



Education and Culture DG
Lifelong Learning Programme
Leonardo da Vinci

12-13 October 2012
Lubelska 30/32, Warsaw

CREATIVE COMMUNITIES. THE EXPERIENCES OF CULTURAL ANIMATION AND COMMUNITY ARTS

discussions, project presentations, and workshops

Friday, 12 October 2012

10.30 – 11.30 **Lecture: Prof. Andrzej Mencwel**

12.00 – 2.00 **Parallel Sessions:**

Discussion 1. Traditions and Ideas of Culture Animation

Culture animators use different working methods and look for new forms of activity. They share, however, certain ideas and inspirations, also the historical ones. To what traditions do contemporary animators and community arts activists refer? How do they 'cultivate' their animation field?

Participants: Daniel Brzeziński (Association of Culture Practitioners), Janusz Byszewski (Centre for Contemporary Arts Ujazdowski Castle), Janet Hetherington (Creative Communities Unit), Jan Mencwel (Social Warsaw project), Dr Bohdan Skrzypczak (CAL Association), Paweł Winiarski (the Jan Józef Lipski Common University in Teremiski)

Chair: Dr Małgorzata Litwinowicz-Drożdźiel (Institute of Polish Culture)

Discussion 2. Models for Educating Culture Animators

Culture animation in the form of courses, pathways, and separate faculties is offered by higher education institutions, culture centres, and non-governmental organisations. What education concepts do they apply? Do they aim at preparing their graduates for working with communities? What is the relationship between formal and informal types of education in this field?

Participants: Dr Zofia Dworakowska (Institute of Polish Culture), Jacek Graczyk (CAL Association), Greta Klimaviciute-Minkstimiene (Vytautas Magnus University), Dr Jackie Reynolds (Creative Communities Unit), Małgorzata Winiarek-Kołučka (Association of Applied Drama Practitioners STOP-KLATKA).

Chair: Dr Iwona Kurz (Institute of Polish Culture)

4.00 – 6.00 **Review of British, Lithuanian and Polish projects aimed at local communities**

Part of *Business and Culture. Difficult Relationships* (SKK, Capital City of Warsaw)

8.00 **Singing and dancing with the band Cała Praga Śpiewa**

Venue: Sen Pszczoły club

Saturday, 13 October 2012

10.30 – 12.30 Parallel Sessions:

Discussion 3. Community – Audience. Who Does a Culture Animator Work With?

Who participates in culture animation projects? How are these participants defined by culture animators? What is the difference between working with a community and working with an audience? Cultural education, artistic education, and culture animation – are they synonymous? Does participation always mean the same? What can be its political dimension?

Participants: Iveta Dabasinskiene (Vytautas Magnus University), Agata Etmanowicz (Art for the Audience, Impact Foundation), Maria Parczewska (Centre for Contemporary Arts Ujazdowski Castle), Marek Sztark (New Culture project), Mark Webster (Staffordshire University).

Chair: Dr Joanna Orlik (The Malopolska Institute of Culture)

Discussion 4. Research – Activity. Qualitative Methods and Culture Animation Projects

More and more frequently, contemporary qualitative researchers describe the relationship with the researched subjects as collaboration and present the research results in the form of performances and exhibitions. Together with communities, culture animators draw up maps of towns, collect stories, and hold consultations. In both cases, research and activity intermingle. Is culture animation really an engaged social study? Do researchers have the right to become involved in creative change?

Participants: Cezary Ciszewski (Miasta w Komie), Dr Barbara Lewenstein (Ochocki Model Dialogu Obywatelskiego), Dr Tomasz Rakowski (Institute of Ethnology and Cultural Anthropology, the University of Warsaw), Bożena Szroeder (Borderland of Arts, Cultures and Nations Centre), Penny Vincent (Creative Communities Unit).

Chair: Prof. Grzegorz Godlewski (Institute of Polish Culture)

12.45 – 2.00 Presentation of art projects carried out at Lubelska:

Social Museum, a project by Krzysztof Żwirblis

Neighbours, a photography project by the group managed by Juliusz Sokołowski

3.30 – 6.30 Workshops:

1. Community photography – Tony Jones (United Kingdom)
2. Arts and Health – Janet Hetherington (United Kingdom)
3. workshop by the Laboratory of Creative Education of the Centre for Contemporary Arts Ujazdowski Castle (Poland):
Museum on the Road – Janusz Byszewski
Just a Letter – Maria Parczewska
3. involvement and participation workshop: Have Your Say! – Indre Marsantaite (Lithuania)

In the course of the seminar, its participants will be able to read the documentation and see the results of the project titled *Localise. Study trip as model of research, education and practice in vocational training in culture animation and community work.*

The seminar will be held in Polish. Participation is free of charge.

To register for discussion groups or workshops, please send your application titled ‘Creative Communities’ to animacja@uw.edu.pl by 5 October 2012. Registrations are handled on a first come, first served basis.

NOTE: please indicate which of the parallel discussions you would like to attend each day.

Organised by:

The Institute of Polish Culture at the University of Warsaw. The project is financed by the European Commission from the sources of the Lifelong Learning Programme. <http://localise-project.eu/>

Co-organisers:

Arts Institute (Vytautas Magnus University), Creative Communities Unit (Staffordshire University), the Cathedral of Culture Association

Patronage: Forum Kultury Mazowsze



Creative Communities Unit



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