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| <b>TITLE OF THE COURSE:</b>      | Cotemporary Italian Literature   |
| <b>Course code:</b>              | IRK4004  |
| <b>Course group:</b>             | C  |
| <b>Faculty:</b>                  | Faculty of Humanities  |
| <b>Study program:</b>            | Italian Studies and Romance Languages  |
| <b>Level:</b>                    | <i>Bachelor's</i>  |
| <b>Semester:</b>                 | <i>Autumn</i>  |
| <b>ECTS credits:</b>             | 5  |
| <b>Language of instruction</b>   | Italian  |
| <b>Course lecturer/s:</b>        | Assoc. prof. dr. Novella di Nunzio   |
| <b>Short course description:</b> | <p>During the course the main tendencies of the contemporary Italian literature from the end of the nineteenth century up to nowadays are passed in review. Students get acquainted with the most important authors, their life aspects and their literary production which is analyzed thematically and analytically by considering in particular such aspects as style and language, therefore the literary works or their fragments are read in Italian language. In addition, the historical, political and philosophical context of the 20th century which has had a strong influence on the analyzed authors and their writings is discussed.</p>  |
| <b>Course content:</b>           | <p>Survey of the evolution of contemporary Italian literature from approximately the start of the 20th century up to the present day. The turn of the century prevailing worldview, the decadence. Spiritual significance in A. Fogazzaro works. G. Pascoli poetics of intimacy. G. D'Annunzio: the decadent hero, the poet as a superman. L. Pirandello's concept of humour and the fundamental unknowability of truth. The conflict between inner self and the outer world in I. Svevo prose. Poetic movements at the turn of the century. D. Campana and U. Saba: the search for pure poetry. G. Ungaretti and buried port as a metaphor of creativity in poetry. Hermeticism in S. Quasimodo. The objective correlative in E. Montale. Magic realism and surrealist literature. Neorealism in literature. The origins of neorealist in the works of A. Moravia. C.E. Gadda's multifaceted characters and style. Analysis of the society in E. Vittorini's works. C. Pavese's mythical realism. The</p> |



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|  | <p>tragic experience of the 20th century: If this is a man by P. Levi. Themes of the resistance in B. Fenoglio's prose. Post-war poetry trends: the sperimentalismo and the neoavanguardia. Development of the prose in the second half of the 20th century: works by I. Calvino from neo-realism to postmodernism. The prose of G. Manganelli, G. Celati and A. Tabucchi. Postmodern elements in poetry and prose.</p>   |
| <p><b>Grading and evaluating student work in class and/or at the final exam:</b></p> | <p>Midterm exam: 30% of the final grade.<br/>Course paper: 20% of the final grade.<br/>Final exam: 50% of the final grade.</p>  |
| <p><b>Required reading and additional study material</b></p>                         | <p><b>Basic material:</b></p> <ol style="list-style-type: none"><li>1. Cecchi E., Sapegno, N. (a cura di). <i>Storia della letteratura italiana</i>, voll. 1–3. Milano, Garzanti, 1979.</li><li>2. Roda V. (a cura di). <i>Manuale di italianistica</i>. Bologna, Bononia University Press, 2005.</li><li>3. Segre C., Martignoni C. <i>Leggere il mondo</i>, , voll. 6–8. Milano, Bruno Mondadori, 2001</li></ol> <p><b>Supplementary material:</b></p> <ol style="list-style-type: none"><li>1. Benicelli, A., Coletti, V.. <i>Strumenti per lo studio della letteratura italiana</i>. Firenze, Le Monnier, Istituto geografico de Agostini, 1992.</li><li>2. Ferroni G. <i>Letteratura italiana contemporanea</i>. Milano, Bruno Mondadori, 2007.</li><li>3. Guglielmi, G. <i>Letteratura come sistema e come funzione</i>. Torino, Einaudi, 1967.</li><li>4. Manacorda, G. <i>Storia della letteratura italiana contemporanea</i>. Roma, Riuniti, 1977.</li><li>5. Tellini G. <i>Il romanzo italiano dell'Ottocento e Novecento</i>. Milano, Bruno Mondadori, 2000.</li></ol> |
| <p><b>Additional information (if applicable)</b></p>                                 |   |