



TITLE OF THE COURSE:	Childrens Literature
Course code:	AKL4012
Course group:	C
Faculty:	Faculty of Humanities
Study program:	English Philology
Level:	<i>Bachelor's</i>
Semester:	<i>Autumn</i>
ECTS credits:	6
Language of instruction	English
Course lecturer/s:	Prof. dr. Milda Danytė
Short course description:	Along with an introduction to the history of children's literature in English, students learn to apply a variety of theoretical and critical concepts to texts aimed at child and teen readers, yet created and published by adults. They learn to distinguish different genre features in realistic or fantastic texts, as well as to analyse the relationship between text and illustration in picturebooks. They also become familiar with links between literary texts and the broader film and TV culture for contemporary children and teens.
Course content:	To understand the movement of children's literature from the purely didactic texts of the Middle Ages and Renaissance to the growing tendency to include elements of entertainment and fantasy from the 18th century onwards, and particularly in response to Romantic ideas of the child. To comprehend the commercialization of the children's cultural market from the 18th century to contemporary times. To apply critical techniques which reveal how didactic texts can be read subversively, using examples from the adaptation of fairy tales to picturebooks and cinema from Disney to Shrek. To identify the ways in which changing social norms are reflected in specific texts and other cultural media for child and teen audiences.
Grading and evaluating student work in class and/or at the final	Midterm exam: 30% of the final grade. Independent work: 20% of the final grade. Final exam: 50% of the final grade.



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Required reading and additional study material	Basic material: <ol style="list-style-type: none">1. P. Hunt and S. Ray, eds., International Companion Encyclopedia of Children's Literature. Routledge, 1996.2. P. Hunt, Children's Literature. Blackwell, 2001.3. K. Lesnik-Oberstein, ed., Children's Literature: New Approaches. Palgrave / Macmillan, 2006. Supplementary material: <ol style="list-style-type: none">1. K. Lesnik-Oberstein, ed., Children's Literature: New Approaches Blackwell, 2003.
Additional information (if applicable)	