



<b>TITLE OF THE COURSE:</b>	<b>Creative and Feature Writing</b>										
<b>Course code:</b>	VKS3020										
<b>Course group:</b>	C										
<b>Faculty:</b>	Faculty of Political science and Diplomacy										
<b>Study program:</b>	Public Communications										
<b>Level:</b>	Bachelor's										
<b>Semester:</b>	Autumn										
<b>ECTS credits:</b>	4										
<b>Language of instruction</b>	English										
<b>Course lecturer/s:</b>	Jaq Greenspon										
<b>Short course description:</b>	<p>The course will explore creative writing styles with particular emphasis on creativity. Students will study a range of different formats of writing, find their preferred and work at improving their knowledge, skills, and style. Students will be expected to give and receive regular critical assessments of each other's work. The course will study texts from established writers as well as theoretical and structural learning from course books. Weekly reading and writing assignments will be given.</p>										
<b>Course content:</b>	<ol style="list-style-type: none"> <li>1. Introduction: Creating creative writing.</li> <li>2. Bringing descriptions to life: Using our senses.</li> <li>3. Setting: Space and surroundings.</li> <li>4. Setting: Space and surroundings – Pt.2</li> <li>5.Character creation.</li> <li>6. Character creation – Pt 2: different tongues.</li> <li>7. Dialogue: Deciding on the narrator.</li> <li>8. Revision week / mid-term assessment.</li> <li>9. Narrative structure.</li> <li>10. Writing a short story.</li> <li>11. Showing and telling.</li> <li>12. Life writing: Using memory.</li> <li>13. Reportage and forms of feature writing.</li> <li>14. Research and editing.</li> <li>15. Review and group discussion and presentations.</li> </ol>										
<b>Grading and evaluating student work in class and/or at the final exam:</b>	Midterm exam – 20%, homework and course assignments – 30%, final exam – 50% of the final grade.										
<b>Required reading and additional study material</b>	<table border="1"> <thead> <tr> <th colspan="4"><b>Basic materials</b></th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>1992</td> <td>Lodge, d. The Art of Fiction</td> <td>Penguin</td> </tr> </tbody> </table>			<b>Basic materials</b>				1.	1992	Lodge, d. The Art of Fiction	Penguin
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	2.	1991	Gardner, J. The Art of Fiction – Notes on Craft for Young Writers	Vintage Books Edition
	3.	2005	Castetrton, J. Creative Writing – a Practical Guide	Palgrave Macmillan – 3 <sup>rd</sup> Edition
	4.	1974	McCullers, C. The Ballard of the Sad Cafe	Penguin
	5.	1993	Carver, R. Various	Harvill
<b><i>Additional information (if applicable)</i></b>	-			