

COURSE DESCRIPTION (Group C)

Course code	Course group	Volume in ECTS credits	Course valid from	Course valid to	Reg. No.
IST 4001	C	6	2015-09-20	2017-09-20	

Course type (compulsory or optional)	Compulsory
Course level (study cycle)	Bachelor
Semester the course is delivered	Autumn
Study form (face-to-face or distant)	Face-to-face

Course title in Lithuanian

MODERNIOSIOS LIETUVOS KULTŪROS ISTORIJOS PROBLEMOS

Course title in English

PROBLEMS OF MODERN LITHUANIAN CULTURAL HISTORY

Short course annotation in Lithuanian (up to 500 characters)

Tautinio atgimimo lyderių požiūris į kūrėjo visuomenės ir valstybės santykį. Pagrindinės diskusijos dėl lietuvių kultūros pobūdžio. Naujai suskurtos lietuvių kultūros ir visuomenės raidos koncepcijos: A. Dambrauskas–Jakštas, A. Maceina, S. Šalkauskis, K. Binkis ir kt. Kartų konfliktas ir jo reikšmė kultūriniam Lietuvos gyvenime. Išsilavinimo bei aukštojo mokslo paskirtis bei funkcijos. Modernios lietuvių sąmonės konfigūracijos: nuo tautinės monologiškos kultūros sampratos iki pliuralistinės kultūros palaikymo. Tapatybės problema modernioje lietuvių kultūroje: ar galima būti ir lietuviu ir pasaulio piliečiu. Svarbiausios modernybės idėjos ir jų transformacijos lietuvių kultūroje. Modernios Lietuvos kultūros dialogiškumas: atvirumas naujoms idėjoms, įtakoms, galimybės kitataučiams prisidėti prie kultūrinės kūrybos. Kultūrinis gyvenimas demokratijos ir autoritarizmo sąlygomis. Pagrindiniai kultūros procesai išsivijoje ir sovietų okupuotoje Lietuvoje.

Short course annotation in English (up to 500 characters)

This course starts with the generation of the concepts of modern nation and culture in the 19th century. There will be discussed essential cultural achievements and phenomena, and their impact on the society. Students will get acquainted with the main theoreticians of Lithuanian culture, their concepts: starting from the national culture actualization till the creating and adaptation of the forms of the modern art, from the first academic and non-conformistic art currents till the creative works in the biggest cities of the world and exile after the Second World War.

Prerequisites for entering the course

Students eligible to choose this course should have completed the first three years of the Bachelor's study programme of history.

Course aim

The course is dedicated to introducing students to the main problems existing in the modern Lithuanian cultural history through theoretical knowledge and practical skills by analysing sources and comparing different stages in the development of the modern Lithuanian cultural history. .

Links between study programme outcomes, course outcomes and criteria of learning achievement evaluation

Course outcomes	Criteria of learning achievement evaluation
To distinguish and define the concepts and content of culture and civilisation.	The main concepts of culture and civilisation defined. To present approaches by different schools towards these phenomena.
To define the modern epoch and its content. Also, to place the processes taking place in Lithuania in the global chronology.	The content and main features of the modern epoch defined. Will be able to place Lithuania in the global process by unfolding the peculiarities of the development of the modern Lithuanian cultural history.
To analyse and identify the features of modern culture in the traditional Lithuanian culture.	To identify features of modern culture. Prevailing tendencies on proposals of modernising the Lithuanian culture or merging the traditional with the modern presented.
To link elements of culture, culture policy and political culture.	Analysis and validation completed concerning the extent to which culture can be independent and self-sustaining, the influence that culture policy may have on modernisation. How and (or) whether political culture changes depending on the alteration of the level of culture.
To define the key features of the chronological periods in the modern Lithuanian cultural history.	To define and identify the key features of the modern Lithuanian cultural history from the second half of the 19 th century until the beginning of the 20 th century, the key cultural features of 1918-1926, also the features of 1926-1940 and the Soviet Lithuanian culture.

