

SIGITAS MICKIS

Education, degrees	Study period	Name and type of organization providing education and training
Equivalent to a Master's Diploma	1987 – 1993	Lithuanian Academy of Music and Theatre (nowadays - LMTA)
Master's Degree	2003 – 2008	Lithuanian Academy of Music and Theatre (nowadays - LMTA)

VMU Music Academy courses (3 years period)			
Subject title	Study level		
Sound engineering	<input checked="" type="checkbox"/> bachelor	<input type="checkbox"/> master	
Research project	<input checked="" type="checkbox"/> bachelor	<input type="checkbox"/> master	
Music Technology and Audio Technique	<input checked="" type="checkbox"/> bachelor	<input type="checkbox"/> master	
Creative Music Technology	<input checked="" type="checkbox"/> bachelor	<input type="checkbox"/> master	
Musicology	<input type="checkbox"/> bachelor	<input checked="" type="checkbox"/> master	

Employment and teaching experience			
Organization	Dates	Occupation or position held	Main activities and responsibilities
Music Academy at VMU	2012	Associate Professor	Teaching
Public body "Vilniaus Keistuolių teatras"	2000-2012	Music Supervisor	Production of stage music
UAB „M-1“	1993 - 2000	Recording studio Audio Director and Composer	Production of commercials and jingles

Membership in professional organizations and other artistic experience (editorial boards of scientific journals, commissions of competitions, peer reviews, masterclasses, seminars)	2012, 2015-2018, 2020	Research Council of Lithuania Committeeman of High schools artworks experts'
	2016-2018	Lithuanian Council for culture, expert
	-	-

The most significant artistic, scientific, methodical works in ten positions (publications, concerts, fund records, CDs, productions, films)	2019	The joint program of the ensemble "Lietuva" and several famous Lithuanian bards "I Sing to You Life". Song arrangements for an ensemble of folk instruments.
	2018	"Targeting Three Dimensions of Auditory Imagery in Creative Composing: Models of Rhythmical Expression." The report in 18th International Music

and TV movies, performances, art projects, roles) and their assessment (acknowledgments)		Theory Conference “Principles of music composing: links between audiation and composing”. Vilnius, Lithuanian Academy of Music and Theatre, 13–15 November 2018.
	2017	Creative composing of rhythm: rational contexts of expression (cognitive model). Stand report on 17th International Music Theory Conference “Principles of music composing: ratio versus intuition”. Vilnius, Lithuanian Academy of Music and Theatre, 8–10 November 2017.
	2017	“Research of Creative Phenomena in Music Composition: Theoretical Model”. Lithuanian Musicology, vol. 18, p. 46–62. Vilnius: Lithuanian Academy of Music and Theatre, 2017.
	2016	Choir music contest “Vox Juventutis”, third place (with „Žmogus tamsoje“).
	2015	Opera “Zuikis Puikis”, LNOBT.

Languages	Understanding				Speaking				Writing	
	Listening		Reading		Spoken interaction		Spoken production			
English	C1	Upper- Intermedia level	B2	Upper- Intermedia level	C1	Upper- Intermedia level	C1	Upper-Intermedia level	C1	Upper- Intermedia level
Russian	C1	Advanced level	C1	Advanced level	B2	Upper- Intermedia level	B1	Upper-Intermedia level	B1	Lower- Intermedia level