

COURSE DESCRIPTION

Subject code	Subject group	Credits	Subject certified	Subject certification valid until	Reg. No.
RRS5017	D	5	2011 06 01	2013 06 01	

Course type (compulsory or optional)	optional
Course level (study cycle)	Master
Semester the course is delivered	autumn
Study form (face-to-face or distant)	Face-to-face

Title

KORĖJOS KULTŪROS ISTORIJA

Title in English

THE HISTORY OF KOREAN CULTURE

Subject annotation in English

The purpose of this lecture is to provide with the general view about the Korean culture on the ground of religious influences onto the traditional culture. The Korean culture was formulated under the vast influences of various religions, Buddhism, Taoism, and Confucianism and lately the Christianity. Each religion strongly reflects the cultural character of old dynasties of Korea, which established the basic foundation for the contemporary culture in Korea.

Necessary background knowledge for the study of the subject

1. The ability to read and write Korean alphabet (Hangeul) will be appreciated.
2. English skills for finding the informations from websites and understanding English texts.

Study outcomes

1. The understanding of Korean Buddhism and the differences from other countries (Tibet, Japan, China)
2. The understanding of Korean confucianism and its influence onto the modern society.
3. The comprehension of Korean cultural heritage and the values.
4. The understanding of Korean traditional belief.
5. The overall knowledge about the general history of Korea.

Subject contents

1. Korean mythology, introduction to Korean history
2. Korean shamanism. Gods in Korean mythology. Gut and Mudang.
3. The beginning and peculiarities of Korean Buddhism. Introduction to Korean Buddhism (zen).
4. The structure of traditional shrines. Buddhism tradition in Korea.
5. Buddhism heritage; Bulguksa. Seokguram, Haeinsa and Buddhism art.
6. The beginning and peculiarities of Korean Confucianism.
7. Konfucianism influence to Korean lyfestyle (Samganoryun, women, society ethics)
8. Confucianism heritage – King’s palace. Jongmyojeryeak.
9. Joseon dynasty culture. Literature. Art. Music.
10. The influence of Daoism and Christianity to Korean culture.
11. Hallyuwood and its future.
12. Contemporary Korean artists.

Study hours

Lectures 30 hours, team work 15 hours, individual work 75 hours.

Evaluation of study results

10% for attendance; 20% for presentation; 20% for mid-term exam; 50% for the final exam

Literature

- Jinseok Seo, Korėjos mitai. Vilnius : Leidykla mintis, 2007
- Jinseok Seo, Gražiausios Korėjos Pasakos. Vilnius : Leidykla mintis, 2005
- The National Academy of the Korean Language, An illustrated Guide to Korean Culture. Seoul. Hakgojae, 2002
- Hyangjin Lee, Contemporary Korean cinema, Identity, Culture, Politics. Manchester : Manchester University.
- Taeyeol Seo, The ordinary Life and Cultural Landscapes of Korea. Seoul : Korean Educational Development institute. 2003
- The Center for Information on Korean Culture, Exploring Korean History through World Heritage. Seoul : The Academy of Korean Studies. 2005

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