



<b>TITLE OF THE COURSE:</b>	CHAMBER ENSEMBLE (FLUTE, CLARINET, TRUMPET, BASSOON) (1)
<b>Course code:</b>	PUC1019
<b>Course group:</b>	C
<b>Faculty:</b>	Music Academy
<b>Study program:</b>	Performing Arts
<b>Level:</b>	<i>Bachelor's</i>
<b>Semester:</b>	<i>Autumn</i>
<b>ECTS credits:</b>	3
<b>Language of instruction</b>	English
<b>Course lecturer/s:</b>	Assoc. Prof. G. Gelgotas, lekt. A. Bernotaitis, lekt. R. Šidiškis
<b>Short course description:</b>	<p>Chamber ensemble is a study specialization subject. The discipline is designed for the development of special (professional) skills of professional artists, who play winds and percussion. This is the second level of a course that takes up seven semesters, during which playing technique, ensemble playing skills and expressive abilities are developed. During the studies the skills of playing in ensembles of various formations are formed and deepened, repertoire knowledge is gained.</p>
<b>Course content:</b>	<p>One large-scale piece and three pieces (4 pieces per semester). For example:</p> <ul style="list-style-type: none"><li>● brass For example: D. Scarlatti. <i>Sonata in E (L 23)</i> (ar. D. Taylor); E. Grieg. <i>Suite for Brass Quintet</i> (ar. A. Civil) Op.40; A. Corelli. <i>Adagio</i> (ar. V. Kijauskas); F. Mendelssohn. <i>Tarantela</i>;</li><li>● woodwinds For example: W. A. Mozart. <i>Duets</i> KV 276; J. J. Quantz. <i>Sonatas (duets)</i>; François Devienne. <i>Six Duos pour 2 clarinettes</i>;</li><li>● percussive instruments For example: A. Vivaldi. <i>Concert G-moll</i> (arrangement S. Auglys); W. Reifeneder. <i>Boxing day</i>.</li></ul>



<b>Grading and evaluating student work in class and/or at the final exam:</b>	Mid-term – 40 proc. (two pieces, performed from sheets) Exam – 60 proc. (15–20 minute program, performed from sheets: a piece and a large-scale piece)
<b>Required reading and additional study material</b>	2008. A. Corelli. Adagio (ar. V. Kijauskas).VDU MA  1976. F. Mendelssohn. „Tarantella“ for Brass Quintet. J.&W. Chester/Edition Wilhelm Hansen London Ltd.  1982.A. Vivaldi. Sonata in E-minor for Brass Quintet.Medici Music Press, USA  1968.G. F. Handel. Suite from the Water Music for Brass Quintet. Carl Fisher Inc. New York  2006. C. S. Lang. Tuba Tune (ar. V. Kijauskas).VDU MA  1997. Barnett Wally. Jive for Five (Percussion Ensemble). Alfred Publishing. ISBN-13: 978-0757928826
<b>Additional information (if applicable)</b>	-