



TITLE OF THE COURSE:	SYMPHONY ORCHESTRA (1)
Course code:	STY1020
Course group:	C
Faculty:	Music Academy
Study program:	Performing Arts
Level:	<i>Bachelor's</i>
Semester:	<i>Autumn</i>
ECTS credits:	5
Language of instruction	English
Course lecturer/s:	Assoc. Prof. J. Janulevičius
Short course description:	<p>Symphonic orchestra is a performing art subject, designed for the development of playing in an orchestra. The content of the studies consists of playing in a symphonic orchestra, playing in the groups of strings and winds, orchestral parts' learning skill' development. This is the first level of a course that takes up eight semesters, during which music by J.S. Bach, J. Ch. Bach, C. Stamitz, A. Vivaldi is performed and analyzed.</p>
Course content:	<ol style="list-style-type: none"> 1. J. S. Bach. <i>Brandenburg Concerto nr. 5 D-dur</i> 2. J. S. Bach. <i>Oster Oratorium BWV 249</i> 3. J. Ch. Bach. <i>Symphony in B-flat major, W.B 17</i> 4. C. Stamitz. <i>Sinfonia concertante No.10</i> 5. J. S. Bach. <i>Sinfonia in D major, BWV 1045</i> 6. J. Ch. Bach. <i>Sinfonia concertante W.C 34</i> 7. A. Vivaldi. "Le Quatro Stagioni"
Grading and evaluating student work in class and/or at the final exam:	<p>Mid-term – 40 proc. (orchestral part performance)</p> <p>Exam – 60 proc. (public concert of orchestral pieces)</p>
Required reading and additional study material	<p>1958. J. S. Bach Brandenburg Concerto nr. 5 D-Dur. Leipzig: Breitkopf & Hartel</p> <p>1938. J. S. Bach Oster Oratorium BWV 249 Leipzig:Breitkopf</p>



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	<p>& Hartel</p> <p>1934. J. Ch. Bach Symphony in B-flat major, W.B 17 Leipzig:. Breitkopf & Hartel</p> <p>1936. C. Stamitz Sinfonia concertante No.10.Leipzig: Breitkopf & Hartel</p> <p>1949. J. S. Bach Sinfonia in D major, BWV 1045. Leipzig: Breitkopf & Hartel</p> <p>1939. J. Ch. Bach Sinfonia concertante W.C 34. Leipzig: Breitkopf & Hartel</p> <p>1938. A. Vivaldi "Le Quatro Stagioni". Leipzig: Breitkopf & Hartel</p>
<i>Additional information (if applicable)</i>	-