondas Butvila prof. Robertas Bliškevičius lect. Kostas Tumosa lect. Tomas Šatas
	Music Composition: The Middle Ages, Renaissance, Baroque, Classicism	4	lect. Jolanta Sukovienė



	Music History: from Antiquity Music to Classicism	4	assoc. prof. dr. Rimantas Astrauskas
	Pedagogical Practice (1)	4	prof. Raimondas Butvila
	Total in semester:	30	

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Semester	Course	ECTS	Teacher
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	<i>Courses of study field (including N ECTS for optional studies)</i>		
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VI	Specialization Instrument (6)	5	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė lect. Kostas Tumosa lect. Sergej Krinic lect. Tomas Šatas
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	Chamber Ensemble (6)	4	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė lect. Kostas Tumosa lect. Sergej Krinicin lect. Tomas Šatas
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	Symphony Orchestra and Knowledge of Full Scores (2) <i>or</i> Harmonics, Ornamentation, Diminutions <i>or</i> Guitar Accompaniment (6)	6	prof. Robertas Bliškevičius prof. Jonas Janulevičius lect. Sergej Krinicin
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	String Quartet (2)	3	prof. Raimondas Butvila prof. Robertas Bliškevičius lect. Kostas Tumosa lect. Tomas Šatas
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	Music Composition: Romanticism, 20-21 st Centuries	4	lect. Jolanta Sukovienė
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	Music History: from Romanticism to 21 st Century	4	assoc. prof. dr. Rimantas Astrauskas
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	Pedagogical Practice (2)	4	prof. Raimondas Butvila
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	Total in semester:	30	
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Semester	Course	ECTS	Teacher
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	<i>Courses of study field (including N ECTS for optional studies)</i>		
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VII	Specialization Instrument (7)	5	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė lect. Kostas Tumosa lect. Sergej Krinic lect. Tomas Šatas
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	Chamber Ensemble (7)	4	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė
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			lect. Kostas Tumosa lect. Sergej Krinicin lect. Tomas Šatas
	Symphony Orchestra and Knowledge of Full Scores (3) <i>or</i> Basso Continuo and Basic Skills of Improvisation <i>or</i> Guitar Accompaniment (7)	6	prof. Robertas Bliškevičius prof. Jonas Janulevičius lect. Sergej Krinicin
	String Quartet (3)	3	prof. Raimondas Butvila prof. Robertas Bliškevičius lect. Kostas Tumosa lect. Tomas Šatas
	Culture of Scenic Language	4	lect. Gediminas Maciulevičius
	Pedagogical Practice (3)	4	prof. Raimondas Butvila
	Final Thesis	4	assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė assoc. prof. dr. Rimantas Astrauskas
	Total in semester:	30	
Semester	Course	ECTS	Teacher
	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Orchestral Practice	3	prof. Jonas Janulevičius
	Methodology and Repertoire of Teaching String Instruments	3	assoc. prof. Ramutė Kalnėnaitė
	<i>The final exams:</i>		
VIII	Final String Quartet Art Project <i>or</i> Final Art Project <i>or</i> Final Guitar Accompaniment Art Project	6	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė lect. Kostas Tumosa lect. Sergej Krinicin lect. Tomas Šatas
	Final Chamber Ensemble Art Project	6	prof. Raimondas Butvila prof. Robertas Bliškevičius assoc. prof. Ramutė Kalnėnaitė lect. Kostas Tumosa lect. Sergej Krinicin lect. Tomas Šatas
	Final Specialization Instrument Art Project	12	prof. Robertas Bliškevičius prof. Jonas Janulevičius lect. Sergej Krinicin
	Total in semester:	30	
	Total in programme:	240	

