

COURSE DESCRIPTION

Subject code	Subject group	Credits	Subject certified	Subject certification valid until	Reg. No.
RRSN5016	C	5	2011 06 01	2013 06 01	

Course type (compulsory or optional)	optional
Course level (study cycle)	Master
Semester the course is delivered	spring
Study form (face-to-face or distant)	Face-to-face

Title

KINIJOS KULTŪRA IR CIVILIZACIJA

Title in English

CHINESE CULTURE AND CIVILIZATION

Short course annotation in Lithuanian

Kurso tikslas supažindinti studentus su Kinijos kultūra bei civilizacija nuo istorinių laikų iki dvidešimt pirmojo amžiaus pradžios, siejant istorinę patirtį ir tradicijas su modernia kultūros ir visuomenės samprata. Paskaitų metu studentai supažindinami su Kinijos istorine raida ir dinastijomis, intelektualinėmis tradicijomis ir menais, aptariamas Kinijos ir Vakarų tarpusavio santykis. Seminarų metu analizuojami senieji kinų literatūros tekstai bei gilinamasi į kinų kultūros fenomenus. Išklause šį kursą studentai gebės suprasti, paaiškinti ir analizuoti Kinijos istorinę raidą, išskirti pagrindinius kultūros bruožus, apibūdinti intelektualines tradicijas bei kultūros ir visuomenės raidą.

Subject annotation in English

The aim of the course is to introduce into the main features of the Chinese civilization and development of Chinese culture from historical times to the beginning of the twenty-first century. There are four leading topics: 1. China's historical development and dynasties; 2. Chinese intellectual traditions; 3. Chinese arts; 4. Contemporary cultural development and interconnection with the West. Results to be achieved: students will be able to understand, describe and analyze Chinese historical events, cultural phenomena, main concepts of philosophy, and cultural development in general. Teaching methods: lectures and seminars, individual work

Necessary background knowledge for the study of the subject

English language

Study outcomes

To outline the main features of Chinese culture considering the development of Chinese civilization and historical events;
To define the main intellectual traditions of China identifying their correlation;
To characterize the distinguishing features of Chinese arts recognizing influence of different intellectual traditions;
To analyze and critically evaluate the interconnection between Chinese and Western culture applying the comparative method.

Subject contents (up to 1200 symbols)

Introduction to main features of Chinese language and thinking; Development of Chinese History (antiquity, medieval period, modern times); Chinese dynasties; Main intellectual traditions of China (Confucianism, Daoism, Buddhism); Secondary intellectual traditions of China (Mohism, Legalism, Yin-Yang School, School of Names); Conception of art in China; Chinese arts (calligraphy, painting, theatre, music, martial arts, food preparing); Cultural interconnection between China and the West; Chinese diaspora

Study hours

Lectures 30 hours, team work 15 hours, individual work 75 hours.

Evaluation of study results

Presentation of the seminar theme and collective work at seminars – 15 %
 Course paper – 20 %
 Colloquium – 15 %
 Examination – 50 %

Literature

1.	2010	Dawei, Cao. China's history	Beijing: China Intercontinental Press
2.	2010	Feng, Lingyu. A glimpse of the Chinese culture	Beijing: China Intercontinental Press
3.	2008	Jin, Bo. Understanding China: introduction to China's history, society and culture	Beijing: China Intercontinental Press
4.	2005	Morton, William Scott. China: its history and culture	New York: McGraw-Hill
5.	2010	Shi, Zhong Wen. China's culture	Beijing: China Intercontinental Press
6.	2010	Steps of Civilization: a chronology Of Chinese and World Civilization	Beijing: China Intercontinental Press
7.	2009	Zhang, Xiping. Value of traditional culture for the present era	Beijing: Foreign Languages Press
8.	2003	Confucius analects : with selection from traditonal commentaries	Cambridge: Hackett
9.	1989	Lao-tzu : Te-tao ching : a new translation based on the recently discovered Ma-wang-tui texts	New York: Ballantine books
10.	2009	Zhuangzi : the essential writings with selections from traditional commentaries	Cambridge: Hackett
11.	1989	The Zen teaching of Bodhidharma	New York: North Point Press

Supplementary materials

1.	2009	Feng, Jicai. Symbols of China	London: Compendium
2.	2009	Kuai, Dashen. Chinese folk customs	Hefei: Anhui Literature & Art Publishing House
3.	2009	Selected poems and pictures of the Song dynasty	Beijing: China Intercontinental Press
4.	2004	Lou, Qingxi. The architectural art of ancient China	Beijing: China Intercontinental Press
5.	1986	Gernet, Jacques. China and the Christian impact: a conflict of cultures	Cambridge University Press
6.	2010	Zheng, Qian. China's ethnic groups and religions	Beijing: China Intercontinental Press
7.	2009	Chen, Branden. The way we live: China's changing lifestyle	Beijing: Sinolingua
8.	1969	The Horizon book of the arts of China	New York: American Heritage
9.	1969	Thompson, Laurence G. Chinese religion: an introduction	Belmont (Calif.): Dickenson
10.	1975	Confucianism and Chinese civilization	Stanford University Press

Programme prepared by

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