

### COURSE DESCRIPTION (Group C)

Course code	Course group	Volume in ECTS credits	Course valid from	Course valid to	Reg. No.
MET5009	c	6	30/03/2020	30/03/2023	

Course type (compulsory or optional)	compulsory
Course level (study cycle)	II
Semester the course is delivered	I
Study form (face-to-face or distant)	Face-to-face

#### Course title in Lithuanian

**MODERNAUS LIETUVOS TEATRO RAIDA**

#### Course title in English

**DEVELOPMENT OF MODERN LITHUANIAN THEATRE**

#### Short course annotation in Lithuanian (up to 500 characters)

Šio kurso pagrindinis tikslas – išmokyti magistrantus formuluoti aktualius analitinius klausimus, susijusius su modernaus Lietuvos teatro raida ir taikyti įvairias istoriografines ir meno teorijos perspektyvas teatro istorijos tyrimuose. Kursą sudaro paskaitos, diskusijos ir studentų prezentacijos, kurių metų analizuojamos atvejo studijos, paremtos konkrečia problematika ir tyrimo strategija. Ypatingai svarbi užsiėmimų forma yra seminarai-diskusijos. Studentai mokomi analizuoti istorinius šaltinius ir Lietuvos teatro istoriografiją, formuluoti probleminį požiūrį į Lietuvos teatro raidos kontekstus ir atlikti lyginamąją Lietuvos ir Europos teatrinių praktikų analizę.

#### Short course annotation in English (up to 500 characters)

The aim of this course is to teach students how to ask important analytical questions concerning the development of modern Lithuanian theatre and how to apply different theoretical tools in researching theatre history. Classes include lectures, discussions and student presentations of case studies exemplifying different research strategies. Special emphasis is put on seminar-discussions. Students will be able to analyze historical sources and historiography of Lithuanian theatre, frame problem viewpoints and contexts of Lithuanian theatre development and to fulfill comparative research of Lithuanian and European theatre practices.

#### Prerequisites for entering the course

History of Lithuanian theatre

#### Course aim

The aim of the course is to teach students to pursue a critical approach towards the historiographical discourse of modern Lithuanian theatre, to formulate problematic issues for possible research projects, to apply various methodological perspectives for the historical research of modern Lithuanian theatre practices and to link the processes of modern Lithuanian theatre with the development of theatre in other countries.

#### Links between study programme outcomes, course outcomes and criteria of learning achievement evaluation

Study programme outcomes	Course outcomes	Criteria of learning achievement evaluation
SR1 To apply the knowledge of theatre history, theory and criticism in analysis, evaluation and organization of stage arts in Lithuania and abroad. SR2 To analyze and critically evaluate various	1. To elaborate an analytical approach to the history of modern Lithuanian theatre by applying models from worldwide theatre research projects.	To develop in detail a chosen issue of the history of modern Lithuanian theatre, relating it to similar examples from other countries.
	2. To analyze the sources and historiographical texts of the history of modern Lithuanian theatre, relating them to the broad contexts of culture studies.	To analyze in detail the cultural premises of the chosen historiographical text of modern Lithuanian theatre.

<p>processes of Lithuanian theatre in local and global contexts.  SR3 To use interdisciplinary tools of theatre analysis, to compare them and evaluate critically.  SR4 To apply the theoretical and methodological principles and skills of scientific research in the practice of stage arts research and analysis.  SR5 To evaluate cultural, historical, artistic and economic characteristics of stage arts as well as diverse effects and possibilities of their interaction.</p>	3. To carry out a comparative analysis of the processes of Lithuanian modern theatre and of theatres from other countries.	To analyze properly the similarities and differences of a particular process of modern Lithuanian theatre and similar activities in some other country.
	4. To define the historical, economic, social and political contexts of different practices of modern Lithuanian theatre.	To develop properly the research of the historical, economic, social or political contexts of a chosen practice of modern Lithuanian theatre.
	5. To use different theoretical and methodological tools in the research of the history of modern Lithuanian theatre.	To justify distinctly the choice of a particular theoretical perspective or method for the research of a chosen theatrical process.
	6. Develop creatively the scholarly formulations of the problems of the history of modern Lithuanian theatre.	To define specifically no less than five scholarly research issues of the history of modern Lithuanian theatre.
	7. To formulate an interdisciplinary perspective the research of particular processes of modern Lithuanian theatre.	To relate reasonably the research of the chosen problem of modern Lithuanian theatre to the researches of similar problems in other fields of Lithuanian culture.

