

STUDY SUBJECT DESCRIPTION

Subject code	Subject group	Credits	Subject certified	Subject certification valid until	Reg. No.
LLTN4004	C	5	21 05 2009		

Title

XX A. ANTROSIOS PUSĖS LIETUVIŲ LITERATŪRA

Title in English

LITHUANIAN LITERATURE IN THE SECOND HALF OF THE 20TH CENTURY

Subject annotation in English

The course is meant for teaching Lithuanian literature of the second part of the 20th century, while emphasizing the characteristics of the Soviet period and the ways it stipulated particular stylistics of Lithuanian authors. The main themes of the course – the problem of literary chronology and peculiarities of different periods of Lithuanian literature, the development of Lithuanian literature during the periods of "the Thaw", stagnation and national revival, the influence of existentialism on Lithuanian authors, modernism and post-modernism: different opinions of young Lithuanian authors, the concept of "literary generation". The form of the course – lectures and seminars. The course is to be finished by taking the exam.

Necessary background knowledge for the study of the subject

The students should know the material of the course "Lithuanian Literature of the Beginning of the 20th Century" and "Lithuanian Literature of the Middle of the 20th Century".

Study outcomes of the subject

After the course the students should be able to:

- Analyse literary works using individual analytical skills they have gained;
- Differentiate and characterize dominant stylistics of the literary works of the second half of the 20th century;
- Discuss on the influences of philosophical ideas on literary texts;
- Use the knowledge of the history of Lithuanian history;
- Apply different methods of text analysis evaluating the texts having in mind the context of modern Lithuanian literature;
- Evaluate literary texts using comparative method;
- Discuss various processes of modern Lithuanian culture and literature making conclusions about different influences on the newest literary works of modern Lithuanian authors.

Subject contents

The problems of periodisation of Lithuanian literature. The specifics of the Soviet literature. Lithuanian literature during the period of German occupation. Emigrant literature in the context of Lithuanian literature during the period of Sovietisation. The situation of drama during the Soviet period. The role of literary critics during the Soviet period. The review of literary trends of the period of Stagnation. The specifics of Aesopian language and Lithuanian grotesque. The feminine pole of Lithuanian literature. Existential feelings in the texts of modern Lithuanian authors (the influence of Western authors on the works of Lithuanian writers). The poets novators: Vytautas P. Bložė and Jonas Juškaitis. The features of Magical Realism in Lithuanian literature. Postmodern tendencies in Lithuanian literature. The latest works of the youngest Lithuanian writers.

Study hours

Full-time students: lectures – 30 hrs., seminars – 15 hrs., individual work (preparation for homework, midterm and examination included) – 75 hrs.; total – 120 hrs.

Part-time students: lectures and consultancy – 14 hrs; (preparation for homework, midterm and examination included) – 106 hrs.; total – 120 hrs.

Evaluation of study achievements

Midterm – 30 %; homework – 20%; exam – 50%.

Literature

Daujotytė V. (2003). *Literatūros fenomenologija. Problematikos kontūrai*, Vilnius.

Kalėda A. (1996). *Romano struktūros matmenys: komunikacijos lygmuo*, Vilnius: Lietuvių literatūros ir tautosakos institutas.

Kubilius V. (2001). *Neparklupdyta mūza: lietuvių literatūra vokiečių kalba*, Vilnius: Lietuvių literatūros ir tautosakos institutas.

Naujausioji lietuvių literatūra 1988 – 2002, sudarė G.Viliūnas, Vilnius, 2003.

XX amžiaus literatūros teorijos, sudarė A.Jurgutienė, Vilnius, 2006.

Sprindytė J. (2007). *Prozos būsenos 1988 – 2005*, Vilnius: Lietuvių literatūros ir tautosakos institutas.

Programme prepared by

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