



<b>TITLE OF THE COURSE:</b>	Specialization Instrument I (Flute, Clarinet, Trumpet, Bassoon)
<b>Course code:</b>	PUC5017
<b>Course group:</b>	C
<b>Faculty:</b>	Music Academy
<b>Study program:</b>	Performing Arts
<b>Level:</b>	Master's
<b>Semester:</b>	Autumn
<b>ECTS credits:</b>	9
<b>Language of instruction</b>	English
<b>Course lecturer/s:</b>	Assoc. Prof. G.Gelgotas, Lect. A.Bernotaitis, Lect. R.Šidiškis
<b>Short course description:</b>	<p>Study of a branch instrument is a profound subject of continuous studies oriented towards the development of professional music performer 's, who plays wind or percussion instruments, competences gained in the first level of studies. This study is the main subject of performance art program involving individual lectures and numerous individual student 's exercise. The program includes formation and subsequent development of various techniques, artistic skills and capacities necessary for a performer 's activity. Besides, it encompasses interpretation of various composers' pieces varying in styles and genres, their technical as well as artistic preparation and public performance. During studies, one 's ability to critically evaluate his/her own and other player's performance is developed; diverse instrument repertoire is compiled.</p>
<b>Course content:</b>	<p>Study of a branch instrument I: wind and percussion instruments – flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tube, euphonium/ baritone, percussion instruments – subject contents (M1– I sem.)</p> <p>Different styles and genres of plays and large-scale work pieces</p> <p>Examples of repertoire</p>



	<p>Flute</p> <p>J.Juozapaitis. Siuita Afroditė solo fleitai; M.Arnold. Sonata op. 121; Ph.E.Bach. Koncertas d – moll; C.Nielsen. Koncertas; V.Cibin. Koncertas Nr. 1.</p> <p>Clarinet</p> <p>F. Mendelssohn Sonata Es-dur; C. Debussy Rapsodija Nr. 1; F. Poulenc Sonata; F. Bajoras 3 miniatiūros</p> <p>Bassoon</p> <p>V. Baumilas Sonata; L. Sluka Sonata; F. David Koncertino</p> <p>Trumpet</p> <p>A. Marcello „Koncertas trimitui, G. Enesku „Legenda“, J. Haydn „Koncertas trimitui Es – dur“, Jean Francaix „Sonatine“, Knudage Riisager „Concertino“, Emele Joseph Trognee „30 Melodinių etidų“, 23 Etudes de Concours pour trompette</p> <p>Reporting requirements</p> <p>Exam-concert. Programme duration: 20-25 min.</p>
<p><b>Grading and evaluating student work in class and/or at the final exam:</b></p>	<p>Activity during the lessons and independent work – 30%; Final exam – 70%</p>
<p><b>Required reading and additional study material</b></p>	<ol style="list-style-type: none"><li>1. 1978 E.Denisov. Quatre pieces. Leduc</li><li>2. 2001 A.Dvorak. Romanze op. 11. Breitkopf</li><li>3. 1946 A.Jolivet. Chant de Linos. Leduc</li><li>4. 1958 S.Prokofjev. Sonata op 94. VML, Maskva</li><li>5. 1980 M.Arnold. Sonata op.121. Faber Music Ltd</li><li>6. 1968 J.Ibert. Koncertas. Muzyka</li><li>7. 1958 R. Glier. Melodija. VML, Maskva</li><li>8. 1963 G. Salnikov. Noktiurnas. VML, Maskva</li><li>9. 1987 K. Sen-Sansas. Romansas. Arija. VML, Maskva</li><li>10. 1954 A. Komarovskij. Koncertas valtornai su orkestru. VML, Maskva</li></ol>
<p><b>Additional information (if applicable)</b></p>	<p>-</p>