Study plan
PERFORMING ARTS
VOCAL

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Italian Language for Singers (1)	4	assoc. prof. dr. Stefano Maria Lanza
	Vocal (1)	6	prof. Tomas Ladiga prof. Sabina Martinaitytė prof. Vladimiras Prudnikovas assoc. prof. Giedrius Prunskus assoc. prof. Rita Novikaitė assoc. prof. Egidijus Bavikinas
	Acting and Scenic Language (1)	6	assoc. prof. Aleksandras Rubinovas lect. Gediminas Maciulevičius
	Piano (1)	3	assoc. prof. dr. Saulius Gerulis
	Solfeggio (1)	3	lect. Jolanta Sukovienė
	<i>Courses of general studies</i>		
	A group course	4	VMU lecturers
	B group course (Computer Literacy)	4	VMU lecturers
	Total in semester:		30
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Italian Language for Singers (2)	4	assoc. prof. dr. Stefano Maria Lanza lect. dr. Jurgita Macijauskaitė-Bonda
	Vocal (2)	6	prof. Tomas Ladiga prof. Sabina Martinaitytė prof. Vladimiras Prudnikovas assoc. prof. Giedrius Prunskus assoc. prof. Rita Novikaitė lect. Kostas Smoriginas assoc. prof. Egidijus Bavikinas
	Acting and Scenic Language (2)	6	assoc. prof. Aleksandras Rubinovas lect. Gediminas Maciulevičius
	Piano (2)	3	assoc. prof. dr. Saulius Gerulis
	Solfeggio (2)	3	lect. Jolanta Sukovienė
	<i>Courses of general studies</i>		
	A group course	4	VMU lecturers
	B group course	4	VMU lecturers
	Total in semester:		30



Semester	Course	ECTS	Teacher
III	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Vocal (3)	6	prof. Tomas Ladiga prof. Sabina Martinaitytė prof. Vladimiras Prudnikovas assoc. prof. Giedrius Prunskus assoc. prof. Rita Novikaitė lect. Kostas Smoriginas assoc. prof. Egidijus Bavikinas
	Acting and Scenic Language (3)	4	assoc. prof. Aleksandras Rubinovas lect. Gediminas Maciulevičius
	Piano (3)	3	assoc. prof. dr. Saulius Gerulis
	Solfeggio (3)	3	lect. Jolanta Sukovienė
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	B group course	4	VMU lecturers
	Total in semester:		30
Semester	Course	ECTS	Teacher
IV	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Vocal (4)	6	prof. Tomas Ladiga prof. Sabina Martinaitytė prof. Vladimiras Prudnikovas assoc. prof. Giedrius Prunskus assoc. prof. Rita Novikaitė lect. Kostas Smoriginas assoc. prof. Egidijus Bavikinas
	Acting and Scenic Movement (4)	5	assoc. prof. Aleksandras Rubinovas lect. Gediminas Maciulevičius
	Piano (4)	3	assoc. prof. dr. Saulius Gerulis
	Solfeggio (4)	3	lect. Jolanta Sukovienė
	German Phonetics	3	lect. Sidona Žvaliauskienė
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	Total in semester:		30
Semester	Course	ECTS	Teacher
V	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Vocal (5)	6	prof. Tomas Ladiga prof. Sabina Martinaitytė prof. Vladimiras Prudnikovas assoc. prof. Giedrius Prunskus



			assoc. prof. Rita Novikaitė lect. Kostas Smoriginas assoc. prof. Egidijus Bavikinas
	Singing of Concert Genres (1)	3	assoc. prof. Giedrius Prunskus lect. Ramintas Vaicekauskaitė lect. Mindaugas Zimkus
	Study of Opera (1)	6	prof. Jonas Janulevičius assoc. prof. Aleksandras Rubinovas assoc. prof. Virgilijus Visockis assoc. prof. Nerijus Petrokas
	Music Composition: The Middle Ages, Renaissance, Baroque, Classicism	4	lect. Jolanta Sukovienė
	Music History: from Antiquity Music to Classicism	4	assoc. prof. dr. Rimantas Astrauskas
	Russian Phonetics	3	lect. Viktorija Pehkivascenko
	Practice of the Art of Choreography (1)	4	assoc. prof. dr. Aleksandras Jankauskas
	Total in semester:	30	

