Course code	Course group	Volume in ECTS credits	Course valid from	Course valid to	Reg. No.
SAT 5026	C	6	2011.04.20	2013.04.20	

Course type (compulsory or optional)	**Compulsory**
Course level (study cycle)	**MA**
Semester the course is delivered	**II**
Study form (face-to-face or distant)	**Individual**

Course title in Lithuanian

TIRIAMASIS PROJEKTAS

Course title in English

RESEARCH PROJECT DESIGN

Short course annotation in Lithuanian (up to 500 characters)

Tyrimo projekto dalykas - tai studentu savarankiškos studijos parengiant Tyrimo Projekto Metmenis (Synopsis). Dalykas susideda iš: aktualių ir jautrių pasaulio visuomenes reiškinių apčiuopimo konkretizuojant busimo magistrinio darbo sritį, kryptį bei antropologine problematiką. Studentai susipažįsta su esminiais savo būsimų tyrimų srities teoriniais darbais bei etnografinėmis monografijomis bei kt. empiriniais tyrimais, mėgina formuluoti pagrindinius tyrimo klausimus ir apgalvoja, kur ir kaip galėtų atlikti tyrimą *in situ*. Tyrimo Projekto Metmenis sudaro:

-tyrimo objekto, nusistovėjusios problematikos ir šiuo metu dominuojančiu tyrimo klausimų aptarimas;

-su tyrimo tematika ir problematika susijusiu teorinių koncepcijų kritinis įvertinimas, dominuojančių paradigmų aptarimas;

-galimos tyrimo vietos(ų), bendruomenės(ių) identifikavimas ir kritinis įvertinimas;

-tyrimo metodologijos ir tyrimo strategijos aptarimas;

-tyrimo ir tyrėjo etikos aptarimas.

Short course annotation in English (up to 500 characters)

The Research Project Design is the student's first step toward his/her MA thesis. Each student will present a written project synopsis in which the research topic and objectives are discussed, a research questions is presented and knowledge of the relevant theoretical literature demonstrated, and methodological issues concerning the fieldwork are reflected upon. Regular consultations with the student's advisor(s) are expected. The synopsis has to contain these main parts: a description of the research objectives and research questions, a discussion of relevant theoretical approaches, the identification of a concrete research site(s), an overview of research methods, and a discussion of possible ethical and practical problems.

Prerequisites for entering the course

Introduction to Sociocultural Anthropology; Theories of Contemporary Social Anthropology

Course aim

To enable the student to design an anthropological research project by outlining a field of interest, a particular topic and key research questions, as well as to identify a site for the actual fieldwork.

Links between study programme outcomes, course outcomes and criteria of learning achievement evaluation

Study programme outcomes	Course outcomes	Criteria of learning achievement evaluation
Develop research projects to produce theory and method grounded knowledge for urgent human problems to be addressed, for example, transnational migration, sustainable development and regional planning, globalization and local culture politics etc.	The students will be able to apply critical thinking when using anthropological theories, concepts and paradigms; select an appropriate	Knowledge of the main principles of anthropological thinking and their application to concrete research settings;
	theoretical approach, as well as critically evaluate theoretical literature and comparative studies and demonstrate the relevance and novelty of the intended research; formulate a research problem and appropriate questions; identify a specific research site, community, or group and reflect upon possible ethical and practical problems of the intended research	ability to identify a specific research question, formulate research aims and tasks, identify an appropriate field site.

Link between course outcomes and content

Course outcomes	Content (topics)
Students will be able to design an anthropological research project by outlining a field of interest, a particular topic, and key research questions; in the process the students will familiarize themselves with the essential anthropological literature relevant to their interest by writing a literature review, formulate research questions, and select an appropriate field site.	The Synopsis consists of four main parts: 1) description of research objectives and key research questions 2) discussion of relevant anthropological approaches, critical overview and discussion of theoretical approaches and methodology of the anthropological studies in the area, 3) identification and description of an appropriate research site, community, or group, 4) reflection upon possible ethical and practical problems of the intended research.

Study (teaching and learning) methods

Independent coursework, consultations, seminar-conference

Methods of learning achievement assessment

Literature Review – 20%, seminar-conference presentation –30%, research project design (written Synopsis) – 50%.

Distribution of workload for students (contact and independent work hours)

Consultations – 8 hrs., seminar-conference presentation- 4hrs., independent coursework - 148 hrs. Total – 160 hrs.

Structure of cumulative score and value of its constituent parts

Literature Review – 20%, seminar-conference presentation -30%, Research project design (written Synopsis)-50% of final grade

Recommended reference material

No.	Publication year	Authors of publication and title	Publishing house	Number of copies in		
				University library	*Self-study rooms*	*Other libraries*
Basic materials						
1.	2003	Oliver, Paul,. *The Student's Guide to Research Ethics*	Maidenhead: Open University Press		1	
2.	2002	Bernard, Russel H., *Research Methods in Anthropology: Qualitative and Quantitative Approaches.*	Walnut Creek: Alta Mira Press.		1	
3	1998	Borofsky, R., Assessing Cultural Anthropology	OH: McGraw-Hill	1	1	

Course programme designed by

Prof. Vytis Čiubrinskas, Assoc. Prof. Kristina Šliavaitė