**STUDY SUBJECT PROGRAMME**

<table>
<thead>
<tr>
<th>Subject code</th>
<th>Subject group</th>
<th>Credits</th>
<th>Subject certified</th>
<th>Subject certification valid until</th>
<th>Reg. No.</th>
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<td>MEN3001</td>
<td>C</td>
<td>4 VMU / 6 ECTS</td>
<td>2009 05 28</td>
<td>2011 05 26</td>
<td>(No., as recorded in a register of study subjects).</td>
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### Title

**ESTETIKA IR MENO FILOSOFIJA**

### Title in English

**AESTHETICS AND ART PHILOSOPHY**

#### Subject annotation in English

This course is focused on the theories of beauty and art in the Western philosophy. Students will obtain basic knowledge of the issues and problems covered by aesthetical studies as well as of the major theories, trends and concepts of Western aesthetics and art philosophy through the ages. Students will be able to uncover and analyze the philosophical background and context of historical and contemporary art practices; to understand and to discuss artistic phenomena, production and processes of art in terms of aesthetics and art philosophy.

### Necessary background knowledge for the study of the subject

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### Study outcomes

After hearing the course students will be able:

- To define and characterize major theories, trends, concepts and authors in aesthetics and art philosophy;
- To characterize the particularity of the philosophical attitude towards art;
- To explain the main strategies of the philosophical speculation on art;
- To go deep into the philosophical text and to sum up the most important ideas;
- To characterize the philosophical context of historical and contemporary art practices;
- To discuss art from the point of view of art philosophy;
- To employ philosophical argumentation and concepts in the research projects and discussions;

### Subject contents


### Study hours

Lectures – 45 hours
Seminars – 22.5 hours
Individual work (written) – 30 hours
Independent work (including preparation for mid-term and final exam) – 62.5 hours

### Evaluation of study results

Mid-term exam – 30 %; Seminars, individual work (written) – 20 %; Final exam – 50 %.

### Literature


### Programme prepared by

Assoc. Prof. Ph.D. Edgaras Klivis, Department of Theatre Studies