



TITLE OF THE COURSE:	Chamber Ensemble II (Viola, Violin, Guitar)
Course code:	STY5034
Course group:	C
Faculty:	Music Academy
Study program:	Performing Arts
Level:	Master's
Semester:	Spring
ECTS credits:	6
Language instruction of	English
Course lecturer/ s:	<i>Prof. R. Butvila, Assoc. Prof. R. Bliškevičius, Lect. S. Kriniciņ</i>
Short course description:	<p>Ensemble study is a subject of a study direction. The discipline is designed to train professional performers' special, i.e. professional skills. The course encompasses two terms at the time of which skills of playing music in ensembles of various compositions are developed while repertoire knowledge is enriched. The discipline is meant for students of wind and percussion instruments (with regard to the amount of the instruments available and special requirements of the term program, ensembles of various composition are collected). The content of studies involves the improvement of playing technique, learning of musical text, development of artistic skills as well as compilation of repertoire varying in music styles. During studies the importance of artistic conception unity is developed. Furthermore, a student gains concert activity experience and learns to creatively cooperate in a team. Finally, student's personality is developed as the one of an artist or a creator.</p>
Course content:	<p>Ensemble II (M1, II sem.) The wind-instruments and the drums Two large-scale work pieces or large-scale work piece and two plays</p> <ul style="list-style-type: none">• the brass wind-instruments (for example: JS Bach Choral Preludes for two brass quintets, A. Arutiunian for wind quintet copper, R. Schumann Variations on the theme for the original brass quintet)• the wooden wind-instruments (eg, R. Ščedrin "Russian Suite", J. Normand Quintet for the wooden wind instruments, Ch. Balle "The suite style of the eighteenth-century ")



	<p>Works for various casts of percussion ensemble</p> <ul style="list-style-type: none">• the percussion instruments (such as NS Živkovič "Unevem Souls marimba, for voice and percussion ensemble, G. Gershwin (arr. J. Morris)" Fascinating rhytme "Camp No." African Ambassadors") <p>Reporting requirements: An exam:</p> <ul style="list-style-type: none">• Two large-scale works or large-scale work piece and the two plays. The program is performing out from the notes.• work pieces of various casts of percussion ensemble. <p>Program length is 20 minutes.</p>
<p>Grading and evaluating student work in class and/or at the final exam:</p>	<p>Activity during training and consultations – 30%; Exam – 70%</p>
<p>Required reading and additional study material</p>	<ol style="list-style-type: none">1. 2008 A. Corelli Adagio ar. V. Kijauskas. LMTA KF2. 1976 F. Mendelssohn „Tarantella“ J.&W. Chester/Edition Wilhelm Hansen London Ltd.3. 1982 A. Vivaldi Sonata in E-minor for Brass Quintet. Medici Music Press, USA4. 1968 G. F. Handel Suite from the Water Music. Carl Fisher Inc. New York5. 2006 C. S. Lang Tuba Tune ar.V. Kijauskas. LMTA KF6. 1958 J. H. Schein Two Pieces (Padua and Gaillard). Robert King Music Co.7. 1982 A. Vivaldi Sonata in E-minor for Brass Quintet. Medici Music Press, USA8. 1958 Anonymus Sonata from Die Bänkelsängerlieder, Robert King Music Co.9. 1958 A. Holborne Two Pieces (Honie-Suckle and Night Watch) Robert King Music Co.10. 1988 L. Kerubini „Pas Redoble et Marche“ Čumov A. E., Maskva
<p>Additional information (if applicable)</p>	<p>-</p>