



TITLE OF THE COURSE:	Audiovisual journalism			
Course code:	KOM5022			
Course group:	C			
Faculty:	Faculty of Political science and Diplomacy			
Study program:	Journalism and Media Industries			
Level:	Master's			
Semester:	Spring			
ECTS credits:	6			
Language of instruction	English			
Course lecturer/s:	Kristijonas Jakubsonas			
Short course description:	The aim of this course is to build on what students have learned in the course Principals of Journalism in order to deepen their knowledge of, and sharpen their skills for, work with audiovisual production. Instruction proceeds by lectures, practical observation, and exercises. On finishing this course students should be able to produce quality audiovisual pieces for media.			
Course content:	1-2. A close examination of selected radio and TV programs from Lithuania, the United States, the United Kingdom (and others, if needed). 3. Gathering of facts and information for broadcasting. 4-6. Recording the sound. 7. Interviewing for radio. 8-11. Preparing, filming and editing visuals for TV. 12-13. TV interviewing techniques. 14-15. Preparing and editing texts for TV.			
Grading and evaluating student work in class and/or at the final exam:	The midterm exam – 20%, student's participation in discussions – 15%, individual work – 15% , final exam – 50%.			
Required reading and additional study material	Basic materials			
	1.	2006	Reardon, N. On camera: how to report, anchor & interview.	Focal Press
	2.	2002	Pečiulis, Ž. TV žurnalistika.	VU leidykla
	3.	2007	Pečiulis, Ž. Iki ir po televizijos. Žvilgsnis į audiovizualinės masinės komunikacijos fenomeną.	Versus aureus
	Supplementary materials			
4.	2006	Kolodzy, J. Convergence Journalism: Writing and Reporting Across the News Media.	Rowman & Littlefield	
5.	2005	Quinn, S., Filak, V. Convergent Journalism: An Introduction.	Rowman & Littlefield	



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	6.	200 6	Franklin, B. (ed.). Local journalism and local media: making the local news.	Routledge	
<i>Additional information (if applicable)</i>	-				