Semester	Course	ECTS	Teacher
	<i>Courses of study field (including N ECTS for optional studies)</i>		
VI	Vocal (6)	6	prof. Tomas Ladiga prof. Sabina Martinaitytė prof. Vladimiras Prudnikovas assoc. prof. Giedrius Prunskus assoc. prof. Rita Novikaitė lect. Kostas Smoriginas assoc. prof. Egidijus Bavikinas
	Singing of Concert Genres (2)	3	assoc. prof. Giedrius Prunskus lect. Ramintas Vaicekauskaitė lect. Mindaugas Zimkus
	Study of Opera (Vocal Ensembles) (2)	6	prof. Jonas Janulevičius assoc. prof. Aleksandras Rubinovas assoc. prof. Virgilijus Visockis assoc. prof. Nerijus Petrokas
	Music Composition: Romanticism, 20-21 st Centuries	4	lect. Jolanta Sukovienė
	Music History: from Romanticism to 21 st Century	4	assoc. prof. dr. Rimantas Astrauskas
	Practice of the Art of Choreography (2)	4	assoc. prof. dr. Aleksandras Jankauskas
	French Phonetics	3	lekt. dr. Loic Boizou
	Total in semester:	30	
Semester	Course	ECTS	Teacher



Semester	Course	ECTS	Teacher
VII	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Vocal (7)	6	prof. Tomas Ladiga prof. Sabina Martinaitytė prof. Vladimiras Prudnikovas assoc. prof. Giedrius Prunskus assoc. prof. Rita Novikaitė lect. Kostas Smoriginas assoc. prof. Egidijus Bavikinas
	Singing of Concert Genres (3)	3	assoc. prof. Giedrius Prunskus lect. Ramintas Vaicekauskaitė lect. Mindaugas Zimkus
	Study of Opera (Aria and Duo Directorial Decision) (3)	6	prof. Jonas Janulevičius assoc. prof. Aleksandras Rubinovas assoc. prof. Virgilijus Visockis assoc. prof. Nerijus Petrokas
	Development of Opera Art	3	assoc. prof. Giedrius Prunskus
	Culture of Scenic Language	4	lect. Gediminas Maciulevičius
	Pedagogical Practice (1)	4	assoc. prof. Virgilijus Visockis
	Final Thesis	4	assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė assoc. prof. dr. Rimantas Astrauskas
	Total in semester:	30	
VIII	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Pedagogical Practice (2)	3	assoc. prof. Virgilijus Visockis
	Tendencies of Contemporary Vocal Art and Education	3	assoc. prof. Giedrius Prunskus
	<i>The final exams:</i>		
	Final Vocal Art Project	12	prof. Tomas Ladiga prof. Sabina Martinaitytė prof. Vladimiras Prudnikovas assoc. prof. Giedrius Prunskus assoc. prof. Rita Novikaitė lect. Kostas Smoriginas assoc. prof. Egidijus Bavikinas
	Final Concert Genre Singing Art Project	6	assoc. prof. Giedrius Prunskus lect. Ramintas Vaicekauskaitė lect. Mindaugas Zimkus
	Final Opera Study Art Project	6	prof. Jonas Janulevičius assoc. prof. Aleksandras Rubinovas assoc. prof. Virgilijus Visockis assoc. prof. Nerijus Petrokas
Total in semester:	30		



VYTAUTAS
MAGNUS
UNIVERSITY
Music Academy

Total in programme:	240	
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Study plan
PERFORMING ARTS
WIND AND PERCUSSION INSTRUMENTS

Semester	Course	ECTS	Teacher
I	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument (1)	5	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis
	Chamber Ensemble (1)	3	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis
	Symphony Orchestra (1)	5	prof. Jonas Janulevičius
	Piano (1)	3	assoc. prof. dr. Saulius Gerulis
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	B group course (Computer Literacy)	4	VMU lecturers
	Total in semester:		30
II	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument (2)	5	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis
	Chamber Ensemble (2)	3	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis
	Symphony Orchestra (2)	5	prof. Jonas Janulevičius
	Piano (2)	3	assoc. prof. dr. Saulius Gerulis
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	B group course	4	VMU lecturers
	Total in semester:		30
III	<i>Courses of study field (including N ECTS for optional studies)</i>		
	<i>Courses of study field (including N ECTS for optional studies)</i>		



