

Thoughts about the other Russia

Leonidas Donskis memorial conference

Vytautas Magnus University, September 20, 2019

| | |
|-------------------------------|---|
| film screening 10.00-11.30 | Film "Electing Russia" - Yevgeni Gindilis and Kirill Rogov |
| Q&A 11.30-12.30 | Robert van Voren Q&A for the audience |
| 12.30-14.00 | lunch |
| opening 14.00-14.30 | Linas Linkevicius, Minister of Foreign Affairs; Ineta Dabašinskienė, Vytautas Magnus University; Robert van Voren, Executive Director Andrei Sakharov Research Center |
| introductions 14.30-15.30 | Vyacheslav Bakhmin, Yevgeni Gindilis, Marina Sakharov- Liberman, Arkady Ostrovsky, Mikhail Shishkin, Andrew Wood Each participant in the round table has 10 minutes to explain his/her position |
| 15.30-16.00 | Coffee break |
| debate 16.00-16.45 | Chairperson: Šarunas Liekis Debate among the participants in the panel |
| Q&A 16.45-17.15 | Robert van Voren Q&A for the audience |
| 17.15-18.15 | Reception - Valdas Adamkus Library (registration necessary) |
| 18.30 | Leonidas Donskis Commemorative Concert, Ciurlionis Gallery (registration necessary) Mikhail Shishkin and Aleksei Botvinov |

Organizers



VYTAUTAS
MAGNUS
UNIVERSITY
M C M X X I I



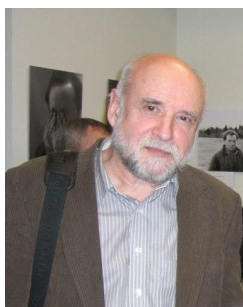
Co-organizers

Executive Director: Robert van Voren rvvoren@sakharovcenter.eu
Office Manager: Dainius Genys dgenys@sakharovcenter.eu
S. Daukanto 27-304, 44249 Kaunas, Lithuania
www.sakharovcenter-vdu.eu

Panel members

Second Leonidas Donskis Memorial Conference **Building Bridges - Thoughts about the other Russia**

Vyacheslav Bakhmin



Vyacheslav Bakhmin is a human rights activist, former political prisoner. Since 1989, a member of the Moscow Helsinki Group (MHG). In 1991-95, Bakhmin headed the Department for International Humanitarian and Cultural Cooperation of the Ministry of Foreign Affairs of the Russian Federation. From 1995 to 2003, he was Executive Director of the Open Society Institute (Soros Foundation) in Russia. Since 2004 he worked as a consultant for C. S. Mott Foundation in Russia. Bakhmin is a member of the organizing Committee of the All-Russian Civil Forum, Chairman of the Expert Council of the Polytechnic Museum Foundation, Chairman of the Sakharov Center, co-Chairman of the Moscow State University, as well as a member of the expert councils of various donor charitable programs and organizations. Author of the books "Foundations in Russia" (2004) and "Design and Implementation of Grant Competition" (2016).

Yevgeni Gindilis



Yevgeni Gindilis is a graduate of Tisch School in 1994. He worked for television broadcast stations in the US and Russia. Since 1998 he worked as producer and head of international projects for NTV-Profit. In 2004 he founded TVINDIE Film Production, since 2009 he is the Head of CentEast Moscow; since 2012 - Executive Director of the Red Square Screenings film market. Gindilis is a member of the European Film Academy and Kinosoyuz. He is the producer of "Electing Russia", which he made with Kirill Rogov.

Arkady Ostrovsky



Arkady Ostrovsky is Russia and Eastern Europe editor for *The Economist*. Prior to this role, he was the Moscow Bureau Chief for *The Economist* reporting on the annexation of Crimea and the war in Ukraine among many other subjects. He joined the paper in March 2007 after 10 years with the *Financial Times* where he covered Russian politics and business, including the Yukos Affair. His articles were among the first to warn of the resurgence of the security state under Putin. At *The Economist*, Arkady also writes about Russia-US relations, European security, Russia and China, Ukraine, Georgia and other former Soviet republics. He is the author of the 2016 Orwell Prize winning book *The Invention of Russia: The Journey from Gorbachev's Freedom to Putin's War* published in 2015 by Atlantic Book in the UK and in 2016 by Viking in the US. He is regular contributor to radio and television programs around the world, including the BBC and NPR. Arkady holds a doctorate degree in English Literature (University of Cambridge, 1998) and has contributed to the first Cambridge History of Russian Theatre as well as to collections of essays on theatre history published in the America, UK, France, Russia and Brazil. Arkady's translation of Tom Stoppard's trilogy, "The Coast of Utopia" and "Rock'n'Roll" have been published and staged in Russia.

Marina Sakharov Liberman



Marina Sakharov Liberman was born in Moscow. She graduated with M.S. from Physics Department of Lomonosov' Moscow State University, continuing her research work at Munich University and then working in telecoms. She subsequently obtained her M.B.A. from Stanford University and has been working as a management consultant in telecoms, healthcare, biotech and education sectors. Marina serves on board of Andrei Sakharov Foundation and as an advisor for other non-profit projects in the U.S.

Mikhail Shishkin



Mikhail Shishkin was born in 1961 in Moscow. In 1995, for family reasons he moved to Zurich, Switzerland, where he worked as a teacher and translator at the Immigration Department. Mikhail Shishkin is the only writer to have won all three of the most prestigious Russian literary awards: the Russian Booker Prize for the novel “The Taking of Izmail” (2000), the Russian National Best-Seller Prize (2005) for the novel “Maidenhair” and the Big Book Prize (2010). His books are translated into 30 languages. Shishkin has published articles in The New York Times, Le Monde, The Guardian and others. Since 2011, he lives near Basel.

Andrew Wood



Andrew Wood was a British diplomat between 1961 and 2000, posted to Moscow 1964-66, 1979-82, and from 1995 to 2000 as Ambassador. He also served in Washington 1967-70 and 1989-92, and in Belgrade 1975-79 and from 1985 to 1989 as Ambassador. He worked with a number of UK based businesses with interests in Russia and other formerly Soviet countries between 2000 and 2014. He has been an Associate Fellow of Chatham House for the past dozen years, written a number of papers on questions related to Russia, and appeared on various media over that time.