



TITLE OF THE COURSE:	ACCORDION (1)
Course code:	ACO1001
Course group:	C
Faculty:	Music Academy
Study program:	Performing Arts
Level:	<i>Bachelor's</i>
Semester:	<i>Autumn</i>
ECTS credits:	6
Language of instruction	English
Course lecturer/s:	Prof. K. Stonkus, lekt. P. Velikis
Short course description:	This is the main performing art (specialization – accordion) program' discipline that is designed for the development of an accordionist-soloist. The aim of the course is to develop abilities, knowledge and skills of the student. This is the first level of a course that takes up seven semesters, during which technical, artistic and interpretational abilities of a soloist are developed, romantic style and large-scale combination principles are studied.
Course content:	<p>Pieces or piece cycle (for example: V. Malych. Toccata, M. Azzola. Systeme „A“, D. Scarlatti. Sonata in D Major, Z. Martinaitytė. „Ambiguitės“)</p> <p>Large-scale piece or its parts (for example: V. Semionov. Sonata Nr. 1, V. Zolotariov. Sonata Nr. 2)</p> <p>Virtuosic piece or etude (for example: P. Makkonen. Flight Beyond The Time, V. Semionov. Caprice Nr. 2)</p>
Grading and evaluating student work in class and/or at the final exam:	<p>Mid-term - 40 proc. (virtuosic piece or etude)</p> <p>Exam - 60 proc. (15–20 minute program performed by heart: romantic piece cycle and large-scale piece (or its part).</p>
Required reading and additional study material	2005. V. Malych Toccata. Rostov State Rachmaninov



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	<p>Conservatoire.</p> <p>M. Azzola. Systeme „A“ Editon Peters</p> <p>D. Scarlatti Sonata in D Major .</p> <p>http://notes.tarakanov.net/air.htm</p> <p>Z. Martinaitytė . „Ambiguitės“. Vilnius</p> <p>K. Miaskov - Koncertinė pjesė</p> <p>http://notes.tarakanov.net/air.htm</p> <p>1991. V. Semionov. Sonata Nr. 1., „Музыка“ Москва</p> <p>1991. V. Zolotariov. Sonata Nr. 2 „Музыка“ Москва</p> <p>P. Makkonen. Flight Beyond The Time. Editon Peters</p> <p>V. Semionov Caprice Nr. 2</p> <p>http://notes.tarakanov.net/air.htm</p>
<p><i>Additional information (if applicable)</i></p>	<p>-</p>