



TITLE OF THE COURSE:	JAZZ ENSEMBLE (1)
Course code:	JAZ1018
Course group:	C
Faculty:	Music Academy
Study program:	Performing Arts
Level:	<i>Bachelor's</i>
Semester:	<i>Autumn</i>
ECTS credits:	4
Language of instruction	English
Course lecturer/s:	Lekt. J. Sakalytė, assist. D. Vyšniauskas, lekt. P. Kentra
Short course description:	<p>Jazz ensemble is a performing art (specialization – jazz performer) program subject which is meant to develop the special (professional) skills of a performer. The content of the studies consists of singing/playing in an ensemble, skill formation, musical text performance by heart and artistic skill development. During the studies, group work experience is gained, the personality of an artist-creator is developed. This is the first level of a subject that takes up seven semesters, during which the skills of singing/playing in a vocal or instrumental ensemble are developed, simple jazz standard arrangements are learnt.</p>
Course content:	<p>Arrangements for a vocal jazz ensemble (for example: E. Y. Harburg, H. Arlen, arrang. G. Puerling. <i>Over the Rainbow</i>; A. C. Jobim, J. Hendricks, arrang. Ch. Schoenherr. <i>One Note Samba</i>; G. Gershwin, DuBose Heyward, arrang. D. Braden. <i>Summertime</i>).</p> <p>Arrangements for an instrumental jazz ensemble (for example :G. Gershwin, arrang. Bill Holcombe. <i>Love Is Here to Stay</i>; Robert Schumann, Jean-Pierre Caens transcription <i>Album for the Youth op. 68</i>; B. Bower. <i>Duet no. 6</i>).</p> <p>Jazz standards (for example: <i>All of me, Autumn leaves, Bye bye blackbird, Basin street blues, C jam blues, Quiet nights of quiet stars, Don't get around much anymore, It don't mean a thing, Hello, Dolly, Mack the knife, Route 66, Summertime</i>).</p>



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	Spontaneous free group improvisation
<i>Grading and evaluating student work in class and/or at the final exam:</i>	Group musical sessions –20 proc.(musical activity during the four group improvisations.) Homework– 30 proc. (Musical text performance by heart). Exam – 50 proc. (15–20 min. Musical piece performing program).
<i>Required reading and additional study material</i>	1989. Rober Schumann Album pour la Jeunesse op. 68, transcription Jean-Pierre Caens. Editions Robert Martin 1991. George Gershwin, arr. Bill Holcombe. LoveIs Here to Stay Studio Music Company. 1980. Bugs Bower Bob. Duetsvol. I-II-III. Charles Colin 2010. Lorenz Maier hofer. Pop 4 Voices Helbling Jimmy Joyce. Scoring for Voice..First Place Music Publishing, Inc. 2000. Jamey Aebersold Series vol.1 – 108. Jamey Aebersold 1991. The New Real Book: vol 1 – 3.Sher Music Co.
<i>Additional information (if applicable)</i>	-