



la Biennale di Venezia

16. Mostra
Internazionale
di Architettura

Partecipazioni Nazionali

The *Swamp* School

The **Swamp** School, curated by Nomedas & Gediminas Urbonas

Venue: Giardino Bianco Art Space (Castello, Via Giuseppe Garibaldi, 1814, 30122 Venezia VE, Italy)

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www.swamp.it

“Hope and the future for me are not in lawns and cultivated fields, not in towns and cities, but in the impervious and quaking swamps”, maintained Henry David Thoreau, who loved to write about wetlands and to be written by them.

Date: **June 25-30, 2018**

Chapter: **Futurity Island (on sympoietics)**

Inspired by discussions on radical imagination, indigenous thought, collective intelligence, and plural ecology, **Futurity Island** invites participants to develop new habits of thought for the era of environmental crisis. The Futurity Island will provide participants a space to speculate on urban and material futures and will probe the usefulness of the concept “sympoiesis” toward imagining and working together in radical inter-disciplinarity toward desirable futures.

Monday, June 25

2:00 – 5:00 PM **Futures, Islands and Symbiotic Imaginations – symposium**

Evocation of the Swamp introduction by Nomedas & Gediminas Urbonas, KIT NTNU and ACT MIT (Lithuania / USA)

Swamps and Islands lecture by Kristupas Sabolius, philosopher, associate professor at Vilnius University / MIT research affiliate (Lithuania)

Auto Sym Allo: Poiesis of the Mud Muse lecture by Lars Bang Larsen, curator and art historian, professor at RIA Stockholm (Denmark / Sweden)

5:00 – 6:00 PM Discussion: **Building up New Vocabularies**

7:00 – 8:30 PM **Land, Water, Ice, Subsoil and the Submarine**

a film program by Ilona Jurkonytė, film critic and curator, PhD candidate at Concordia University in Montreal (Lithuania / Canada) in conversation with Edward Lawrenson, a London-based filmmaker.

Upland – film directed by Edward Lawrenson, research Killian Doherty, 30 min., 2018

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La Biennale di Venezia

Tuesday, June 26

11:00 AM – 13:00 PM **Futures, Islands and Symbiotic Imaginations – symposium**

The Venice lagoon: an example of swamp as an ideal environment for a political system based on social organization and surveillance lecture by Angela Vettese, art historian, professor at IUAV Venice (Italy)

Phyto-Sensor lecture by Jennifer Gabrys, landscape architect and sociologist, professor at Goldsmiths University London (UK)

2:00 – 5:00 PM

From the imagination to the imaginal: The fate of creativity in post-Fordist capitalism lecture by Chiara Bottici, philosopher, professor at the New School (Italy / USA)

Kūlgrinda lecture by Gintautas Mažeikis, philosopher, professor at VDU Kaunas (Lithuania)

Anthroposcenarium. Systematization of the Human Environment lecture by Nikola Bojić, curator and art historian, Institute of Art History Zagreb / MIT research affiliate (Croatia)

5:00 – 6:00 PM Discussion: **Building up New Vocabularies**

7:00 – 8:30 PM **Land, Water, Ice, Subsoil and the Submarine**

a film program by Ilona Jurkonytė, film critic and curator, PhD candidate at Concordia University in Montreal (Lithuania / Canada).

Sirenomelia – film directed by Emilija Škarnulytė, 12 min. 2017

Sunstone – film directed by Filipa César and Louis Henderson, 35 min., 2018

Wednesday, June 27

11:00 AM – 1:00 PM

Participation Matters with Assemblea Sociale per la Casa lecture by Marjetica Potrč, artist and professor at the Design for the Living World, HFBK University of Fine Arts Hamburg (Germany / Slovenia)

Swampification lecture by Lorena Bello & Brent D. Ryan, urbanists, professors at MIT SA+P (USA)

Holm introduction by Tobias Putrih, artist, lecturer at MIT ACT (USA / Slovenia)

Making New Land lecture by Thomas Pausz, designer, professor at the Art University Reykjavik (Iceland)

7:00 – 9:00 PM **Swamp Night Lights**

The swamp as ecological megapolis lecture by Remigijus Daubaras, biologist, professor at VDU Kaunas (Lithuania)

Light at Night in Swamps lecture and **Glowing in the Dark** workshop with Asta Malakauskienė, biologist, researcher at VDU Botanical Garden Kaunas (Lithuania)

Thursday, June 28

11:00 AM – 1:00 PM

Materiality and Methodology after Explosion and Destruction introduction Armina Pilav, architect, lecturer at TU Delft (Netherlands/ Bosnia)

Scapes of the Swamp School introduction by Indrė Umbrasaitė, architect, assistant professor at Universität für Angewandte Kunst Wien (Lithuania / Austria)

Venetian Soap Workshop introduction by Thuy Le and Shane Reiner-Roth architects, graduate students at MIT SA+P (USA)

Saturday, June 30

11:00 – 4:00 PM **Sympoietic Workshops Presentations** by teams

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