

ORIENTALISM AND CULTURAL AWARENESS

COURSE DESCRIPTION (Group C)

Course code	Course group	Volume in ECTS credits	Course valid from	Course valid to	Reg. No.
TVP4005	C	4	2016 05 21	2019 05 21	

Course type (compulsory or optional)	Optional
Course level (study cycle)	Undergraduate
Semester the course is delivered	Fall
Study form (face-to-face or distant)	Face-to-face

Course title in Lithuanian

ORIENTALIZMAS IR KULTŪRINIS PAŽINIMAS

Course title in English

ORIENTALISM AND CULTURAL AWARENESS

Short course annotation in Lithuanian (up to 500 characters)

Kursas skirtas studentų supažindinimui su orientalizmo ir kultūrinio išprusimo konceptais bei kritiškai įvertinti jų poveikį tarptautiniams santykiams (visų pirma vakarų valstybių santykiuose su Azijos ir Afrikos kraštais) tiek istorinėje retrospektyvoje, tiek ypač nūdienoje. Be išsamios pamatinio Edward Said teksto *Orientalizmas* analizės ir kritikos, nuodugnai bus išanalizuotas neo-orientalistinis Samuel Hyntington tekstas. Šių dviejų esminių tekstų perspektyvoje toliau bus analizuojamos orientalizmo ir oksidentalizmo apraiškos šiandieniniuose tarptautiniuose santykiuose, ir ypač didžiųjų Vakarų galių užsienio politikoje Vidurio Rytuose.

Short course annotation in English (up to 500 characters)

The course is designed to critically assess the impact of Edward Said's acclaimed study, *Orientalism*, on the field of the studies of international relations, in order to place it and the whole discourse of anti-Orientalism in the context of the web of relations between the Western states and those in Asia and Africa. The main issues raised in the course will be the definitions of Orientalism and Cultural awareness, their evolution and forms, cultural biases and limitations of political correctness in foreign policy and academia. Particular attention will be paid to methodological approaches to the study of Orientalism as it functions today.

Prerequisites for entering the course

Introduction to Development Studies; International Relations and Governance

Course aim

The aim of the course is to familiarize students with the concepts of Orientalism and Occidentalism and uncover their pervasive influence in intercultural encounters in general and international relations in particular thus providing intellectual tools for critical reflection and assessment of processes taking place in international relations.

Links between study programme outcomes, course outcomes and criteria of learning achievement evaluation

Study programme outcomes	Course outcomes	Criteria of learning achievement evaluation
to compare socio-political processes and normative - cultural roots in developing countries and regions;	Students should be able to grasp and theoretically comprehensively analyze the concepts of Orientalism and Cultural awareness.	Students' ability to theoretically explain the concepts of Orientalism and Cultural Awareness
	Students should be able to evaluate and appreciate Orientalism's volume in history.	Students' ability to describe the historical evolution of Orientalism and point to major processes and events related to it
	Students should be able to critically assess the expressions of Orientalism and Cultural awareness in contemporary political and academic thinking.	Students' ability to independently theoretically analyze expressions of Orientalism and Cultural awareness in contemporary political and academic thinking.
	Students should be able to critically evaluate Orientalism's and Cultural awareness' appearances in today's international relations.	Students' ability to critically evaluate Orientalism's and Cultural awareness' appearances in today's international relations.
Initiate, prepare and realize various political, social, economic and information activity projects	Students should be able to initiate, plan and realize individual and team-based projects with full appreciation of the workings and consequences of Orientalism and Cultural Awareness	Students' ability to keep critical distance from practical Orientalism and ability to employ Cultural Awareness in initiation, planning and execution of various projects

Link between course outcomes and content

Course outcomes	Content (topics)
1. Students should be able to grasp and theoretically comprehensively analyze the concepts of Orientalism and Cultural awareness	Defining Orientalism (analysis of such concepts as culture, civilization, religion, ethnicity, nation, inclusivity/ exclusivity, positive/ negative self-identification, hierarchization of cultures, racism, chauvinism) Defining cultural awareness, cultural training, cultural competence, cultural literacy
2. Students should be able to evaluate and appreciate Orientalism's volume in history	Working of Orientalism in historical perspective (relations between states in Antiquity, Middle Ages and the Modern Era)
3. Students should be able to critically assess the expressions of Orientalism and Cultural awareness in contemporary political and academic thinking	Orientalist thinking today: analysis of seminal texts of international relations thinkers, such as Samuel Huntington's Clash of Civilizations Political Orientalism of today: Neo-cons, European Far-Right (Geert Wilders)

4. Students should be able to critically evaluate Orientalism's and Cultural awareness' appearances in today's international relations	Orientalism's predicament in contemporary international relations (analysis of practical actions of major powers engaging in military operations overseas, namely, Afghanistan, Iraq, Libya) The place of Cultural awareness
5. Students should be able to initiate, plan and realize individual and team-based projects with full appreciation of the workings and consequences of Orientalism and Cultural Awareness	Simulations of hypothetical situations, games, group-work and presentations, evaluation of hypothetical and real development cooperation projects

Study (teaching and learning) methods

Teaching methods: information provision, questions – answers, practical examples, discussions, work in groups.

Learning methods: reading, essay writing, book reviews

Methods of learning achievement assessment

Evaluation of oral presentations, discussions, essay reading, testing.

Distribution of workload for students (contact and independent work hours)

Lectures- 30 hours,
Paper writing – 15 hours;
Work in groups – 15 hours;
Individual work – 60 hours;
Total: 120 hours

Structure of cumulative score and value of its constituent parts

Book review (paper writing)- 20 %;
Midterm exam – 30 %;
Final exam – 50 %

Recommended reference materials

No.	Publication year	Authors of publication and title	Publishing house	Number of copies in		
				University library	Self-study rooms	Other libraries
Basic materials						
1.	2003	Said, Edward. <i>Orientalism</i>	Pengiu			1
2.	2011	Huntington, Samuel. <i>The Clash of Civilizations</i>	Simon & Schuster			1
3.	2007	Turner, Bryan S. <i>Orientalism, Postmodernism and Globalism</i>	Routledge			1
4.	2009	Lockman, Zachary. <i>Contending Visions of the</i>	Cambridge UP			1

		<i>Middle East: The History and Politics of Orientalism</i>				
5.	2004	Gill, Robin D. <i>Orientalism and Occidentalism: Is the Mistranslation of Culture Inevitable?</i>	Paraverse Press			1

Course programme designed by

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