

# Transform4Europe Festival of European Culture

*Enter into the unknown*

Europe in the city: Kaunas  
4 - 8 MAY 2022

## Programme

MAY 4

ARRIVAL

ORIENTATION/EXPLORATION OF THE CITY

WELCOMING EVENT

MAY 5

MASTERCLASSES/WORKSHOPS

EVENTS IN THE CITY

MAY 6

WORKSHOPS

LANGUAGE AND CULTURE BRUNCH

SHARING DISCOVERIES (OPEN TO THE  
PUBLIC)

EVENTS IN THE CITY

MAY 7

KAUNAS 2022 ACTIVITIES /  
VMU SPRING FESTIVAL / KAUNAS  
LITERATURE WEEK / FREE TIME

MAY 8

DEPARTURE

# SANDRA BERNOTAITĖ

A Lithuanian writer and mentor who has established a cultural portal [www.magazinas.lt](http://www.magazinas.lt) and a blog on creative writing [www.grafomanija.lt](http://www.grafomanija.lt). Sandra is an author of four prose books, and her recent novel *Akys chimeros* was published in 2021. Currently, the writer works on a new novel, is engaged in various theatre productions, and offers mentorship to other writers.



## CREATIVE WRITING

### Masterclass

Writing means seeing. Sometimes we need just a hint on what it means to really see the world as it is and ourselves in it.

In this creative writing workshop, participants will learn to focus not only on their inside self and thoughts but also on the outside, on their closest environment. Participants will also be introduced to several essential elements of creative writing.

### Workshop

During the creative writing session, participants will be guided through all the human senses and will write a lot. The exercises are designed to let the imagination go, encourage and introduce the inner censor, and learn how to deal with it.



## ROMUALDAS POŽERSKIS

Romualdas Požerskis is an engaged, creative photographer and professor at Vytautas Magnus University. The author has published sixteen personal photo albums and regularly exhibits his works in Lithuania and abroad.



## TOMAS PABEDINSKAS

Tomas Pabedinskas is a photographer, photography theoretician, critic, curator, and associate professor at Vytautas Magnus University. Tomas has authored two monographs on contemporary Lithuanian photography and periodically publishes academic and analytical articles.

## CREATIVE PHOTOGRAPHY

### Masterclass

During a Masterclass Romualdas Požerskis will overview basic principles of street photography and main creative trends of this genre. The Masterclass will include the presentation of examples from Romualdas Požerskis' well-known photo cycles and stories from his personal creative experience.

### Workshop

Participants of this workshop will be invited to take photos in the streets of Kaunas, named after famous Lithuanian writers and authors of other nationalities. Photographs created during the workshop will be presented in a final interdisciplinary event.



# ROSA CUADRADO SALINA

Rosa Cuadrado Salinas is a poet and writer employed in the University of Alicante's Museum. Her working experience includes co-curating exhibitions and publications of catalogues, and she has participated in different artistic initiatives out-of-doors and art galleries in collaboration with plastic and visual artists. As an author, Rosa has published three books of poems; her texts appear in anthologies and magazines, and she has presented in national and international poetry conferences.

## POETIC COLLAGE. VISUAL ARTS AND POETRY

### Masterclass

In her masterclass, Rosa Cuadrado Salinas will tackle relations and interactions between visual arts and literature, focusing on poetry. Artistic experiences in this area led and hosted by the Museum of the University of Alicante (exhibitions, activities, publications) will also be presented.

Topics: Poetry, Visual Arts, Collage, Exhibitions, University Museum, Students, Artists and writers, Publications, Creative techniques, Imagination, Literature.

### Workshop

Participants will devise collages using images and texts (specifically, poems). The aim of this activity is to create a poetic collage (individually and in groups) for the final event.

# HANNA GRZONKA-KARWACKA

Hanna Grzonka-Karwacka runs a drawing studio at the Art Institute in Cieszyn, the Department of Drawing. Her works have been presented at several individual and many collective exhibitions in Poland and abroad. Her creative output deals with identity, memory and traces.



## VISUAL ART: PAINTING AND DRAWING

### Workshop

During the workshop, participants will successively lie down on paper tracing each other's silhouettes. The outlines of the silhouettes (in different poses) can overlap with one another. Together, participants will paint and draw their silhouettes with various shades of grey.



# ALEXANDER KIOSSEV

Professor of History of Modern Culture and the Director of the Cultural Center of Sofia University. His research interests include urban visual culture and the cultural history of post-colonialism and post-socialism. He has published four books in Bulgarian and has edited collective volumes in English and German. Many of his essays were translated into English, German, French, Dutch, Ukrainian, Czech, Polish, Romanian, Serbian, and Macedonian.

## WHAT IS URBAN VISUAL CULTURE? IN FOCUS: VISUAL CONFLICTS IN THE CITY

### Masterclass

The masterclass will introduce some basic concepts of contemporary visual cultural studies and situate the visual in urban contexts. Employing the methods of visual sociology, cultural studies and semiology, it will teach the participants to read and interpret the visual messages of the city, as well as the cultural negotiations and the conflicts between visual codes in contemporary global or local societies of the spectacle.

