

**Vytautas Magnus University
Faculty of Humanities
Department of English Philology**

AN INTERNATIONAL CONFERENCE FOR YOUNG SCHOLARS

“NEW SCHOLARLY VOICES 2013”

6 March 2013

Location and time: 514 DON 52 (9:00-16:00)



CONFERENCE PROGRAMME

Section 1

9:00 – 11:15 514 DON 52

9:00 – 9:10 **Opening of the conference**

Aurelija Tamošiūnaitė, Dr., Vice-Dean of the Faculty of Humanities

Ingrida Žindžiuvienė, Prof. Dr., Head of the English Philology Department

Time	Student's name	Topic	Supervisor
Section 1			
9:15 – 9:30	Dūdėnas Marius	Masculinity of the Hard-Boiled Detective in Contemporary British TV Series <i>Luther</i>	K. Aurylaitė
9:30 – 9:45	Memgaudaitė Sigita	Lexical Verbs and Adverbials as Hedges in LICLE and LOCNESS. A Corpus-Based Analysis.	V. Kalėdaitė
9:45 – 10:00	Lenkutyte Karolina	The Importance of Flashbacks and Focalization in Short Stories <i>Secrets</i> by Bernard MacLaverty and <i>Graffiti</i> by Christopher Lord	B. Dimavičienė
10:00 – 10:15	Krukonytė Aurelija	Representation of Black Hills State University, Paris-Sorbonne University, Vytautas Magnus University, and Suleyman Demirel University in their Websites	T. Ringailienė
10:15 – 10:30	Jonusauskaitė Inga	A Comparison of Multimodality in Recipe Books and Online Blogs on Cooking	T. Ringailienė
10:30 – 10:45	Saulėnas Paulius	Describing Sportsmen in British and American Articles of Olympic Games 2012	D. Masaitienė
10:45 – 11:00	Merkevičiūtė Irma, Tarozaitė Raminta	The Figure of the Vampire in Contemporary Film: <i>Twilight</i> and <i>Let the Right One in</i>	K. Aurylaitė
11:00 – 11:15	Šimašis Rimantas	„Leet“ Language on the Internet: Do Lithuanian Students Understand It?	D. Masaitienė
11:15 – 11:30 Break			
Section 2			
11:30 – 11:45	Poderytė Agnė	The Figure of the Zombie in Contemporary Narrative and Film	K. Aurylaitė
11:45 – 12:00	Pužaitė Laima	Analysis of Interactive Tasks in the Textbooks for Young Learners of English	I. Žindžiuvienė
12:00 – 12:15	Belazaraitė Aurelija	Elements of Gourmet Fiction Julie	I. Žindžiuvienė

12:15 – 12:35	Oksuz Adnan	Readings in Turkish Literature	I. Ragaišienė
12:35 – 12:50	Belingar Bostjan	A Glimpse at Slovenian Literature	I. Ragaišienė
12:50 – 13:05	Choi Kang, Choi InYoung, Choi Jaewon	Korean Japanese colonial era's Korean literature	I. Ragaišienė
13:05 – 13:20	Staniulevičiūtė Judita	The Sublime and the Beautiful in Ann Radcliffe's <i>The Mysteries of Udolpho</i> (1794)	A. Raškauskienė
13:20-13:35	Majauskaite Aurelija	The Archetype of the Shadow in Maupassant's "The Horla" and Hoffmann's "The Sandman"	A. Raškauskienė
13:35-13:50	Vėžienė Marija	Expressions of Agreement in Spoken Academic Interaction	J. Ruzaitė
Section 3			
14:00 – 14:15	Dovidonytė Rasa	The Female Body, Beauty and Cultural Norms in Anne Dunlop's <i>Enchanting Alice</i>	I. Ragaišienė
14:15 – 14:30	Skučienė Rima	Translation of the Names of Food Ingredients in Jamie Oliver's Book <i>Happy Days with the Naked Chef</i>	D. Masaitienė
14:30 – 14:45	Selenytė Justina	Translation of Museum Labels	J. Vaičenonienė
14:45 – 15:00	Brasiene Brigita	Culture Specific Items in Literary Translation: Orwell's <i>Down and Out in Paris and London</i>	A. Raškauskienė
15:00 – 15:15	Dvirnaite Monika	The Clash of Cultural Dimensions in Ayaan Hirsi Ali's <i>Infidel</i>	A. Raškauskienė
15:15 – 15:30	Poškevičiūtė Laima	Romance Novel Book Covers	I. Ragaišienė
15:30 – 15:45	Jakimavičiūtė Vilma	Application of Chesterman's Translation Strategies for Solving Specific Translation Problems	V. Kalėdaitė

15:45 – 15:50 Discussion **Closing of the conference**



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