	Specialization Instrument (3)	5	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis
	Chamber Ensemble (3)	4	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis
	Symphony Orchestra (3)	4	prof. Jonas Janulevičius
	Piano (3)	3	assoc. prof. dr. Saulius Gerulis
<i>Courses of general studies</i>			
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	B group course	4	VMU lecturers
	Total in semester:	30	

Semester	Course	ECTS	Teacher
IV	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument (4)	5	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis
	Chamber Ensemble (4)	4	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis
	Symphony Orchestra (4)	4	prof. Jonas Janulevičius
	Piano (4)	3	assoc. prof. dr. Saulius Gerulis
	Wind and Percussion Instruments in the History of Music	4	assoc. prof. Vidmantas Kijauskas
	<i>Courses of general studies</i>		
	English or another language	6	VMU lecturers
	A group course	4	VMU lecturers
	Total in semester:	30	

Semester	Course	ECTS	Teacher
V	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument (5)	5	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis
	Chamber Ensemble (5)	4	assoc. prof. Giedrius Gelgotas



			assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis
	Symphony Orchestra and Knowledge of Full Scores (1)	6	prof. Jonas Janulevičius
	Music Composition: The Middle Ages, Renaissance, Baroque, Classicism	4	lect. Jolanta Sukovienė
	Music History: from Antiquity Music to Classicism	4	assoc. prof. dr. Rimantas Astrauskas
	Additional Instrument (1) <i>or</i> Conducting (1)	3	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis lect. Julius Vilnonis
	Pedagogical Practice (1)	4	assoc. prof. Vidmantas Kijauskas
	Total in semester:	30	

Semester	Course	ECTS	Teacher
	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Specialization Instrument (6)	5	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis
	Chamber Ensemble (6)	4	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis
VI	Symphony Orchestra and Knowledge of Full Scores (2)	6	prof. Jonas Janulevičius
	Music Composition: Romanticism, 20-21 st Centuries	4	assoc. prof. Tomas Kutavičius lect. Jolanta Sukovienė
	Music History: from Romanticism to 21 st Century	4	assoc. prof. dr. Rimantas Astrauskas
	Additional Instrument (2) <i>or</i> Conducting (2)	3	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis lect. Julius Vilnonis
	Pedagogical Practice (2)	4	assoc. prof. Vidmantas Kijauskas
	Total in semester:	30	
Semester	Course	ECTS	Teacher



<i>Courses of study field (including N ECTS for optional studies)</i>			
Semester	Course	ECTS	Teacher
VII	Specialization Instrument (7)	5	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis assoc. prof. Petras Tadaras lect. Arūnas Kigas lect. Nerijus Jakštonis
	Chamber Ensemble (7)	4	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis assoc. prof. Petras Tadaras lect. Arūnas Kigas lect. Nerijus Jakštonis
	Symphony Orchestra and Knowledge of Full Scores (3)	6	prof. Jonas Janulevičius
	Additional Instrument (2) <i>or</i> Conducting (3)	3	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis lect. Julius Vilnonis
	Culture of Scenic Language	4	lect. Gediminas Maciulevičius
	Pedagogical Practice (3)	4	assoc. prof. Vidmantas Kijauskas
	Final Thesis	4	assoc. prof. dr. Daiva Bukantaitė lect. dr. Gintarė Vaitonytė assoc. prof. dr. Rimantas Astrauskas
	Total in semester:	30	
VIII	<i>Courses of study field (including N ECTS for optional studies)</i>		
	Orchestral Practice	3	prof. Jonas Janulevičius
	Methodology and Repertoire of Teaching Wind Instruments	3	assoc. prof. Vidmantas Kijauskas
	<i>The final exams:</i>		
	Final Specialization Instrument Art Project	12	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis
	Final Chamber Ensemble Art Project	6	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis
Final Additional Instrument Art Project <i>or</i>	6	assoc. prof. Giedrius Gelgotas assoc. prof. Vidmantas Kijauskas	



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	Final Conducting Art Project		assoc. prof. Andrius Bernotaitis lect. Arūnas Kigas lect. Nerijus Jakštonis lect. Julius Vilnonis
	Total in semester:	30	
	Total in programme:	240	