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TITLE OF THE COURSE:	Applied music production
Course code:	MUP2009
Course group:	C
Faculty:	Faculty of Arts
Study program:	Music production
Level:	<i>Bachelor's</i>
Semester:	<i>Autumn</i>
ECTS credits:	8
Language of instruction	english
Course lecturer/s:	Neringa Žaltauskaitė
Short course description:	<p>The course develops the range of skills necessary to be an effective music producer and allow the student to employ pre and post production skills. This module utilises communication skills to effectively respond to differing scenarios where creative decisions are made. During the course the students will develop strategies to create work that meets the need of a commissioning client, and also they will develop the production skills and theoretical knowledge to facilitate fully realised work for specific clients. The course will encourage and sustain students' reflective and evaluative approach to creative work.</p>
Course content:	<p>Basics of techniques for creative music production; types and musical products and analysis of music market; music studio work flow in artistic situations; stages of musical product making and strategies for problem solving in studio environment.</p>
Grading and evaluating student work in class and/or at the final exam:	<p>Based on the course handbook, the student progress is taken into evaluation together with completion of module assignments. The tasks and tests are constantly updated</p>



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	and will be discussed during lectures with the students. The final mark is given objectively and based on academic work assessment criteria, valid in EU.
<i>Required reading and additional study material</i>	Provided by the course tutor, with relation to the course handbook and is available at VMU library and online database.
<i>Additional information (if applicable)</i>	For Arts students only