#### Link between course outcomes and content

Course outcomes	Content (topics)
<p>1. To elaborate an analytical approach to the history of modern Lithuanian theatre by applying models from worldwide theatre research projects.  2. To analyze the sources and historiographical texts of the history of modern Lithuanian theatre, relating them to the broad contexts of culture studies.  3. To carry out a comparative analysis of the processes of Lithuanian modern theatre and of theatres from other countries.  4. To define the historical, economic, social and political contexts of different practices of modern Lithuanian theatre.  5. To use different theoretical and methodological tools in the research of the history of modern Lithuanian theatre.  6. Develop creatively the scholarly formulations of the</p>	1. The problematic prospect of the research of modern Lithuanian theatre.
	2. The historiography of modern Lithuanian theatre I: the key authors, bibliography, the importance of social and political contexts of theatre history.
	3. The historiography of modern Lithuanian theatre II: the classification of historiography, critical analysis of the different models of art history.
	4. Lithuanian national theatre I: the concept of national theatre, its development and reflection in the discourse of modern Lithuanian theatre.
	5. Lithuanian national theatre II: the trajectory of development. The concept of national theatre in the historical and political context of 20 <sup>th</sup> century.
	6. Lithuanian national theatre III: the institutional system of modern Lithuanian theatre and its development.
	7. Theatre and the state I: structures of censorship and their change in modern Lithuanian theatre.
	8. Theatre and the state II: the perspective of (post)colonialism in the analysis of Soviet and post-Soviet Lithuanian theatre.
	9. Theatre and the state III: the concepts of modern political theatre and their reflection in the development of Lithuanian theatre.
	10. Theatre and history I: the forms of memory in Lithuanian drama and theatre.
	11. Theatre and history II: traumatic memory and its representation in Lithuanian drama and theatre.
	12. The modernist aesthetics of theatre I: the characteristics of the concept of modernism in the context of the development of Lithuanian theatre. The limits of modern theatre.
	13. The modernist aesthetics of theatre II: the change of understanding of realism in the development of Lithuanian theatre. Socialist realism in

problems of the history of modern Lithuanian theatre. 7. To formulate an interdisciplinary perspective the research of particular processes of modern Lithuanian theatre.	Lithuanian drama and theatre practices.
	14. The modernist aesthetics of theatre III: the meanings of visuality and corporeality in the development of Lithuanian theatre.
	15. Theatre as a public sphere in Lithuanian theatre: the dynamics of audiences, society and media in modern Lithuanian theatre.

#### **Study (teaching and learning) methods**

Lectures: presentation of information (explanation, illustration), questions-answers, analysis of practical examples, commentaries about audiovisual material.

Seminars: oral presentations of individual as well as team work, case studies, discussions.

Individual work: study of basic and supplementary materials, essay writing.

#### **Methods of learning achievement assessment**

Testing, reading essays, observing presentations and group discussions.

#### **Distribution of workload for students (contact and independent work hours)**

Lectures 35 hours

Seminars 15 hours

Group work 15 hours

Individual work hours 70 hours

Tasks for independent research (paper work) 30 hours

#### **Structure of cumulative score and value of its constituent parts**

Mid-term test – 30%

Other tasks (including seminar activities and individual research) - 50 %

Exam – 50 %

#### **Recommended reference materials**

Recommended reference materials						
No.	Publication year	Authors of publication and title	Publishing house	Number of copies in		
				University library	Self-study rooms	Other libraries
Basic materials						
1.	2014	Jurgita Staniškytė, Rasa Vasinauskaitė, Edgaras Klivis, Martynas Petrikas <i>Post-sovietnis Lietuvos teatras: istorija, tapatybė, atmintis</i>	VDA leidykla	University library, Faculty library		
2.	2010	<i>Representing the Past: Essays in Performance Historiography</i> , eds. C. Canning, T. Postlewait	University of Iowa Press	1		
3.	2004	<i>Writing and Rewriting National Theatre Histories</i> , ed. S. Wilmer	University of Iowa Press	VMU Virtual Library		
4.	2000	Freddie Rokem, <i>Performing History: Theatrical Representations of the Past in Contemporary Theatre</i>	University of Iowa Press	VMU Virtual Library		
5.	1998	Maanen H. van, Wilmer S. E. (eds.) <i>Theatre Worlds in Motion:</i>	Rodopi	-	1 (MF)	-

		<i>Structures, Politics and Developments in the Countries of Western Europe</i>				
<b><i>Additional materials</i></b>						
6.	2017	<i>Theatre, Globalization and the Cold War</i> , eds. C. B. Balme, B. Szymanski-Düll	Palgrave			
7.	2014	Christopher B. Balme <i>The Theatrical Public Sphere</i>	Cambridge University Press			
8.	2001	Fischer-Lichte E. <i>History of European Drama and Theatre</i> .	Routledge			

**Course programme designed by**

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