To evaluate the development of the modern Lithuanian cultural history in the global context.	To evaluate the peculiarities of the modern Lithuanian history, establish the input and the role of the Lithuanian diaspora in the formation of the modern Lithuanian culture.
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Link between course outcomes and content

Course outcomes	Content (topics)
Ability to distinguish and define the concepts and content of culture and civilisation.	The concepts of culture and civilisation. The main schools and definitions
Ability to define the modern epoch and its content. Also, to place the processes taking place in Lithuania in the global chronology.	Features and values of the modern epoch. Individual's role in the modern epoch. The situation and peculiarity of Lithuania in the beginning of the modern epoch.
Ability to analyse and identify the features of modern culture in the traditional Lithuanian culture.	Ideas on the modernisation of the Lithuanian culture. Essential alternatives and choices. Authors who were discussing the topic, including S. Šalkauskis, A. Maceina, etc.
Ability to link elements of culture, culture policy and political culture.	Assessment of the achievements by the authors of the respective period. The main boundaries of the formation of cultural policy. Changes in the Lithuanian political culture with regard to changes in the general situation of culture.
Ability to define the key features of the chronological periods in the modern Lithuanian cultural history.	The situation and priorities of the modern Lithuanian culture in the period from second half of the 19 th century to the beginning of the 20 th century Lithuania, 1918-1926 and 1926-1940, the situation of the Soviet Lithuanian culture.
Ability to evaluate the development of the modern Lithuanian cultural history in the global context.	Evaluation of the Lithuanian cultural achievements and definition of peculiar features. The influence of the Lithuanian diaspora on modern Lithuanian and global culture.

Study (teaching and learning) methods

Teaching: lecturing, explanation, demonstration, individual consultations, group work; study: source analysis and criticism, discussions, presentation and defence of the results of group or individual work

Methods of learning achievement assessment

Essay presentation

Distribution of workload for students (contact and independent work hours)

Lectures – 45 hours, seminars – 15 hours, independent work, including preparation for colloquium and examination – 100 hours.

Structure of cumulative score and value of its constituent parts

Colloquium – 20 %, seminars and homework – 30 %, examination – 50 %.

Recommended reference material

No.	Publication year	Authors of publication and title	Publishing house	Number of copies in		
				University library	Self-study rooms	Other libraries
<i>Basic materials</i>						
1.	2011	Balkelis Tomas, <i>The Making of Modern Lithuania</i>	Basees/Routledge Series on Russian and East European Studies	3	0	25
2.	2012	Senn Alfred Erich, <i>Lithuania in my life</i> ,	Vytautas Magnus University	30	0	30
3.	2005	Mačiulis D. Valstybės kultūros politika Lietuvoje 1927 – 1940 metais	Lithuanian Institute of History.	11	0	35
<i>Supplementary materials</i>						
4.	2001	Genzelis B. <i>Lietuvos kultūros istorijos metmenys</i>	Vytautas Magnus University			
5.	1997	Mulevičiūtė J. <i>Modernizmo link: dailės gyvenimas</i>	Contemporary Art Centre of Lithuania.			

		<i>Lietuvos Respublikoje 1918-1940</i>		
6.	2003	Jankevičiūtė G. <i>Dailė ir valstybė: dailės gyvenimas Lietuvos Respublikoje 1918-1940</i>	M. K. Čiurlionis National Art Museum.	
7.	1972	Kavolis V. <i>History on art's side : social dynamics in artistic efflorescences</i>	Cornell University Press.	
8.	1996	Sverdiolas A. <i>Steigtis ir sauga: kultūros filosofijos etudai</i>	Baltos lankos	
9.	1994	Hidden John and Salmon Patrick, <i>The Baltic nations and Europe,</i>	Longman	
10.	1998	Swingewood Alan, <i>Cultural theory and the problem of modernity</i>	Palgrave	
11.	2008	Burke Peter, <i>What is cultural history</i>	Polity	

Course programme designed by

Dr. Linas Venclauskas