### Workshop

During the workshop, the participants will take a short exploratory walk in the city of Kaunas, taking photos and selecting examples of the local urban spectacle. Back in the auditorium, the collection of photographs will be presented on a screen, discussed and analyzed by the students.



# KAROL PYKA

Composer, conductor, session musician, assistant professor in the Institute of Music at the Faculty of Arts and Educational Science at the University of Silesia. He received his PhD in conducting at the Faculty of Conducting, Jazz Music and Music Education at F. Nowowiejski Academy of Music in Bydgoszcz. As a musician, he has participated in numerous conferences, workshops, events, concerts and festivals (Polish and international) and has authored numerous publications and reviews for Polskie Wydawnictwo Muzyczne.



## THE BASICS OF MUSIC COMPOSITION AND ARRANGEMENT THEORY

### Masterclass

The masterclass will start with a short theoretical introduction on the topic, followed by a presentation on the basics of music composition and arrangement theory.

### Workshop

In the workshop, multiple schemes and styles of music arrangements for piano will be practiced, taking into account the ideas and activities of participants.



# NESLI HAZAL OKTAY

Designer-researcher and educator focusing on the impacts and interactions the emerging technologies could introduce. Nesli is a visiting lecturer and curriculum developer of the MA programme “Interaction Design” at the Estonian Academy of Arts, where she is a doctoral student investigating how design placebos of body mutations can extend the digital sense of empathy of natives when dealing with videotelephony. As an educator, she has successfully collaborated with business and industry institutions. Her topics of interest concern interaction and speculative design of videotelephony.

## SPECULATIVE DESIGN

### Workshop

Workshop participants will be introduced to speculative design and will practice different methods for creating speculative objects.

2020



# ALLAN KUKK

Graphic designer and drawing teacher, graduate of the Estonian Academy of Arts. Allan is one of the most sought-after continuing education instructors at EKA.



## TRAIL OF DRAWING

### Masterclass

The masterclass takes a closer look at the process of studying drawing in a group and the way it affects the ability to draw individually. The class aims to get a deeper understanding of each participant's creative temperament and their ability to guide themselves through any creative process.

Participants shall use their phone cameras to capture different stages of their drawing exercises. The results – visualized processes shown on a big screen – will be discussed and used as the basis for individual exercises. The subjects to be drawn are different physical objects, images on a big screen, and a live model. The final exercise is setting up an exhibition of the drawings to see how each drawing affects the others.

### Workshop

By making quick sketches of different objects, participants will compare drawings done with and without guidance. Some of the drawing processes will be interrupted or guided by the teacher. The exhibition of participants' drawings will be followed by a group discussion: How does giving away the initiative (to teacher) in the drawing process compare to maintaining control of it? What does "letting go" mean in drawing?

# RIMANTAS PLUNGĖ

Rimantas Plungė is a media artist successful in different areas – painting, photography, videography, and other audiovisual media. Exhibitions of his creative production have always been artistic events. The artist shares his experience in the field while teaching in Lithuanian and foreign universities.



## TITAS PETRIKIS

Titas Petrikis is a sound artist. He creates audio works of art, like soundtracks for movies, videos, advertisements, and media art installations. Titas has produced numerous soundtracks for films in Lithuania, the United Kingdom, and other countries. He also teaches in Lithuanian and foreign universities.

## THE MAGIC: DIGITAL STORYTELLING IN SOCIAL MEDIA

### Masterclass

The masterclass will concentrate on introducing the principles of digital storytelling on social media.

### Workshop

Workshop participants will get acquainted with the basic principles of creating stories through videography and sound design. The topics to be dealt with are how to film, edit, record, select, and create soundtracks, sound design works, and publish video stories on social media. The workshop will reveal how to create compelling video stories, what creative aspects should not be neglected, and what should be avoided.

# ADRIAN CARLO BIBIANO

Inner space traveller, dancer, teacher, choreographer and stage artist. He got acquainted with dance in Mexico, evoking in him a realization of purpose. Later he sought inspiration in other street styles, theatre, and contemporary dance. This eventually allowed him to develop his personal approach to movement while working in such artistic companies as "Cía. Médula", "La Quinto Danza y Teatro", and other groups abroad. Carlo has performed and choreographed fusion-style contemporary works for theatre, dance performances, and contemporary circus. He is committed to helping students and shares his knowledge with the people he is lucky enough to meet.



## KINETOPY: LABORATORY OF DANCE AND ARCHITECTURE

### Workshop

This is a proposal where I seek to transform obstacles into possibilities so that the workshop takes a more sensitive than just a choreographic perspective. Thus, we will explore the place and the moment and play with the internal and external space. To achieve this, we will do individual and pair games.

Music and poetry exist in time while painting and architecture - in space. Dance, however, exists both in time and space. Architecture is not merely visual; it is through the activation of the body in movement that space expresses itself in its fullness.

Both dance and architecture work with space as raw material and complement each other in their statement. Interestingly, this space is not a forum or theatre, nor is it a space designed specifically for a dance performance. It is an institution that, with its specular architecture, will frame the choreography, turning it into an artistic representation where dance and space converge.