

## COURSE DESCRIPTION (Group C)

Course code	Course group	Volume in ECTS credits	Course valid from	Course valid to	Reg. No.
SAT 5018	C	6	2011 06 01	2013 06 01	

Course type (compulsory or optional)	Optional
Course level (study cycle)	Master
Semester the course is delivered	II/III
Study form (face-to-face or distant)	face-to-face

### Course title in Lithuanian

**EKONOMINĖ ANTROPOLOGIJA**

### Course title in English

**ECONOMIC ANTHROPOLOGY**

#### Short course annotation in Lithuanian (up to 500 characters)

Kursą sudaro trys dalys: I dalis: Įvadas į pagrindines paradigmas (formalizmas, substantivizmas, kultūralizmas), šiuolaikiniai ekonominės antropologijos požiūriai bei metodai. II dalis: pagrindinių ekonominės antropologijos temų apžvalga (mainai/persikirstymas, nuosavybės teisės ir santykiai, rinka, vartojimas, ekonomikos ir mainų teorijos, ekonomika kaip visa apimantis konceptas). III dalis: Rytų Europos kaip ekonominės transformacijos pavyzdys.

#### Short course annotation in English (up to 500 characters)

The course will introduce to the anthropological study of the economy, with its main focus on the ethnography of contemporary capitalism. The course will offer an introduction to the main theoretical paradigms of economic anthropology (substantivism, formalism, culturalism, the „great transformation“), as well as prominent research themes such as exchange, property, the market, money, and consumption.

A second part will be dedicated to the investigation of contemporary capitalism, especially its most recent neoliberal form, on the basis of different recent ethnographic studies.

Finally, a specific focus will be on economic changes in postsocialist countries, both in a wider perspective (attempts to introduce economic “shock therapy” as a shortcut to capitalism) and with a closer look at the local outcomes of the “transition” as manifest in people’s everyday lives (distribution of property and everyday economies).

#### Prerequisites for entering the course

Introduction to Social Anthropology; Anthropological Theories

#### Course aim

Introduction to the main themes and approaches to the economy from an anthropological perspective

#### Links between study programme outcomes, course outcomes and criteria of learning achievement evaluation

Study programme outcomes	Course outcomes	Criteria of learning achievement evaluation
1.application of anthropological theories and methods	Knowledge of major theoretical approaches	Level of knowledge of major theoretical approaches
	Knowledge of relevant methods in the study of economic issues	Level of knowledge of relevant methods in the study of economic issues
	Knowledge of important anthropological studies of economic issues in different settings	Level of knowledge of important anthropological studies of economic issues in different settings
2.critical reflection on theoretical concepts and paradigms from a comparative perspective	Knowledge of current debates in economic anthropology	Level of knowledge of current debates in economic anthropology
	Ability to discuss the merits and shortcomings of different approaches to the study of economic issues in contemporary society	Quality of contributions to class discussions on different approaches to the study of economic issues in contemporary society
	Assessment of the relationship of economic issues with other social fields (politics, culture)	Ability to assess the relationship of economic issues with other social fields

3. ability to design and carry out empirical research	Design and conduct of an individual research project on an economic topic	Quality of the design and conduct of the individual research project on an economic topic
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#### Link between course outcomes and content

Course outcomes	Content (topics)
1. knowledge of methods and theories in economic anthropology	Presentations on the history of economic anthropology and of important theoretical approaches (substantivism, formalism, culturalism, the „great transformation“)
2. knowledge of important studies and current debates in economic anthropology	Introduction to an discussion of important themes of research in economic anthropology (exchange, property, the market, money, and consumption); the investigation of contemporary capitalism, especially its most recent neoliberal form, on the basis of different recent ethnographic studies; economic changes in postsocialist countries, both in a wider perspective (attempts to introduce economic “shock therapy” as a shortcut to capitalism) and with a closer look at the local outcomes of the “transition” as manifest in people’s everyday lives (distribution of property and everyday economies)..
3. design and conduct of an individual research project on an economic topic	Design and conduct of an individual research project selected by the student

#### Study (teaching and learning) methods

Seminar format with a focus on class discussions; also presentations by the lecturer, presentations and summaries of texts by students; design, conduct, and discussion of individual research projects

#### Methods of learning achievement assessment

Mid-term examination, final examination, student’s homework

#### Distribution of workload for students (contact and independent work hours)

Lectures – 45 hrs., seminars – 15 hrs., consultations – 4; independent work – 36 hrs., home work - 40 hrs. Term paper 60 hrs. Total – 160 hrs.

#### Structure of cumulative score and value of its constituent parts

Mid-term exam – 30%, student’s homework – 20%, final exam – 50%

#### Recommended reference materials

Recommended Reference Materials						
No.	Publication year	Authors of publication and title	Publishing house	Number of copies in		
				University library	Self-study rooms	Other libraries
Basic materials						
1.	2001	Comaroff, Jean & John Comaroff (eds.): Millennial Capitalism and the Culture of Neoliberalism	Durham: Duke University Press			1
2.	2004	Dunn, Elizabeth: Privatizing Poland	Ithaca: Cornell University Press			1
3.	1996	Wilk, Richard: Economies and Cultures	Boulder: Westview Press			1
Supplementary materials						

#### Course programme designed by

Prof. Ingo W. Schröder, Assoc. Prof. Jolanta Kuznecovienė