



<b>TITLE OF THE COURSE:</b>	Performance of Musical Theatre Genres I
<b>Course code:</b>	DAI5031
<b>Course group:</b>	C
<b>Faculty:</b>	Music Academy
<b>Study program:</b>	Performing Arts
<b>Level:</b>	Master's
<b>Semester:</b>	Autumn
<b>ECTS credits:</b>	6
<b>Language of instruction</b>	English
<b>Course lecturer/s:</b>	Assoc. Prof. Nerijus Petrokas
<b>Short course description:</b>	The discipline is designed to deepen and broaden the professional stage genres singers' competencies acquired in the first phase, focusing on the practical stage, opera, operetta, musical, and other stage performance genres. It is studying further is developing professional mastery, creativity, ability to learn independently and self-critically evaluate the results of an artistic performance, it is studying advanced-level repertoire, it is getting the experience of working on the stage.
<b>Course content:</b>	<p><b>Practice of Musical Performances I ((M1, I sem.)</b></p> <ol style="list-style-type: none"> <li>1. Vocal parties studying with the conductor, and concertmaster</li> <li>2. Studying of the works of musical drama-based approach with the conductor, artistic director and concertmaster</li> <li>3. Studying of recitatives with the conductor, director and concertmaster</li> <li>4. Solo episodes (arias, monologues, scenes, etc.) preparation with the conductor, artistic director and concertmaster</li> <li>5. Ensembles (duets, trios, etc.) preparation with the conductor, artistic director and concertmaster</li> <li>6. Texts (prose, verse, etc..) episodes studying with stage director</li> </ol> <p><b>Reporting requirements:</b></p> <p>Score: to perform (group or solo) 2-3 pieces of the work of preparing repertoire (up to 45 min. duration) and up to 70 percent are prepared for roles of the musical material (by heart).</p>



<b><i>Grading and evaluating student work in class and/or at the final exam:</i></b>	Activity in the lectures and individual work – 30%, final exam – 70%
<b><i>Required reading and additional study material</i></b>	<ol style="list-style-type: none"><li>1. 1982 Mozart W.A. opera „Cosi fan tutte“ „Editon Peters“ Nr. 4474 - Leipzig</li><li>2. 1918 Puccini G. opera „Suor Angelica“ „G.RICORDI e C.“ – Milano MCMXVIII</li><li>3. 1918 Puccini G. opera „Gianni Schicchi“ „G.RICORDI e C.“ – MCMXVIII</li><li>4. 1980 Nicolai O. opera „Die lustigen Weiber von indsor“ „Editon Peters“ Nr. 1940 – Leipzig</li><li>5. 1981 Donizetti G. opera „L’elisir d’amore“ „Editon Peters“ Nr. 3170 – Leipzig</li><li>6. 1983 Verdi G. opera „La Traviata “ „Muzika“ Maskva</li><li>7. 1963 Pergolesi G.B. opera „La serva padrona“ „Valstybinė muzikos leidykla“ Maskva</li></ol>
<b><i>Additional information (if applicable)</i></b>	-