

Course code	Course group	Volume in ECTS credits	Course valid from	Course valid to	Reg. No.
ETN0101	A	4	2019 12 06	2022 12 06	

Course type (compulsory or optional)	Optional (taught in English)
Course level (study cycle)	Bachelor
Semester the course is delivered	
Study form (face-to-face or distant)	Face-to-face

Course title in Lithuanian

LIETUVIŲ FOLKLORAS, TRADICIJOS, MITOLOGIJA

Course title in English

LITHUANIAN FOLKLORE, TRADITIONS, MYTHOLOGY

Short course annotation in Lithuanian (up to 500 characters)

Dalykas skirtas įvairių studijų programų užsienio ir lietuvių studentams. Dėstomas anglų kalba. Supažindinama su tradiciniu lietuvių gyvenimo būdu: tautosaka, šventėmis, gyvenimo ciklo papročiais, esminiais mitologijos bruožais bei pagrindinėmis materialinės kultūros sritimis. Gilinamasi į tradicijų transformacijos ir tęstinumo klausimus, pristatoma kokiomis formomis vienas ar kitas reiškinys egzistuoja dabartinėje kultūroje, arba nurodomos jo išnykimo priežastys, lietuvių etninės kultūros reiškiniai lyginami su kitų Europos šalių tradicijomis.

Short course annotation in English (up to 500 characters)

This course, taught in English, is specifically designed for foreign and Lithuanian students of different study programmes. It offers an overview of different aspects of the traditional Lithuanian way of living: folklore, festivals, family customs and traditions, mythology, and the main features of material culture. The course focuses on the issues of continuity, transformation, or disappearance of specific traditions as well as on the various forms traditional phenomena acquire in contemporary culture. Moreover, the traditional Lithuanian way of living is compared to those of other European peoples, giving students a possibility to learn about cultural phenomena in a wider context.

Prerequisites for entering the course

Competence of English B1 level.

Course aim

To introduce students to the traditional Lithuanian culture – folklore, mythology, customs, and the main phenomena of material culture.

Links between course outcomes, criteria of learning achievement evaluation and content

Course outcomes	Criteria of learning achievement evaluation	Content (topics)
To identify the main features and sources of traditional Lithuanian culture.	The main features of traditional Lithuanian culture and their transformations are clearly described; the most important concepts and ideas by major researchers of ethnic Lithuanian culture are identified.	The main features of traditional Lithuanian culture; how the Lithuanian way of living, folklore, and traditions developed, changed, and continue to change in the 21 st c. Scholarly research on ethnic Lithuanian culture and folklore: major names and ideas.
To describe the main genres of Lithuanian folklore.	The main genres of Lithuanian narrative folklore are properly described, their main characteristics are identified.	Narrative folklore: tales, legends, minor genres of folklore, contemporary Lithuanian folklore.
To briefly describe the Baltic mythological tradition.	The main features of the Baltic mythological tradition are clearly described; the most important deities of the ancient Baltic pantheon are indicated; the main aspects of the relationship between the ancient Baltic religious mythological tradition and Christianity in folk religiosity are described; contemporary (re-) constructions of ancient mythological traditions in present day Lithuania are described.	The Baltic mythological tradition: the main features of mythical thinking and mythical worldview; the ancient Baltic pantheon. The relationship between the ancient Baltic religious mythological tradition and Christianity in folk religiosity, modern (re-) constructions of ancient mythological traditions.

To describe the main traditional calendar, work-related and family festivals, and the main national holidays.	The main traditional calendar, work-related, and family festivals are clearly described; the meaning of the most important customs and rituals is explained and their development described; the main national holidays are identified.	Ancient calendar and work-related festivals: the understanding of time and the reform of the calendar, Christmas and Shrovetide customs, spring jobs and moveable festivals, St John's Day, autumn festivals, developments of festival traditions. The main national holidays. Customs and rituals of the cycle of life: baptism, wedding, funeral.
To identify the realia of ethnic Lithuanian material culture.	The main features of ethnic Lithuanian material culture (villages and scattered homesteads, monuments and memorials, major trades, food, clothing) are identified and briefly described.	Various phenomena of ethnic material culture in the 19 th -20 th c.: villages and scattered homesteads, monuments and memorials, major trades, food, clothing. Changes of the material aspects of the lifestyle in Lithuania since the second half of the 20 th c. until present.

Study (teaching and learning) methods

Teaching methods: provision of information (explanation, illustration), questions – answers, consultations, analysis of audio and video recordings.

Study methods: studies of literature, discussions, writing of homework assignments, presentation of assignments in oral or written form, participation in lectures.

Methods of learning achievement assessment

In-class exams, observation of presentations, reading of homework assignments.

Distribution of workload for students (contact and independent work in hours)

Lectures	30 hours
Seminars	
Group work	
Laboratory work	
Practical work	
Individual students work	75 hours
Collaborative work in virtual environment	15 hours
Total:	120 hours

Structure of cumulative score and value of its constituent parts

Midterm exam: 30% Homework: 20% Final exam: 50%

Recommended reference materials

No.	Publicati on year	Authors of publication and title	Publishing house	Number of copies in		
				University library	Self-study rooms	Other libraries
<i>Basic materials</i>						
1.	2013	G. Skabeikytė-Kazlauskienė, <i>Lithuanian Narrative Folklore</i>	Vytautas Magnus University	44	2	
2.	2015	D. Račiūnaitė-Vyčinienė, <i>Lingo rito tatato: introduction to sutartinės Lithuanian polyphonic songs</i>	Lithuanian Academy of Music and Theatre	2	1	5
3.	2008	<i>Metų ratas: [garso įrašas]: Kalendorinių švenčių muzikinis folkloras ir papročiai/A Circle of Seasons. The Musical Folklore and Traditions of Calendar Feasts (DVD) / [sudarytoja] Daiva Vyčinienė.</i>	Lietuvos muzikos ir teatro akademija	2	1	10
4.	2006	<i>Lietuvių tautinis kostiumas = Lithuanian national costume / Teresė Jurkuvienė</i>	„Baltos lankos“	7	1	13
5.	1989	N. Vėlius, <i>The World Outlook of the Ancient Balts</i>	„Mintis“	4		7
6.		J. Kudirka, <i>The Lithuanians. An Ethnic portrait</i> , http://www.lnkc.lt/eknygos/thelt/lithu				

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7.		<i>Anthology of Lithuanian Ethno Culture</i> , http://lnkc.lt/eknygos/eka/				
<i>Supplementary materials</i>						
8.	2002	<i>Lithuanian Mythological Tales</i> . Compiled by Norbertas Vėlius.	„Vaga“			
9.	2013	A. Venskienė, <i>Lithuanian Folk Art</i>	Vytautas Magnus University			

Course programme designed by

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