

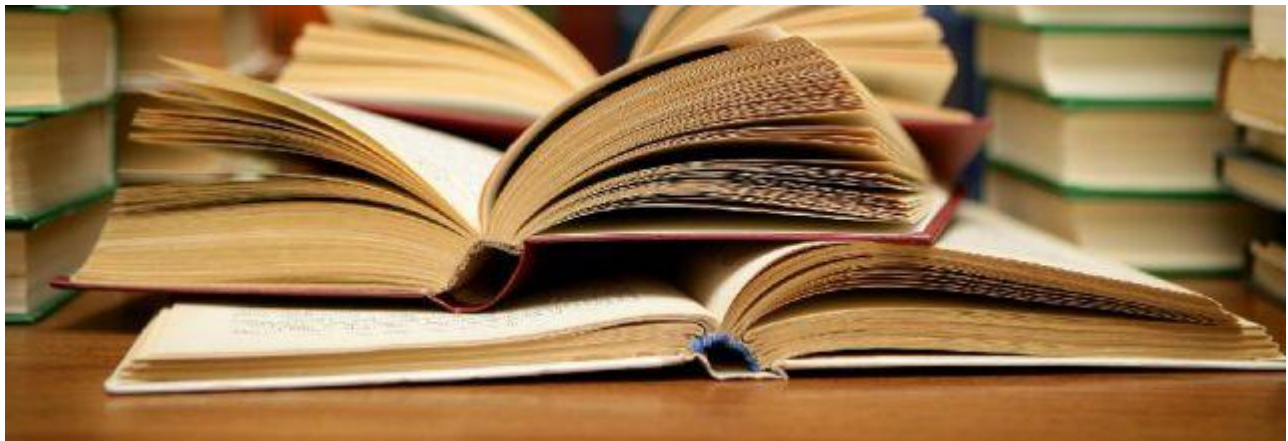
**Vytautas Magnus University
Faculty of Humanities
Department of English Philology**

CONFERENCE FOR YOUNG SCHOLARS

"NEW SCHOLARLY VOICES 2015"

3 March 2015

Location and time: 514 DON 52 (10:00-15:00)



CONFERENCE PROGRAMME

10:00 – 15:00 514 DON 52

10:00 – 10:15 **Opening of the conference**

Jonas Vaičenonis, Prof. Dr., Vice-Dean of the Faculty of Humanities

Ingrida Žindžiuvienė, Prof. Dr., Head of the English Philology Department

Time	Student's name	Topic	Supervisor
Section 1			
CHAIR: Brigita Dimavičienė			
10:15 – 10:25	Paulina Mickevičiūtė, Greta Januškevičiūtė	Violence and Masculinity in Aaron and Guera's Graphic Novel <i>Indian Country</i> from the Comic Book Series "Scalped"	K. Aurylaitė
10:25 – 10:35	Laura Šlekytė	Features of Magic Realism in Joanne Harris' Short Story "There's No Such Place as Bedford Falls"	I. Žindžiuvienė
10:35 – 10:45	Liepa Girskaitė	Nature in Native American Myths	I. Ragaišienė
10:45 – 10:55	Jolanta Tumosaitė	The Role of the Setting in Joanne Harris' Short Story "Dee Eye Why"	I. Žindžiuvienė
10:55 – 11:10 Break			
Section 2			
CHAIR: Laurynas Malaškevičius			
11:10 – 11:20	Gintarė Pavilavičiūtė	Representation of Contemporary Society in Scott Westerfeld's Dystopian Novel <i>Uglies</i>	B. Dimavičienė
11:20 – 11:30	Monika Karpavičiūtė	The Analysis of the Main Character in Ruta Sepetys' Novel <i>Out of the Easy</i>	I. Žindžiuvienė

11:30 – 11:40	Dovilė Valuckaitė	Setting in the TV Show <i>True Detective</i>	K. Aurylaitė
11:40 – 11:50	Tomas Civilka, Gintarė Pavilavičiūtė	Errors of Non-Native Learners of Lithuanian in Written Texts	J. Ruzaitė
11:50 – 12:00	Andrė Strelčiūnaitė	Immigrant Experience in Jhumpa Lahiri’s Short Stories “Interpreter of Maladies”, “Mrs. Ses” and “A Real Durwan”	A. Raškauskienė
12:00 – 12:45 Break			
Section 3			
CHAIR: Benas Rukavišnikovas			
12:45 – 12:55	Vaida Simanaitytė	Motivation Techniques for Teenagers in EFL Classes	I. Žindžiuvienė
12:55 – 13:05	Gintarė Valionytė	The American Dream in Jean Kwok’s “Girl In Translation” and Margaret Dilloway’s “How to Be an American Housewife”	I. Ragaišienė
13:05 – 13:15	Monika Misiūnaitė	The Ideational and Textual Metafunctions in the Lithuanian, British, American, and Australian Government Websites	T. Ringailienė
13:15 – 13:25	Beatričė Raščiuotė	Representation of the House in Horror Films “The Shining” and “American Horror Story”	K. Aurylaitė
13:25 – 13:35	Natalija Gulei	A Child’s Attempt to Have Agency in Katherine Paterson’s <i>The Great Gilly Hopkins</i>	M. Danytė
Section 4			
CHAIR: Marija Sinkevičiūtė			
13:35 – 13:45	Rūta Rimkienė	The Importance of Humour and Magic Realism in Joanne Harris’ Short Story “Cookie”	I. Žindžiuvienė
13:45 – 13:55	Agnė Pačinskaitė	Translation Strategies of Similes: Analysis of Sylvia Plath’s Novel <i>The Bell Jar</i> and Its Translation into Lithuanian	I. Ragaišienė

13:55 – 14:05	Dovilė Dumbrauskaitė	Electronic Discourse and Politeness in Electronic Mail: Electronic Requests in Academic Settings	J. Ruzaitė
14:05 – 14:15	Laima Poškevičiūtė	Paratext in Translation	I. Ragaišienė
14:15 – 14:25	Karolina Astrauskaitė	Analysis of Some Deep Structures of Culture in Daniel Mason's novel <i>The Piano Tuner</i>	I. Ragaišienė

14:25 – 15:00 Discussion **Closing of the conference**



KONTAKTAI

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